

CONDITIONS OF ENTRY – MUSIC SECTIONS

1. Competition is open only to amateurs (persons who do not work on a full-time professional basis as a teacher or performer). Student teacher/performers who currently study under the guidance of professional teachers are considered amateurs.
2. The committee reserves the right to make a determination regarding the eligibility of specific entrants whose circumstances constitute a 'borderline' situation. Determination by the committee will be final and no further discussion will be entered into.
3. In the interest of fairness, performers in solo or duo/trio/quartet sections who have been a pupil of the adjudicator during a period of six months prior to the eisteddfod are not eligible to compete.
4. Entry fees are non-refundable, except where a section is cancelled because of insufficient entries.
5. Late entries may be accepted at the discretion of the Convenors. An additional fee will be charged.
6. No competitor may appear more than once in a section, except as a part of large ensembles.
7. A competitor may perform a particular piece of music once only during the Eisteddfod.
8. A copy of the music being performed must be handed to the session coordinator prior to the commencement of the session. It should be clearly labelled with the Section Number and Competitor's Number. (Note: In Popular/Jazz/Blues/Country vocal sections where pre-recorded accompaniment may be used, a melody line chart will be acceptable.)
9. Any competitor whose chosen piece does not conform to the schedule requirements will receive an adjudication report but will not be eligible for a place/award.
10. Accompaniment must be one acoustic instrument only, except where stated in the schedule or by special arrangement with the committee. Except for folk songs, which also may be sung *a cappella*, accompaniments written by the composer or arranger as part of the overall composition/arrangement should be used.
11. In duo/trio/quartet sections only one entry should be submitted, with all performers listed.

12. All competitors are required to report to the session coordinator well before the commencement of the section.
13. No persons shall be permitted to enter or leave the hall during any performance or adjudication.
14. Competitors, teachers or parents assisting in the performance must vacate backstage immediately afterwards.
15. A high standard of decorum is expected from all participants and audience members. Unseemly/unsporting behaviour is contrary to the spirit of the eisteddfod regimen and may result in the disqualification of the competitor.
16. For ensemble sections, there is no minimum time limit but maximum time limits, as stated in the schedule, must be adhered to.
17. There are no time limits for Music Part 1 sections, however the adjudicator may end a lengthy performance by ringing a bell. No penalty will be applied in such cases.
18. Private video-recording by persons associated with the performer is permitted with approval of the convenor. Other competitors' performances must not be recorded. Breach of this rule will result in disqualification of the offending competitor.
19. The committee reserves the right to alter or amend the program in any way and at any time to refuse entry, cancel any entries, refund entry fees (for special reasons to be supplied by the person making the entry) or cancel any event where entries are considered insufficient to continue with that particular section.
20. The committee reserves the right to appoint a substitute adjudicator.
21. The adjudicators reserve the right to terminate a competitor's performance at any time for whatever reason. An adjudicator may exercise discretion to withhold one or more prizes in any section of the eisteddfod.
22. Unless approved by the convenor or committee, personal communication with, or representations to the adjudicator before all the competitor's sections have been completed are strictly prohibited. This applies equally to competitors, teachers, parents, or any other interested parties. The committee will consider disqualification of any competitor involved in a breach of this rule.

23. Protests must be made in writing and lodged with the convenor or other committee member within one hour of the completion of the relevant section, accompanied by a fee of \$10.00 cash, which will be refunded if the protest is upheld. Any protest or objection of a technical nature shall be referred to a protest committee for settlement and its decision will be final. A protest will be accepted only from a competitor, the competitor's teacher or competitor's parent or guardian. Protests about an adjudicator's decision will not be accepted. The adjudicator's decision is final.
24. In Music Part 1, no competitor will be permitted to perform out of section, except for religious reasons, and then only after having received confirmation from the convenor upon request.

SPECIAL CONDITIONS – MUSIC SECTIONS

Failure to observe these special conditions could render a performance ineligible for an award.

1. **INSTRUMENTAL CHAMPIONSHIP SECTIONS:** Competitors in championship sections must perform in at least one other solo section on that instrument in order to be eligible. Two contrasting pieces, which must be from different compositional periods/styles, are to be performed (any degree of difficulty but excluding Jazz/Pop/Latin styles). Competitors may enter only ONE Championship Section on a particular instrument.
2. **INSTRUMENTAL CONCERTO/SONATA SECTIONS:** Any instrument. Any ONE movement (which does NOT have to be an 'Allegro' – ie. fast) of a Concerto or Sonata, with piano accompaniment where required. A second piano will be provided for accompaniment of piano concertos. This section will be adjudicated by a panel of adjudicators.
3. **DUOS/TRIOS/QUARTETS:** Competitors may compete in two sections with different partners, providing that age limits are observed, but may not compete twice in the same section.
4. **GRADED SECTIONS:** Competitors may select any piece from the graded exam list of any recognized examining body. There is no age limit, but the competitors may not have passed any higher exam level than the one in which they are competing.
5. **BRASS/WOODWIND JAZZ/POP/LATIN STYLES:** Accompaniment may be acoustic or pre-recorded accompaniment may be used. Please bring backing music on a USB stick or device. A speaker will be provided, but the competitor's performance must be acoustic

6. **VOCAL SOLO POPULAR/JAZZ/BLUES/COUNTRY:** Accompaniment may be acoustic or pre-recorded accompaniment may be used. Please bring backing music on a USB stick or device. A speaker will be provided, but the competitor's performance must be acoustic. **No voice amplification is permitted.** NOTE: Teachers, parents and students should pay due care in the choosing of **appropriate** material for this section, especially for younger competitors. In addition, any competitor who has chosen a song containing material considered by any member of the committee to be inappropriate or likely to be offensive to the audience will be disqualified and will not be permitted to perform.
7. **VOCAL SOLO MUSIC THEATRE:** A song from a film or stage musical including Disney musicals. Presentation may include use of dramatic elements such as costume, small props and/or movement. Stage setting must cause minimal delay. Accompaniment must be acoustic.
8. **RESTRICTED VOCAL SOLO:** Own Choice 'Restricted' sections are for competitors who have never before won a 1st, 2nd or 3rd placing in any vocal solo section in any Eisteddfod or vocal competition. Honesty is expected. Accompaniment must be acoustic regardless of the style of song chosen.
9. **VOCAL SOLO – CLASSICAL:** Must be performed with a classical singing technique but does not have to be an art song or aria. Accompaniment must be acoustic.
10. **VOCAL SOLO FOLK SONG:** May be sung unaccompanied or accompanied by any acoustic instrument, including piano. A folk song is a traditional song where the composer is anonymous.
11. **VOCAL SOLO SACRED SONG:** May include hymns, worship songs, gospel songs, spirituals or arias containing sacred themes. Accompaniment must be acoustic.
12. **ARIA SECTION:** One aria from any opera or oratorio. Consideration will be given by the adjudicator to the suitability of choice for the competitor's voice type. Any preceding recitative is optional. **NOTE:** Competitors are asked to bring a short printed paragraph outlining the role of the character who performs this particular aria, stating briefly how the aria relates to the overall plot of the opera/oratorio. This will be read by the MC prior to the performance. This is purely for the interest and enjoyment of the audience and will not affect the adjudication. Accompaniment must be acoustic.
13. **VOCAL DUETS/TRIOS/QUARTETS:** Must show some part-singing ie. each voice sings different notes in harmony with the other. Competitors may compete in two sections with different partners, providing that age limits are observed. Accompaniment must be acoustic.