

# MUSIC SCHEDULE

## 2017



**Redlands Eisteddfod Inc.**

*Encouraging Today's Youth*

Website: <http://www.redlandseisteddfod.com.au>

**REDLANDS EISTEDDFOD INC.**

**P.O. BOX 5435, ALEXANDRA HILLS, Q. 4161**

**PATRON**

CAROLYN SANTAGIULIANA OAM – Former Mayoress, Redland Shire Council

## **2017 Committee**

President - Duchesne Barry - Ph: 0407 034 978
Vice President – Julie Petersen - Ph: 0447 761 881
Secretary - Andrew Collis - Ph: 0423 770 821
Treasurer – Jennifer Hoskin - Ph: (07) 3821 0656

Adjudicators to be confirmed.

Music Solos will be held **Sunday 28<sup>th</sup> May –  
Sunday 4<sup>th</sup> June 2017.**



**NB: Schedules and Programs are available for download only from the Redlands Eisteddfod website.**

**Website: [www.redlandseisteddfod.com.au](http://www.redlandseisteddfod.com.au)**

**Email address: [dmas111@hotmail.com](mailto:dmas111@hotmail.com)**

MUSIC SECTIONS	COMPETITION DATES	CLOSING DATES Entries must be posted by.....
<b>PART 1</b> Solos and Duos/trios/quartets	Sunday 28 <sup>th</sup> May – Sunday 4 <sup>th</sup> June 2017	Friday 17 <sup>th</sup> March
<b>PART 2</b> Small and large ensembles Mixed/guitar ensembles String ensembles/Orchestras Choirs Concert and Stage Bands	Sun 23 <sup>rd</sup> July Sun 23 <sup>rd</sup> July Mon 24 <sup>th</sup> July Tues 25 <sup>th</sup> – Thursday 27 <sup>th</sup> July Tuesday 1 <sup>st</sup> – Wednesday 2 <sup>nd</sup> August	Friday 26 <sup>th</sup> May

***NOTE:*** There are separate entry forms for Parts 1 and 2 with different closing dates as above. Be sure to use the **CORRECT** form. **Late entries may attract an additional fee.** Please read the Child Protection Policy and Code of Conduct and confirm your acceptance of both by ticking the boxes on the entry forms.

## ACCOMPANISTS

**There is no official accompanist.** Competitors should engage the services of an accompanist of their own choice. We suggest competitors **make such arrangements at least three weeks prior to competition** to allow sufficient time for adequate rehearsal and preparation for performance.

The following accompanists live in the Redlands and are available to accompany competitors by private arrangement. Visit the website of the Accompanists' Guild of Queensland Inc. at <http://www.accompanistsguildofqld.org/faq.html> for Guild members listed by region.

**Peter Crane** AMusA, DSME, FFCSME  
Suburb: Thornlands (or Victoria Point)

P: 3206 1970 M: 0419 641 620  
E: [peter.cr@bigpond.net.au](mailto:peter.cr@bigpond.net.au)

**Sharon Collis** BMus  
Suburb: Victoria Point

M: 0423 460 230  
E: [skcollis@hotmail.com](mailto:skcollis@hotmail.com)

**Please also note: unless the song or piece performed is specifically written as unaccompanied, accompaniment is recommended. In Jazz/Pop/Latin woodwind/brass sections and Pop/Jazz/Blues/Country vocal solo sections only, backing CDs may be used. In all other instances, accompaniment should be piano or one other acoustic instrument.**

**In accordance with copyright regulations, sheet music must be originals or licensed copies (which includes legally purchased downloads.) Please provide your accompanist with original music or licensed copies for the performance.**



## 2017 AWARDS



### **REDLANDS EISTEDDFOD OPEN \$1,000 SCHOLARSHIP**

Open to competitors of all ages - \$1,000 cash award

An additional entry fee of \$20.00 is required.

Please note eligibility requirements below\*

\*To be eligible for the scholarship a competitor must compete in a

**Championship** section **and** at least one other own choice section.

Vocalists must perform at least 4 songs, and instrumentalists at least 3 pieces.

