

20<sup>th</sup> ANNUAL  
REDLANDS EISTEDDFOD  
**MUSIC SCHEDULE**  
**2020**



**PART 2**

**Ensembles – Orchestras – Choirs – Bands**  
**SUNDAY 26 July – Wednesday 5 August**

**PART 2 ENTRIES CLOSE FRIDAY 5 JUNE**  
**ENTRY via submission of ENTRY FORM**

**Redlands Eisteddfod Inc. PO Box 5435, Alexandra Hills. Q4161**

## 2020 MANAGEMENT COMMITTEE

<b>PRESIDENT:</b>	Duchesne Barry	M: 0407 034 978	E: <a href="mailto:dmas111@hotmail.com">dmas111@hotmail.com</a>
<b>VICE PRESIDENT:</b>	Julie Petersen	M: 0447 761 881	E: <a href="mailto:justjulie54@hotmail.com">justjulie54@hotmail.com</a>
<b>SECRETARY:</b>	Linda Hilder	M: 0419 719 606	E: <a href="mailto:phlh31@bigpond.com">phlh31@bigpond.com</a>
<b>TREASURER:</b>	Jennifer Hoskin	M: 0437 823 916	E: <a href="mailto:jhoskin@ozemail.com.au">jhoskin@ozemail.com.au</a>

## CONVENORS

<b>MUSIC:</b>	Duchesne Barry	M: 0407 034 978	E: <a href="mailto:dmas111@hotmail.com">dmas111@hotmail.com</a>
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<b>SPEECH &amp; DRAMA:</b>	Duchesne Barry	M: 0407 034 978	E: <a href="mailto:dmas111@hotmail.com">dmas111@hotmail.com</a>
<b>DANCE:</b>	Julie Petersen	M: 0447 761 881	E: <a href="mailto:justjulie54@hotmail.com">justjulie54@hotmail.com</a>

## PATRON

**Carolyn Santagiuliana OAM** – Former Mayoress of Redland.

## ADJUDICATORS TO BE ADVISED



**Schedules and Programs are available for download only from  
the Redlands Eisteddfod website.**

**Website:** <http://www.redlandseisteddfod.com.au/index.php/disciplines/music>

**Email address:** [dmas111@hotmail.com](mailto:dmas111@hotmail.com)

*Encouraging Today's Youth!*

## **DATES and VENUES**

### **MIXED INSTRUMENTAL AND GUITAR ENSEMBLES**

**Sunday 26 July**

Faith Lutheran College Redlands  
1/15 Beveridge Rd, Victoria Point.

### **STRING ENSEMBLES AND STRING ORCHESTRAS**

**Monday 27 July**

Faith Lutheran College Redlands  
1/15 Beveridge Rd, Victoria Point.

### **CHOIRS AND VOCAL ENSEMBLES**

**Tuesday 28 July – Thursday 30 July**

**Tuesday and Wednesday – Primary/Middle School (Yr 9/u) sections**

**Thursday – Secondary School/Community/Open sections**

Cleveland Baptist Church, 240 Bloomfield St, Cleveland

### **CONCERT AND STAGE BANDS**

**Tuesday 4 August – Wednesday 5 August**

Senior Campus, Capalaba State College, School Rd, Capalaba

## **AWARDS FOR MUSIC SECTION PART 2**

### **Ensembles, Orchestras, Choirs and Bands**

Trophies and Ribbons 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places

### **Highly Commended and Encouragement Awards**

Ribbons and banners may be awarded at the discretion of the adjudicator.

## **ADMISSION CHARGES**

- Adult \$6.00 Concession \$4.00 per morning, afternoon, or evening session.  
FREE admission for audience members aged 5 years and under.
- Children (including competitors aged under 18 years) must be accompanied and supervised by an adult at all times, as per Eisteddfod Policy.
- All performers of any age have FREE ADMISSION to sessions in which they are competing.

# REDLANDS EISTEDDFOD and COPYRIGHT

## IMPORTANT INFORMATION – please read carefully.

From 1 January 2017, the **NEW** 'APRA AMCOS, ARIA and PPCA's blanket licence solution' came into effect. It covers the use of copyright music and sound recordings at all eisteddfods throughout Australia.