### **Awards for Most Outstanding Competitors in the Music Section**

Junior – 12 years and under – Trophy and \$250.00 cash

Senior – 13 years and over – Trophy and \$250.00 cash

#### **'Most Promising' AWARDS**

**Pianist** Trophy and \$100.00 cash

**String Player** Trophy and \$100.00 cash

**Vocalist** Trophy and \$100.00 cash

**Brass or Woodwind Player** Trophy and \$100.00 cash

**Music Theatre Performer** Trophy and \$100.00 cash

#### **Most Outstanding Music Theatre Performer**

Trophy and \$100 cash

#### **Arthur J Gilbert Memorial Brass Prize**

Trophy and \$100 cash awarded to the Brass player with the highest mark in a Championship section

#### **Concerto/Sonata Sections**

**Open (any age)** Trophies for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places and cash (\$100, \$50 and \$25)

**Junior (14 yrs & under)** Trophies 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places and cash (\$100, \$50 and \$25)

#### **Vocal Aria Section**

Trophies for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places (\$100, \$50 and \$25)

#### **Piano, String, Brass/Woodwind, Vocal Aggregate Championships**

Trophies for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places and Cash (\$50, \$30, \$20)

## **AWARDS FOR REDLANDS RESIDENTS**

### **Eddie Santagiuliana Encouragement Award**

Perpetual Trophy and replica for a **Redland resident**  
in memory of the late Mayor of Redlands.

### **Redland Sinfonia Award**

Solo performance opportunity (Instrumental Concerto and/or Vocal performance)  
for a **Redland resident** with Redland Sinfonia in 2017/18

### **RWIN Award**

\$50 encouragement award for a female **Redland resident**, sponsored by  
Redland Women's Information Network

### **Solos/Duos/Trios/Quartets**

Medallions - 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places

### **Small Ensembles and Large Ensembles**

Trophies and Ribbons 1st, 2nd and 3rd places

### **Highly Commended Awards**

Ribbons or banners awarded at the discretion of the adjudicator

### **Encouragement Awards**

Ribbons or certificates awarded at the discretion of the adjudicator

## **PLEASE NOTE THAT NO PROGRAMS WILL BE POSTED**

**PROGRAMS WILL BE AVAILABLE FOR FREE DOWNLOAD ON THE REDLANDS  
EISTEDDFOD WEBSITE APPROXIMATELY 2 WEEKS PRIOR TO THE COMMENCEMENT  
OF THE COMPETITION.**

**[www.redlandseisteddfod.com.au](http://www.redlandseisteddfod.com.au)**

## VENUE INFORMATION

**Music Part 1 performances will be held from  
Sunday 28<sup>th</sup> May – Sunday 4<sup>th</sup> June at  
Redland Performing Arts Centre, Middle St Cleveland**

**Music Part 2 performances will be held from  
Sunday 23<sup>rd</sup> July – Wednesday 2<sup>nd</sup> August  
at the following venues**

**Sunday 23<sup>rd</sup> July**                      **Mixed Instrumental and Guitar Ensembles**  
Cleveland District State High School Performing Arts Centre, Russell St Cleveland

**Monday 24<sup>th</sup> July – Thursday 27<sup>th</sup> July**                      **String Ensembles and Choirs**  
Cleveland Baptist Church, 240 Bloomfield St, Cleveland (beside the Shell Service Station)

**Tuesday 1<sup>st</sup> August – Wednesday 2<sup>nd</sup> August**                      **Concert and Stage Bands**  
Capalaba State College, School Rd, Capalaba

## ADMISSION CHARGES

- Adult \$7.00 / Concession \$5 per morning, afternoon, or evening session. FREE admission for audience members aged 5 years and under.
- A SEASON PASS is available for all Part 1 sessions ONLY – Adult \$25.00 / Concession \$15.00.
- Children (including competitors aged under 18 years) must be accompanied and supervised by an adult at all times, as per Eisteddfod Policy.
- All performers of any age have FREE ADMISSION to sessions in which they are competing.

## PLEASE NOTE THAT NO PROGRAMS WILL BE POSTED

**THEY WILL BE FREE ON THE REDLANDS EISTEDDFOD WEBSITE APPROXIMATELY 2 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.**

[www.redlandseisteddfod.com.au](http://www.redlandseisteddfod.com.au)

## REDLANDS EISTEDDFOD and COPYRIGHT NEW for 2017 --- PLEASE READ CAREFULLY

**From 1 January 2017**, the **NEW** 'APRA AMCOS, ARIA and PPCA's blanket licence solution' comes into effect. It will cover the use of copyright music and sound recordings at all eisteddfods throughout Australia.

The APRA|AMCOS Forms used previously (1: Performer's Declaration; 2: Adjudicator's Copy; 4: Orchestral and Band Parts; 5: Accompanist's Copy) are no longer valid. They have been replaced by ONE Form, The **Copyright Declaration Form** for Eisteddfods, Competitions and Examinations. This Form (a fillable pdf) will be available for download from our website and is also available at [www.apraamcos.com.au](http://www.apraamcos.com.au).

**Note:** For the first time the Title, Composer/Lyricist/Arranger and Publisher of all musical works being performed is required to be listed (part 5 of the form). Each entry (defined as being one person or one group entering one event [Section]) will attract a license fee. This fee is built into the applicable Redlands Eisteddfod entry fee for each section, so no additional fee is required from competitors.

All competitors are required to provide either a photocopy or an original of each item to be performed, for use by the adjudicator. Bring it with you on the day to hand in at the Music Collator desk 15 – 30 minutes before your session is scheduled to commence.

Photocopies should be marked "ADJUDICATOR'S COPY". Competitors performing from memory should provide the ORIGINAL for the adjudicator, if not being used in performance by an accompanist.

Adjudicator's copies must also be labelled with the section number and the competitor number, as per the program, in the top right corner of the front page, before being handed to the music collator.

Photocopies must be stapled or pinned together. Please mark any cuts or repeats NOT being observed.

**NOTE:** Competitors using music sourced **ONLINE** must, if requested, be able to prove either, a) that, if still in copyright, it was purchased from a reputable source [produce receipt] or b) that the music is in the public domain, ie. 25 years+ [attach an original page which clearly shows the year of publication].

Due to copyright restrictions

### **UNAUTHORISED PHOTOCOPIES MUST NOT BE USED IN PERFORMANCE**

by competitors or accompanists.

**Original music, licensed copies or copies permitted under the AMCOS Schools' Agreement must be used in all performances or the competitor will not be permitted to perform.**

# REDLANDS EISTEDDFOD CHILD PROTECTION POLICY

*As providers of cultural activities for children through to adults we believe we are part of the community of care.*

*Whilst providing performance platforms for young people in the fields of Music, Dance and Speech and Drama in a positive environment, we are at all times committed to their safety and well-being. They will be treated with respect and understanding at all times. In order to ensure they are kept safe from harm our organization will take the following steps and implement the following procedures;*

- *Ensure that all venues and facilities are safe for both performers and the audience and that all signage is clear and that the various areas are clearly marked and supervised.*
- *Ensure that adequate change rooms are made available for dancers, catering for both gender and age. These change rooms will be constantly supervised by a qualified member of the organization.*
- *Ensure that all volunteers of the organization coming into contact with the children in any way hold a current blue card, have undergone a blue card check and the required reference checks.*
- *Ensure that all Adjudicators (the only people associated with the eisteddfod who are paid for their expert advice) have been screened thoroughly, hold a blue card and are well referenced.*
- *Ensure that each volunteer is competently trained at the task set and is fully aware of the code of conduct. A form will be signed to acknowledge this.*
- *Ensure each volunteer signs in and out at the beginning and end of each shift.*
- *Ensure that the rules surrounding Photography and Videoing of performers are upheld.*
- ***Ensure that all children under the age of 18 are accompanied by a parent, carer or teacher at all times, other than when performing or when backstage.***
- *Ensure that the rules and regulations including acceptable codes of conduct governing participation by both performers and parents/teachers are provided in the schedule and program and that acknowledgement of this is recorded on the entry form or on a separate sheet.*
- *Notify the Department of Child Safety if any volunteer suspects a child is being harmed in the home. This includes any suspicions of a family member harming the child/young person whilst at the Eisteddfod.*
- *Notify the Department of Child Safety if any volunteer suspects a child is self-harming.*
- *Notify the Police if any volunteer suspects a child is being harmed outside the home. This includes any harm done to a child/young person whilst at the eisteddfod.*
- *Contact relevant authorities on the suspicion of harm or inappropriate behaviour to any child/young person performing at or attending the eisteddfod.*

**A 'CODE of CONDUCT' AGREEMENT FORM  
is available on the website.**

**THIS FORM MUST BE SIGNED AND SUBMITTED TO THE ORGANISERS  
FOR ALL COMPETITORS UNDER 18 YEARS OF AGE,  
ACCEPTING RESPONSIBILITY FOR ADHERENCE TO THIS CHILD  
PROTECTION POLICY**