The APRA|AMCOS Forms used previously (1: Performer's Declaration; 2: Adjudicator's Copy; 4: Orchestral and Band Parts; 5: Accompanist's Copy) are no longer valid. They have been replaced by ONE Form, The **Copyright Declaration Form** for Eisteddfods, Competitions and Examinations. This Form (a fillable pdf) is available for download from our website and is available at [www.apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf](http://www.apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf)

**Note:** The Title, Composer/Lyricist/Arranger and Publisher of all musical works being performed is now required to be listed (part 5, page 2).

Each entry (defined as being one person or one group entering one event [Section]) will attract a licence fee. This fee is built into the applicable Redlands Eisteddfod entry fee for each section, so **no additional fee** is required from competitors.

**Accompanists** may only use a (temporary) photocopy if the competitor(s) are performing from the original **and** the piano part is not published separately. Checking No. 3, '*Making a temporary copy for an accompanist*', does not legalise mass photocopying. Temporary copies made for use by an accompanist (including digital copies) must be destroyed/deleted after the performance.

**Digital devices – tablets.** Legal copies of print music may be transferred/scanned to a tablet (iPad etc.) for use in performance. This is termed 'format shifting' and is legal provided the source music is itself legal and the owner of the original does the 'shifting'. The original source music should be present as confirmation, if required.

**NOTE:** Competitors using music sourced ONLINE must, if requested, be able to prove either, a) that, if still copyright, it was purchased from a reputable source [produce receipt] or b) that the music is in the public domain, ie. 25 years+ [attach an original page which clearly shows the year of publication].

Only originals or licensed copies will be returned. Unlicensed adjudicator photocopies will be destroyed, as is required under Copyright law. This includes school music not correctly stamped '*AMCOS Licensed Copy .....*' etc.

## CONDITIONS OF ENTRY – MUSIC SECTIONS

1. Competition is open only to amateurs (persons who do not work on a full-time professional basis as a teacher or performer). Student teacher/performers who currently study under the guidance of professional teachers are considered amateurs.
2. The committee reserves the right to make a determination regarding the eligibility of specific entrants whose circumstances constitute a 'borderline' situation. Determination by the committee will be final and no further discussion will be entered into.
3. In the interest of fairness, performers in solo or duo/trio/quartet sections who have been a pupil of the adjudicator during a period of six months prior to the eisteddfod are not eligible to compete.
4. Entry fees are non-refundable, except where a section is cancelled because of insufficient entries.
5. Late entries may be accepted at the discretion of the Convenors. An additional fee will be charged.
6. No competitor may appear more than once in a section, except as a part of large ensembles.
7. A competitor may perform a particular piece of music once only during the Eisteddfod.
8. A copy of the music being performed must be handed to the session coordinator prior to the commencement of the session. It should be clearly labelled with the Section Number and Competitor's Number. (Note: In Popular/Jazz/Blues/Country vocal sections where pre-recorded accompaniment may be used, a melody line chart will be acceptable.)
9. Any competitor whose chosen piece does not conform to the schedule requirements will receive an adjudication report but will not be eligible for a place/award.
10. Accompaniment must be one acoustic instrument only, except where stated in the schedule or by special arrangement with the committee. Except for folk songs, which also may be sung *a cappella*, accompaniments written by the composer or arranger

as part of the overall composition/arrangement should be used.

11. In duo/trio/quartet sections only one entry should be submitted, with all performers listed.
12. All competitors are required to report to the session coordinator well before the commencement of the section.
13. No persons shall be permitted to enter or leave the hall during any performance or adjudication.
14. Competitors, teachers or parents assisting in the performance must vacate backstage immediately afterwards.
15. A high standard of decorum is expected from all participants and audience members. Unseemly/unsporting behaviour is contrary to the spirit of the eisteddfod regimen and may result in the disqualification of the competitor.
16. For ensemble sections, there is no minimum time limit but maximum time limits, as stated in the schedule, must be adhered to.
17. There are no time limits for Music Part 1 sections, however the adjudicator may end a lengthy performance by ringing a bell. No penalty will be applied in such cases.
18. Private video-recording by persons associated with the performer is permitted with approval of the convenor. Other competitors' performances must not be recorded. Breach of this rule will result in disqualification of the offending competitor.
19. The committee reserves the right to alter or amend the program in any way and at any time to refuse entry, cancel any entries, refund entry fees (for special reasons to be supplied by the person making the entry) or cancel any event where entries are considered insufficient to continue with that particular section.
20. The committee reserves the right to appoint a substitute adjudicator.
21. The adjudicators reserve the right to terminate a competitor's performance at any time for whatever reason. An adjudicator may exercise discretion to withhold one or more prizes in any section of the eisteddfod.