# REDLANDS EISTEDDFOD - CODE OF CONDUCT

## **As a volunteer organization providing performance opportunities for young people we will demonstrate –**

- Understanding of children and young people, their ages, stages of development, special circumstances and special needs.
- No physical contact at any time, unless requested by the child/young person in the case of a minor costume or prop malfunction.
- Use of language which is age/stage appropriate, clear, non-bullying and non-sexual.
- Willingness to listen to concerns of the child/young person regarding another child, parent, teacher or volunteer.
- Willingness to listen to concerns of the parent/carer regarding another child, parent, teacher or volunteer.
- Willingness to listen to concerns of teachers regarding another child, parent teacher or volunteer.
- Openness to parent, child and teacher's feedback, suggestions and complaints.
- Sensitivity and concern that material being presented or proposed to be presented by performers is appropriate for their age/stage of development. Material considered inappropriate will not be performed.

## **All children and young people will demonstrate –**

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Respect for other children/young people and adults who are taking part in the eisteddfod. This includes swearing, bullying, intimidation, interference with another's property (including costumes, props, music, books and instruments) and have no uninvited physical contact with others.
- Adherence to the Rules and Regulations (i.e. conditions of entry) listed in the Schedule and Program
- Safe and appropriate behaviour while waiting to perform.
- Responsibility for behaving appropriately and reporting inappropriate behaviour by others and unsafe situations or harm.

## **Parents/Carers and Teachers will demonstrate –**

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Willingness to stay out of all areas for performers unless specified.
- Respect for children/young people and adults who are taking part in the Eisteddfod. This includes inappropriate language, bullying, intimidation, interference with property and uninvited physical contact with others.
- Adherence to all rules and regulations (conditions of entry) of the Eisteddfod listed in the schedule and program as well as total compliance with the Photography and Videoing Regulations.
- Responsibility for the whereabouts of the child/young person/s they are accompanying unless performing or preparing backstage.
- Responsibility for reporting inappropriate behaviour and unsafe situations or harm.

## **To ensure that the eisteddfod is a positive, worthwhile experience for children/young people, as organizers of the Eisteddfod we have the right to –**

- Disqualify any child/young person or group of children/young people from the competition for failing to comply with the code of conduct above.
- Disqualify any child/young person whose parent/carer or teacher has not complied with the code of conduct above.
- Raise any concerns with child/young person, parent or teacher or volunteer.
- Expect that concerns of the children/young people, parents or teachers will be voiced as soon as they arise so that they can be dealt with immediately.
- Refuse entry to venues any child/young person, parent or teacher or volunteer who has previously behaved inappropriately according to the code of conduct.
- Remove any volunteer from duty who has behaved in any way contrary to the code of conduct.