22. Unless approved by the convenor or committee, personal communication with, or representations to the adjudicator before all the competitor's sections have been completed are strictly prohibited. This applies equally to competitors, teachers, parents, or any other interested parties. The committee will consider disqualification of any competitor involved in a breach of this rule.
23. Protests must be made in writing and lodged with the convenor or other committee member within one hour of the completion of the relevant section, accompanied by a fee of \$10.00 cash, which will be refunded if the protest is upheld. Any protest or objection of a technical nature shall be referred to a protest committee for settlement and its decision will be final. A protest will be accepted only from a competitor, the competitor's teacher or competitor's parent or guardian. Protests about an adjudicator's decision will not be accepted. The adjudicator's decision is final.
24. In Music Part 1, no competitor will be permitted to perform out of section, except for religious reasons, and then only after having received confirmation from the convenor upon request.

## **REDLANDS EISTEDDFOD – CHILD PROTECTION POLICY**

**As providers of cultural activities for children through to adults we believe we are part of the community of care.**

Whilst providing performance platforms for young people in the fields of Music, Dance and Speech and Drama in a positive environment, we are at all times committed to their safety and well-being. They will be treated with respect and understanding at all times. In order to ensure they are kept safe from harm our organization will take the following steps and implement the following procedures;

- Ensure that all venues and facilities are safe for both performers and the audience and that all signage is clear and that the various areas are clearly marked and supervised.
- Ensure that adequate change rooms are made available for dancers, catering for both gender and age. These change rooms will be constantly supervised by a qualified member of the organization.
- Ensure that all volunteers of the organization coming into contact with the children in any way hold a current blue card, have undergone a blue card check and the required reference checks.
- Ensure that all Adjudicators (the only people associated with the eisteddfod who are paid for their expert advice) have been screened thoroughly, hold a blue card and are well referenced.
- Ensure that each volunteer is competently trained at the task set and is fully aware of the code of conduct. A form will be signed to acknowledge this.

- Ensure each volunteer signs in and out at the beginning and end of each shift.
- Ensure that the rules surrounding Photography and Videoing of performers are upheld.
- **Ensure that all children under the age of 18 are accompanied by a parent, carer or teacher at all times, other than when performing or when backstage.**
- Ensure that the rules and regulations including acceptable codes of conduct governing participation by both performers and parents/teachers are provided in the schedule and program and that acknowledgement of this is recorded on the entry form or on a separate sheet.
- Notify the Department of Child Safety if any volunteer suspects a child is being harmed in the home. This includes any suspicions of a family member harming the child/young person whilst at the Eisteddfod.
- Notify the Department of Child Safety if any volunteer suspects a child is self harming.
- Notify the Police if any volunteer suspects a child is being harmed outside the home. This includes any harm done to a child/young person whilst at the eisteddfod.
- Contact relevant authorities on the suspicion of harm or inappropriate behaviour to any child/young person performing at or attending the eisteddfod.

## **REDLANDS EISTEDDFOD – CODE OF CONDUCT**

**As a volunteer organization providing performance opportunities for young people we will demonstrate –**

- Understanding of children and young people, their ages, stages of development, special circumstances and special needs.
- No physical contact at any time, unless requested by the child/young person in the case of a minor costume or prop malfunction.
- Use of language which is age/stage appropriate, clear, non-bullying and non sexual.
- Willingness to listen to concerns of the child/young person regarding another child, parent, teacher or volunteer.
- Willingness to listen to concerns of the parent/carers regarding another child, parent, teacher or volunteer.
- Willingness to listen to concerns of teachers regarding another child, parent teacher or volunteer.
- Openness to parent, child and teacher's feedback, suggestions and complaints.
- Sensitivity and concern that material being presented or proposed to be presented by performers is appropriate for their age/stage of development. Material considered inappropriate will not be performed.

**All children and young people will demonstrate –**

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Respect for other children/young people and adults who are taking part in the eisteddfod. This includes swearing, bullying, intimidation, interference with another's property (including costumes, props, music, books and instruments) and have no uninvited physical contact with others.



- Adherence to the Rules and Regulations (i.e. conditions of entry) listed in the Schedule and Program
- Safe and appropriate behaviour while waiting to perform.
- Responsibility for behaving appropriately and reporting inappropriate behaviour by others and unsafe situations or harm.

**Parents/Carers and Teachers will demonstrate –**

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Willingness to stay out of all areas for performers unless specified.
- Respect for children/young people and adults who are taking part in the Eisteddfod. This includes inappropriate language, bullying, intimidation, interference with property and uninvited physical contact with others.
- Adherence to all rules and regulations (conditions of entry) of the Eisteddfod listed in the schedule and program as well as total compliance with the Photography and Videoing Regulations.
- Responsibility for the whereabouts of the child/young person/s they are accompanying unless performing or preparing backstage.
- Responsibility for reporting inappropriate behaviour and unsafe situations or harm.

**In order to ensure that the eisteddfod is a positive, worthwhile experience for children/young people, as organizers of the Eisteddfod we have the right to –**

- Disqualify any child/young person or group of children/young people from the competition for failing to comply with the code of conduct above.
- Disqualify any child/young person whose parent/carer or teacher has not complied with the code of conduct above.
- Raise any concerns with child/young person, parent or teacher or volunteer.
- Expect that concerns of the children/young people, parents or teachers will be voiced as soon as they arise so that they can be dealt with immediately.
- Refuse entry to venues any child/young person, parent or teacher or volunteer who has previously behaved inappropriately according to the code of conduct.
- Remove any volunteer from duty who has behaved in any way contrary to the code of conduct.

## **A ‘CODE of CONDUCT’ AGREEMENT FORM**

**MUST BE SIGNED AND SUBMITTED TO THE MUSIC COLLATOR DESK FOR ALL COMPETITORS UNDER 18 YEARS OF AGE, ACCEPTING RESPONSIBILITY FOR ADHERENCE TO THIS CHILD PROTECTION POLICY**

Only one form is required for all performances in Part 2 of the Eisteddfod by the same group/ensemble.  
The form will be included in the program which will be available as a free download from the website approximately 3 – 4 weeks prior to the commencement of the competition.

<http://www.redlandseisteddfod.com.au/index.php/disciplines/music>

# STRING ENSEMBLES

*Small string ensemble/orchestra sections will be held on  
Monday 27 July at Faith Lutheran College, Redlands.*

**Admission: \$6.00 Adult, \$4.00 Concession, 5 years and under FREE**

**MUSIC STANDS WILL BE PROVIDED.**

**COMPETITORS WILL NEED TO BRING THEIR OWN BASS STOOLS AND CELLO Ts/ROCK STOPS**

**The time limit stated is performance time, from when an ensemble starts performing until the players begin to exit the stage.**

**Please help the Redlands Eisteddfod run to schedule by not exceeding the performance time limit and by setting up as quickly as possible.**

**For the sake of time, banners may be attached to the FRONT ROW of stands only.**

<b>Entry Fees:</b>	<b>Small Ensembles</b>	<b>\$35.00</b>
	<b>Orchestras</b>	<b>\$60.00</b>

**SMALL STRING ENSEMBLES      5 – 12 players      TWO contrasting pieces/movements**

**May include piano accompaniment. Pre-recorded accompaniment may NOT be used.  
Individual competitors may compete in two sections in different groups, providing that age limits are observed. Time limits must not be exceeded.**

3.51	Beginner (18 months or less tuition for all players)	<b>TIME LIMIT: 3 min</b>
3.52	Primary School (Year 6 and under)	<b>TIME LIMIT: 5 min</b>
3.53	Middle School (Year 9 and under)	<b>TIME LIMIT: 6 min</b>
3.54	OPEN – any age	<b>TIME LIMIT: 8 min</b>