# CONDITIONS OF ENTRY - MUSIC SECTION

**AGE ELIGIBILITY: as at 1<sup>st</sup> January, 2017 (ie. the age turned in 2016)**

1. Competition is open only to amateurs (persons who **do not work on a full-time professional basis** as a teacher or performer). Student teacher/performers who currently study under the guidance of professional teachers are considered amateurs.
2. The committee reserves the right to make a determination regarding the eligibility of specific entrants whose circumstances constitute a 'borderline' situation. Determination by the committee will be final and no further discussion will be entered into.
3. In the interest of fairness, performers in solo or duo sections who have been a pupil of the adjudicator during a period of six months prior to the eisteddfod are not eligible to compete.
4. Entry fees are non-refundable, except where a Section is cancelled because of insufficient entries. (see also 21 below)
5. Late entries may be accepted at the discretion of the Convenors. **An additional fee may be charged.**
6. **No competitor may appear more than once in a section, except as a part of large ensembles.**
7. A competitor may perform a particular piece of music **once only** during the Eisteddfod.
8. A copy of the music being performed must be handed to the session coordinator prior to the commencement of the session. It should be clearly labelled with the Section Number and Competitor's Number. (Note: In Popular/Jazz/Blues/Country vocal sections where a backing CD may be used, **a melody line chart** will be acceptable.) .
9. In Popular/Jazz/Blues/Country vocal sections and Jazz/Pop/Latin style sections for Brass/Woodwind a backing CD may be used. The CD (in a case or envelope) must be labelled with Section, Competitor and Track numbers. **DO NOT** affix extra labels of any kind to the CD surface! Please check that the CD will play in a standard CD player. You should have a backup copy ready. NOTE that pre-recorded accompaniment may NOT be used in any other section of the Eisteddfod, including choirs.
10. Unlicensed photocopies of music provided for the adjudicator will not be returned due to copyright restrictions.
11. Any competitor whose chosen piece does not conform to the schedule requirements will receive an adjudication report but will not be eligible for a place/award.
12. Accompaniment must be one acoustic instrument only, except where stated in the schedule or by special arrangement with the committee. Except for folk songs, which may be sung *a cappella* if desired, accompaniments written by the composer or arranger as part of the overall composition/arrangement should be used.
13. In duo sections the names of both partners must be stated on the entry form, but one partner not already appearing in this age group may be substituted. The Convenor must be notified of any change prior to the Eisteddfod.
14. All competitors are required to report to the session coordinator well before the commencement of the section.
15. No persons shall be permitted to enter or leave the hall during any performance or adjudication.
16. Competitors, teachers or parents assisting in the performance must vacate backstage immediately afterwards.
17. A high standard of decorum is expected from all participants and audience members. Unseemly/unsporting behaviour is contrary to the spirit of the eisteddfod regimen and may result in the disqualification of the competitor.
18. For ensemble sections, there is no minimum time limit but maximum time limits, as stated in the schedule, must be adhered to.
19. For solo/duo sections, competitors should perform one piece or one movement of a work appropriate to their level of performance. **There is no stated time limit, but if time is limited the bell may be rung after a reasonable period of time, requiring the competitor to conclude.** This will not incur any penalty and in no way reflects on the standard of performance.
20. Private video-recording by persons associated with the performer is permitted with approval of the convenor. Other competitors' performances **must not be recorded**. Breach of this rule will result in disqualification of the offending competitor.
21. The committee reserves the right to alter or amend the program in any way and at any time to refuse entry, cancel any entries, refund entry fees (for special reasons to be supplied by the person making the entry) or cancel any event where entries are considered insufficient to continue with that particular section.
22. The committee reserves the right to appoint a substitute adjudicator.
23. The adjudicators reserve the right to terminate a competitor's performance at any time for whatever reason. An adjudicator may exercise discretion to withhold one or more prizes in any section of the eisteddfod.
24. **Unless approved by the convenor or committee**, personal communication with, or representations to the adjudicator before all the competitor's sections have been completed are strictly prohibited. This applies equally to competitors, teachers, parents, or any other interested parties. The committee will consider disqualification of any competitor involved in a breach of this rule.
25. Protests must be made in writing and lodged with the convenor or other committee member **within one hour** of the completion of the relevant section, accompanied by a fee of \$10.00 cash, which will be refunded if the protest is upheld. Any protest or objection of a technical nature shall be referred to a protest committee for settlement and its decision will be final. A protest will be accepted only from a competitor, the competitor's teacher or competitor's parent or guardian. Protests about an adjudicator's decision will not be accepted. The adjudicator's decision is final.

**REMEMBER: Original music, licensed copies or copies permitted under the AMCOS agreement must be used in all performances otherwise the competitor will not be permitted to perform**

# SPECIAL CONDITIONS for MUSIC SECTIONS

*Note: Reference to these conditions is made throughout the program. Please read them carefully. Failure to observe these special conditions could render a performance ineligible for an award.*

- 1. INSTRUMENTAL CHAMPIONSHIP SECTIONS:** Competitors in championship sections must perform in at least one other solo section on that instrument in order to be eligible. Two contrasting pieces, which must be from different compositional periods/styles, are to be performed (any degree of difficulty but excluding Jazz/Pop/Latin styles). Competitors may enter only ONE Championship Section on a particular instrument.
- 2. INSTRUMENTAL CONCERTO/SONATA SECTIONS:** Any instrument. Any ONE movement (which does NOT have to be an 'Allegro' – ie. fast) of a Concerto or Sonata, with piano accompaniment where required. A second piano will be provided for accompaniment of piano concertos. This section will be adjudicated by a panel of three adjudicators (strings, piano, and brass/woodwind).
- 3. DUOS/TRIOS/QUARTETS:** Competitors may compete in two sections with different partners, providing age limits are observed, but may not compete twice in the same section.
- 4. GRADED SECTIONS:** Competitors may select any piece from the graded exam list of any recognized examining body. There is no age limit, but the competitors may not have passed any higher exam level than the one in which they are competing.
- 5. INSTRUMENTAL [NOT PIANO] JAZZ/POP/LATIN STYLES:** Accompaniment may be acoustic or backing CD. In accordance with copyright regulations, these CDs must be originals or licensed copies. Otherwise, accompaniment should be piano or one other acoustic instrument. Before submitting a CD, it should be labelled with the section number, competitor number and the CD track number. Avoid attaching self-adhesive labels to the disk itself as damage can occur. Competitors may bring their own CD player, however, a portable CD player will be provided.
- 6. VOCAL SOLO POPULAR/JAZZ/BLUES/COUNTRY:** Accompaniment may be acoustic or backing CD. THIS IS THE ONLY VOCAL SECTION WHERE A CD BACKING IS PERMITTED. In accordance with copyright regulations, these CDs should be originals or licensed copies. Otherwise, accompaniment should be piano or one other acoustic instrument. Before the section begins, CDs should be labelled with the section number, competitor number and the CD track number. Avoid attaching self-adhesive labels to the disk as damage can occur. Competitors may bring their own CD player; however, a portable CD player and operator will be provided. **No voice amplification is permitted.** NOTE: Teachers, parents and students should pay due care in the choosing of **appropriate** material for this section, especially for younger competitors. In addition, any competitor who has chosen a song containing material considered by any member of the committee to be inappropriate or likely to be offensive to the audience will be disqualified and will not be permitted to perform.
- 7. VOCAL SOLO MUSIC THEATRE:** A song from a film or stage musical including Disney musicals. Presentation may include use of dramatic elements such as costume, small props and/or movement. Stage setting must cause minimal delay. Accompaniment must be acoustic.
- 8. RESTRICTED VOCAL SOLO:** Own Choice 'Restricted' sections are for competitors who have never before won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> placing in any vocal solo section in any Eisteddfod or vocal competition. Honesty is expected. Accompaniment must be acoustic regardless of the style of song chosen.
- 9. VOCAL SOLO – CLASSICAL:** Must be performed with a classical singing technique but does not have to be an art song or aria. Accompaniment must be acoustic.
- 10. VOCAL SOLO FOLK SONG:** May be sung unaccompanied or accompanied by any acoustic instrument, including piano. A folk song is a traditional song where the composer is 'anonymous'.
- 11. VOCAL SOLO SACRED SONG:** May include hymns, worship songs, gospel songs, spirituals or arias containing sacred themes. Accompaniment must be acoustic.
- 12. ARIA SECTION:** One aria from any opera or oratorio. Consideration will be given by the adjudicator to the suitability of choice for the competitor's voice type. Any preceding recitative is optional. **NOTE:** Competitors are asked to bring a short, printed paragraph outlining the role of the character who performs this particular aria, stating briefly how the aria relates to the overall plot of the opera/oratorio. This will be read by the MC prior to the performance. This is purely for the interest and enjoyment of the audience and will not affect the adjudication. Accompaniment must be acoustic.
- 13. VOCAL DUETS/TRIOS/QUARTETS:** Must show some part-singing ie. each voice sings different notes in harmony with the other. Competitors may compete in two sections with different partners, providing age limits are observed. Accompaniment must be acoustic.

**NO COMPETITOR WILL BE PERMITTED TO PERFORM OUT OF SECTION, EXCEPT FOR RELIGIOUS REASONS, AND THEN ONLY AFTER HAVING RECEIVED CONFIRMATION FROM THE CONVENOR UPON REQUEST**

# PIANO SECTIONS

**TO BE ELIGIBLE FOR THE \$1,000 OPEN SCHOLARSHIP COMPETITORS MUST COMPETE IN A CHAMPIONSHIP SECTION PLUS at least ONE OWN CHOICE SECTION**

Entry fees (all age groups):	Solos	\$ 8.00
	Duets/Trios	\$ 5.00 per performer
	Championships	\$15.00
	Concerto/Sonata Sections	\$20.00

## PIANO SOLO - JAZZ/POP/LATIN STYLES

Awards: Medallions

- 1.01 7 years & under
- 1.02 8 years
- 1.03 9 years
- 1.04 10 years
- 1.05 11 years
- 1.06 12 – 13 years
- 1.07 14 – 15 years
- 1.08 16 years and over