**STRING ORCHESTRAS      13 or more players      TWO contrasting pieces/movements**

**May include piano accompaniment. Pre-recorded accompaniment may NOT be used.  
Individual competitors may compete in two sections in different groups, providing that age limits are observed. Time limits must not be exceeded.**

3.61	Beginner (18 months or less tuition for all players)	<b>TIME LIMIT: 6 min</b>
3.62	Primary School (Year 6 and under)	<b>TIME LIMIT: 8 min</b>
3.63	Middle School (Year 9 and under)	<b>TIME LIMIT: 10 min</b>
3.64	OPEN – any age	<b>TIME LIMIT: 12 min</b>

# INSTRUMENTAL ENSEMBLES

*Instrumental and Guitar ensemble sections will be held on  
Sunday 26 July at Faith Lutheran College, Redlands.*

***Admission: \$6.00 Adult, \$4.00 Concession, 5 years and under FREE***

**MUSIC STANDS AND SOME PERCUSSION INSTRUMENTS WILL BE PROVIDED.**

**The time limit stated is performance time, from when an ensemble starts performing until the players begin to exit the stage.**

**Please help the Redlands Eisteddfod run to schedule by not exceeding the performance time limit and by setting up as quickly as possible.**

**For the sake of time, banners may be attached to the FRONT ROW of stands only.**

<b><i>Entry Fees:</i></b>	<b><i>Small Ensembles</i></b>	<b><i>\$35.00</i></b>
	<b><i>Large Ensembles and Guitar Ensembles</i></b>	<b><i>\$40.00</i></b>

## **SMALL INSTRUMENTAL ENSEMBLES (EXCLUDING STAGE BANDS and GUITAR ENSEMBLES) 5 – 12 players      TWO contrasting pieces/movements**

**Individual competitors may compete in two sections in different groups, providing that age limits are observed. Time limits must not be exceeded.**

5.21	Primary School (Year 6 and under)	<b>TIME LIMIT: 5 min</b>
3.52	OPEN – any age	<b>TIME LIMIT: 6 min</b>

## **LARGE INSTRUMENTAL ENSEMBLES (EXCLUDING STAGE BANDS and GUITAR ENSEMBLES) 13 or more players      TWO contrasting pieces/movements**

**Individual competitors may compete in two sections in different groups, providing that age limits are observed. Time limits must not be exceeded.**

5.31	Primary School Level (Year 6 and under)	<b>TIME LIMIT: 5 min</b>
3532	OPEN – any age	<b>TIME LIMIT: 6 min</b>

**GUITAR ENSEMBLES (MAY INCLUDE ELECTRIC GUITARS, BUT EXCLUDING STAGE BANDS)**  
**5 – 20 players                      TWO contrasting pieces/movements**

**Individual competitors may compete in two sections in different groups, providing that age limits are observed. Time limits must not be exceeded.**

5.41    Primary School Level (Year 6 and under)

**TIME LIMIT: 5 min**

5.42    OPEN – any age

**TIME LIMIT: 6 min**

**GUITAR ENSEMBLES (ACOUSTIC INSTRUMENTS ONLY)**  
**5 – 20 players                      TWO contrasting pieces/movements**

**Individual competitors may compete in two sections in different groups, providing that age limits are observed. Time limits must not be exceeded.**

5.51    Primary School Level (Year 6 and under)

**TIME LIMIT: 5 min**

5.52    OPEN – any age

**TIME LIMIT: 6 min**

**PLEASE NOTE THAT PROGRAMS WILL NOT BE POSTED**

**THEY WILL BE AVILABLE AS A FREE DOWNLOAD ON THE REDLANDS EISTEDDFOD WEBSITE  
APPROXIMATELY 3 – 4 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.**

<http://www.redlandseisteddfod.com.au/index.php/disciplines/music>

# BANDS/COMMUNITY ENSEMBLES

*School Concert Bands, Stage Bands and Community Ensemble sections will be held on Tuesday 4 August and Wednesday 5 August at the Senior Campus of Capalaba State College*