## PIANO SOLO - OWN CHOICE (excluding Jazz/Pop/Latin styles)

Awards: Medallions

- 1.11 7 years & under
- 1.12 8 years
- 1.13 9 years
- 1.14 10 years
- 1.15 11 years
- 1.16 12 years
- 1.17 13 years
- 1.18 14 – 15 years
- 1.19 16 years and over

## PIANO SOLO - GRADED SECTION

Awards: Medallions

Competitors may select any piece from the graded exam list of any recognized examining body. No age limit, but the competitors may not have passed any higher exam level than the one in which they are competing. Only ONE graded section may be entered.

- 1.21 Preliminary/Initial
- 1.22 Grade 1
- 1.23 Grade 2
- 1.24 Grade 3
- 1.25 Grade 4
- 1.26 Grade 5
- 1.27 Grade 6
- 1.28 Grades 7 & 8
- 1.29 Diploma Levels (Associate and Licentiate)

## PIANO SOLO - BAROQUE COMPOSER

Awards: Medallions

- 1.31 12 years & under
- 1.32 13 – 15 years
- 1.33 16 years and over

**PLEASE NOTE THAT NO PROGRAMS WILL BE POSTED**

**THEY WILL BE FREE ON THE REDLANDS EISTEDDFOD WEBSITE APPROXIMATELY 2 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.**

[www.redlandseisteddfod.com.au](http://www.redlandseisteddfod.com.au)

# PIANO CHAMPIONSHIPS

**Conditions:** Competitors in championship sections must perform in at least one other solo piano section in order to be eligible. **TWO** contrasting pieces, which must be from different compositional periods/styles, are to be performed (any degree of difficulty, but excluding Jazz/Pop/Latin styles). Competitors may enter only ONE Championship Section.

Entry Fees: \$15.00

Awards: Trophies 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places and Cash (\$50, \$30, \$20)

1.41	JUNIOR CHAMPIONSHIP	12 years & under
1.42	INTERMEDIATE CHAMPIONSHIP	13 –15 YEARS
1.43	OPEN CHAMPIONSHIP	any age

# PIANO ENSEMBLES

PIANO DUETS or TRIOS (2 or 3 players at one piano)

Awards: Medallions

Competitors may compete in both sections with different partners, providing that age limits are observed.

1.51	12 years & under
1.52	OPEN any age

# CONCERTO or SONATA SECTIONS

Any instrument. **ONE** movement (does NOT have to be Allegro) of a Concerto or Sonata, with piano accompaniment where required. **PLEASE SPECIFY INSTRUMENT ON THE ENTRY FORM.** A second piano will be provided for accompaniment of piano concertos. This section will be adjudicated by a panel of adjudicators.

2.01	Junior Level	14 years & under
2.02	OPEN	any age

Awards: Trophies 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places and Cash (\$100, \$50, \$25)  
Awards: Trophies 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places and Cash (\$100, \$50, \$25)

# STRING SECTIONS

Small String Ensembles and Orchestras will be held at Cleveland Baptist Church on Monday 24 July during PART 2 of the Eisteddfod. Be sure to use the correct entry form (Part 2) for these sections.

**TO BE ELIGIBLE FOR THE \$1,000 OPEN SCHOLARSHIP COMPETITORS MUST COMPETE IN A CHAMPIONSHIP SECTION PLUS ONE OWN CHOICE SECTION**

Entry fees (all age groups) :	Solos	\$ 8.00
	Duos/Trios/Quartets	\$ 5.00 per performer
	Championships	\$15.00
	Concerto/Sonata Sections	\$20.00
	Small Ensembles	\$35.00
	Orchestras	\$60.00

Concerto movements may be played in own choice sections. Where works are lengthy the adjudicator may ring the bell indicating that the performer must cease playing, however there will be no penalty. This includes String Championship Sections.

STRING SOLO - OWN CHOICE

Awards: Medallions

3.01	7 years & under
3.02	8 – 9 years
3.03	10 – 11 years
3.04	12 – 13 years
3.05	14 – 15 years
3.06	16 – 17 years
3.07	OPEN any age

**STRING SOLO - GRADED SECTION**

Awards: Medallions

Competitors may select any piece from the graded exam list of any recognized examining body. No age limit, but the competitors may not have passed any higher exam level than the one in which they are competing.