**Admission: \$6.00 Adult, \$4.00 Concession, 5 years and under FREE**

**MUSIC STANDS WILL BE PROVIDED AND A LIST OF PERCUSSION INSTRUMENTS PROVIDED FOR BANDS WILL BE PRINTED IN THE PROGRAM.**

**The time limit stated is performance time, from when an ensemble starts performing until the players begin to exit the stage.**

**Please help the Redlands Eisteddfod run to schedule by not exceeding the performance time limit and by setting up as quickly as possible.**

**For the sake of time, banners may be attached to the FRONT ROW of stands only.**

<b>Entry Fees:</b>	<b>Primary and Middle School Bands</b>	<b>\$50.00</b>
	<b>Secondary Bands/Community Ensembles</b>	<b>\$60.00</b>

**SCHOOL CONCERT BANDS TWO or THREE contrasting pieces/movements**

**Individual competitors may compete in two sections in different groups, providing that age limits are observed. Time limits must not be exceeded.**

7.01	Beginner ( <i>Tuition must have commenced only THIS CALENDAR YEAR</i> )	<b>TIME LIMIT: 4 min</b>
7.02	Primary (Year 6 and under) <b>SMALL</b> (up to 20 performers)	<b>TIME LIMIT: 6 min</b>
7.03	Primary (Year 6 and under) <b>LARGE</b> (21 or more performers)	<b>TIME LIMIT: 6 min</b>
7.04	Middle School (Year 9 and under) <b>SMALL</b> (up to 20 performers)	<b>TIME LIMIT: 8 min</b>
7.05	Middle School (Year 9 and under) <b>LARGE</b> (21 or more performers)	<b>TIME LIMIT: 8 min</b>
7.06	Secondary Level B ( <i>Music performed must not be higher than level 2.5</i> )	<b>TIME LIMIT: 10 min</b>
7.07	Secondary Level A ( <i>No more than one piece may be lower than level 3</i> )	<b>TIME LIMIT: 12 min</b>

**SCHOOL STAGE BANDS      TWO or THREE contrasting pieces/movements**

**Individual competitors may compete in two sections in different groups, providing that age limits are observed. Time limits must not be exceeded.**

- |      |                                                                                |                           |
|------|--------------------------------------------------------------------------------|---------------------------|
| 7.11 | Primary (Year 6 and under)                                                     | <b>TIME LIMIT: 8 min</b>  |
| 7.12 | Secondary Level B ( <i>Music performed must not be higher than level 2.5</i> ) | <b>TIME LIMIT: 10 min</b> |
| 7.13 | Secondary Level A ( <i>No more than one piece may be lower than level 3</i> )  | <b>TIME LIMIT: 12 min</b> |

**COMMUNITY BANDS, COMMUNITY INSTRUMENTAL ENSEMBLES OR SYMPHONY ORCHESTRAS (School or Community)      TWO or THREE contrasting pieces/movements**  
**Individual competitors may compete in two different groups. Time limits must not be exceeded.**

- |      |                                           |                           |
|------|-------------------------------------------|---------------------------|
| 7.21 | Any combination of instruments (open age) | <b>TIME LIMIT: 12 min</b> |
|------|-------------------------------------------|---------------------------|

**PLEASE NOTE THAT PROGRAMS WILL NOT BE POSTED**

**THEY WILL BE AVAILBLE AS A FREE DOWNLOAD ON THE REDLANDS EISTEDDFOD WEBSITE  
APPROXIMATELY 3 – 4 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.**

<http://www.redlandseisteddfod.com.au/index.php/disciplines/music>

# VOCAL ENSEMBLES and CHOIRS

*Small Vocal ensemble and Choir sections will be held from  
Tuesday 28 July until Thursday 30 July at  
Cleveland Baptist Church.*

**Admission: \$6.00 Adult, \$4.00 Concession, 5 years and under FREE**

<b>Entry Fees:</b>	<b>Small Ensembles</b>	<b>\$35.00</b>
	<b>Year 2 and under Action Song</b>	<b>\$30.00</b>
	<b>Non-auditioned choirs</b>	<b>\$50.00</b>
	<b>Auditioned School/Community choirs Yr12/u</b>	<b>\$60.00</b>
	<b>Open and Community sections</b>	<b>\$50.00</b>

**SCHOOL CHOIRS** may choose Non-auditioned or Auditioned School Choirs sections. School choirs may also enter OPEN sections.

Non-auditioned **PRIMARY SCHOOL CHOIRS** also have a choice of Small or Large Choirs sections.

**COMMUNITY CHOIRS** may enter EITHER an AUDITIONED School Choirs/Community Choirs section (subject to school level restrictions)  
OR the Community Choir section, as well as OPEN sections.

**Note that choirs must have a minimum of 10 singers**

## ***A GUIDE for deciding if a choir qualifies as AUDITIONED***

*The following criteria would be considered as a type of audition process. If directors are unsure of which category to enter your choir, please contact the committee before submitting the entry form.*

- *Choristers are selected by quality of voice or singing skill, whether by a solo audition or as part of a group*
- *Choristers are especially invited to participate in an ensemble due to previous choral experience, voice quality or if they undertake private vocal tuition.*
- *The number of choristers in the ensemble is restricted to the most skilled singers in order to perform more advanced repertoire.*

**SMALL VOCAL ENSEMBLES (4 – 12 voices)****TWO own choice songs**

**Must show part-singing – accompanied or a cappella. Individual competitors may compete in two sections in different groups, providing that age limits are observed.**

9.11 13 years and under

**TIME LIMIT: 6 min**

9.12 OPEN – any age

**TIME LIMIT: 6 min****JUNIOR PRIMARY – YEAR 2 AND UNDER.**

**One own choice action song. Part-singing is optional. Small props or costumes may be used.**

9.21 **NON-AUDITIONED** YEAR 2 AND UNDER SCHOOL CHOIRS 10 – 75 voices**TIME LIMIT: 3 min****JUNIOR PRIMARY – YEAR 4 AND UNDER.**

**Two own choice contrasting songs. Part-singing is optional.**

9.22 **NON-AUDITIONED** SMALL SCHOOL CHOIRS 10 – 30 voices only**TIME LIMIT: 6 min**9.23 **NON-AUDITIONED** LARGE SCHOOL CHOIRS 31 – 75 voices**TIME LIMIT: 6 min****SENIOR PRIMARY – YEAR 6 AND UNDER.**

**Two own choice contrasting songs. Part-singing is optional.**

9.31 **NON-AUDITIONED** SMALL SCHOOL CHOIRS 10 – 30 voices only**TIME LIMIT: 6 min**9.32 **NON-AUDITIONED** LARGE SCHOOL CHOIRS 31 – 75 voices**TIME LIMIT: 6 min****PRIMARY – YEAR 6 AND UNDER.**

**Two or three own choice contrasting songs. Part-singing in at least one song.**

9.33 **AUDITIONED** SCHOOL CHOIRS or **COMMUNITY CHOIRS** 10 – 75 voices**TIME LIMIT: 9 min****MIDDLE SCHOOL – YEAR 9 AND UNDER.**

**Part-singing in at least one song.**

9.41 **NON-AUDITIONED** SCHOOL CHOIRS 10 – 75 voices

Two own choice contrasting songs.

**TIME LIMIT: 6 min**9.42 **AUDITIONED** SCHOOL CHOIRS or **COMMUNITY CHOIRS** 10 – 75 voices

Two or three own choice contrasting songs.

**TIME LIMIT: 9 min**



## **SECONDARY SCHOOL – YEAR 12 AND UNDER.**

**Part-singing. One song may be unison.**

9.51 **NON-AUDITIONED** SCHOOL CHOIRS 10 – 75 voices  
Two own choice contrasting songs. **TIME LIMIT: 6 min**

9.52 **AUDITIONED** SCHOOL CHOIRS or **COMMUNITY CHOIRS.** 10 – 75 voices  
Two or three own choice contrasting songs. **TIME LIMIT: 9 min**

## **COMMUNITY CHORAL SECTION**

**Part-singing.**

9.61 OPEN AGE **COMMUNITY CHOIRS** (no school choirs) 10 – 75 voices  
Two own choice contrasting songs. **TIME LIMIT: 6 min**

## **OPEN A CAPPELLA (including Barbershop Chorus)**

**Part-singing.**

9.62 OPEN AGE COMMUNITY OR SCHOOL CHOIRS 10 – 75 voices  
Two own choice contrasting unaccompanied songs. **TIME LIMIT: 6 min**

## **OPEN JAZZ or POPULAR**

**Part-singing. May not use pre-recorded accompaniment**

9.63 OPEN AGE COMMUNITY OR SCHOOL CHOIRS 10 – 75 voices  
Two own choice contrasting songs **TIME LIMIT: 6 min**

## **PLEASE NOTE THAT PROGRAMS WILL NOT BE POSTED**

THEY WILL BE AVILABLE AS A FREE DOWNLOAD ON THE REDLANDS EISTEDDFOD WEBSITE  
APPROXIMATELY 3 – 4 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.

<http://www.redlandseisteddfod.com.au/index.php/disciplines/music>

# PAYMENT FOR EISTEDDFOD ENTRIES

You may pay for your entries by electronic funds transfer (EFT) or direct deposit. Posted entry forms with cheques or money orders (payable to The Redlands Eisteddfod Inc.) are still acceptable.

**PLEASE NOTE:**

**A COPY OF THE FUNDS TRANSFER/DEPOSIT MUST BE ATTACHED TO YOUR ENTRY FORM OTHERWISE IT WILL NOT BE ACCEPTED.**

**ENTRY FORMS AND ATTACHMENTS ARE TO BE EMAILED TO MUSIC CONVENOR: [dmas111@hotmail.com](mailto:dmas111@hotmail.com)**

**PAYMENT DETAILS:**

<b>BANK:</b>	<b>BANK OF QLD.</b>
<b>BSB:</b>	<b>124 077</b>
<b>A/C NO:</b>	<b>1051 5944</b>
<b>REFERENCE:</b>	<b><i>MUSIC – (competitor's name)</i></b>

**PLEASE NOTE: The reference must include 'Music' AND 'competitor's name'**

# TAX INVOICE/ENTRY FORM MUSIC Part 2 (26 July – 5 August 2020)

**CLOSING DATE: ENTRIES EMAILED/POSTED BY Friday 5 June 2020**

REDLANDS EISTEDDFOD INC. ABN 1295 946 8693

ENTRY SUBMITTED BY (NAME):			[PLEASE PRINT CLEARLY]
NAME OF SCHOOL (if applicable):			
PHONE:	MOBILE: (contact during competition)	EMAIL:	
ADDRESS:			POSTCODE:

Ensemble/Competitors' Name/s (NOTE: Individual names and ages are not required)	Section No.	Description of Section as per Schedule	Number of performers (approx.)	Fee (Includes GST)
SUB-TOTAL FROM ANY ADDITIONAL PAGES (PLEASE PHOTOCOPY and ATTACH IF NEEDED)			\$	
TOTAL PAYMENT (entries will not be recorded until payment is received)			\$	

**PLEASE TICK THE BOXES BELOW INDICATING COMPLIANCE WITH CONDITIONS OF ENTRY**

- ☐ I have read and understood Conditions of Entry – Music Section in the Schedule and agree to adhere to them.
- ☐ I have read and understood the Child Protection Policy and Code of Conduct and agree to abide by them.
- ☐ I HAVE NOTED THAT PERFORMERS ARE NOT PERMITTED TO PERFORM FROM UNLICENSED PHOTOCOPIES.
- ☐ I have enclosed full payment of entry fees and a stamped self-addressed small envelope in order to receive my RECEIPT, confirming record of entries. **OR**
- ☐ I have paid the correct amount (as above) by EFT or by direct deposit and deposit/transfer receipt is attached.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Cheque should be made payable to "Redlands Eisteddfod Inc."  
POST ENTRIES TOGETHER WITH SMALL, STAMPED  
SELF-ADDRESSED ENVELOPE if receipt required TO:

**THE MUSIC CONVENOR**  
**REDLANDS EISTEDDFOD INC**  
**PO BOX 5435, ALEXANDRA HILLS Q 4161**  
EMAIL: [dmas111@hotmail.com](mailto:dmas111@hotmail.com)