Only **ONE** graded section may be entered for each instrument.

- 3.11 Preliminary/Initial
- 3.12 Grade 1
- 3.13 Grade 2
- 3.14 Grade 3
- 3.15 Grade 4
- 3.16 Grade 5
- 3.17 Grade 6
- 3.18 Grades 7 & 8
- 3.19 Diploma Level (Associate and Licentiate)

**STRING SOLO - BAROQUE COMPOSER**

Awards: Medallions

- 3.21 12 years & under
- 3.22 13 – 15 years
- 3.23 16 years & over

## STRING CHAMPIONSHIPS

Competitors in championship sections must perform in at least one other solo string section in order to be eligible. Two contrasting pieces, which must be from different compositional periods/styles, are to be performed (any degree of difficulty but excluding Jazz/Pop/Latin styles ). Competitors may enter only **ONE** Championship Section.

Entry Fees: \$15.00

Awards: Trophies 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places and Cash ( \$50, \$30, \$20)

- 3.31 JUNIOR CHAMPIONSHIP 12 years & under
- 3.32 INTERMEDIATE CHAMPIONSHIP 13 –15 years
- 3.33 OPEN CHAMPIONSHIP any age

**REMEMBER: Original music, licensed copies or copies permitted under the AMCOS agreement must be used in all performances otherwise the competitor will not be permitted to perform.**

## STRING ENSEMBLES

**STRING DUOS/TRIOS/QUARTETS**

one own choice piece

Awards: Medallions

Competitors may compete in two sections with different partners, providing that age limits are observed.

- 3.41 12 years and under
- 3.42 OPEN any age

**Small string ensemble/orchestra sections to be held at  
CLEVELAND BAPTIST CHURCH  
Bloomfield Street, Cleveland**

**Admission \$7 Adult, \$5 Concession, 5 yrs & under FREE**

Stands will be provided, but for the sake of time, String ensembles should limit banners to the front row only.

Competitors must observe time limits (actual playing time).

**SMALL STRING ENSEMBLES 5 – 12 players two contrasting pieces/movements**

Awards: Trophies and Ribbons

May include piano accompaniment. Backing CDs or other pre-recorded accompaniment may NOT be used. Individual competitors may compete in two sections in different groups, providing that age limits are observed.

Time limits must not be exceeded.

- |      |                                                               |                    |
|------|---------------------------------------------------------------|--------------------|
| 3.51 | Beginner Ensemble (18 months or less tuition for all players) | TIME LIMIT: 3 min  |
| 3.52 | Primary School Level (Year 7 & under)                         | TIME LIMIT : 5 min |
| 3.53 | Middle School Level (Year 9 & under)                          | TIME LIMIT : 6 min |
| 3.54 | OPEN any age                                                  | TIME LIMIT : 8 min |

**STRING ORCHESTRAS 13 or more players - two contrasting pieces /movements.**

Awards: Trophies and Ribbons

May include piano accompaniment. Individual competitors may compete in two sections in different groups, providing that age limits are observed.

- |      |                                                        |                    |
|------|--------------------------------------------------------|--------------------|
| 3.61 | Beginner String Orchestras (18 months or less tuition) | TIME LIMIT: 6 min  |
| 3.62 | Primary School Level (Year 6 & under)                  | TIME LIMIT: 8 min  |
| 3.63 | Middle School Level (Year 9 & under)                   | TIME LIMIT: 10 min |
| 3.64 | OPEN any age                                           | TIME LIMIT: 12 min |

# BRASS AND WOODWIND SECTIONS

Please note that unless a piece is specifically written as unaccompanied, accompaniment should be used. In Jazz/Pop/Latin sections ONLY, backing CDs may be used. In accordance with copyright regulations, these should be **originals**, licensed copies or legal downloads. Otherwise, accompaniment should be **piano or one other acoustic instrument**.

<b>Entry fees: (all age groups)</b>	<b>Solos</b>	<b>\$ 8.00</b>
	<b>Duos/Trios/Quartets</b>	<b>\$ 5.00 per performer</b>
	<b>Championships</b>	<b>\$15.00</b>
	<b>Concerto/Sonata Sections</b>	<b>\$20.00</b>
	<b>Small Ensembles</b>	<b>\$35.00</b>

**Concerto movements may be played in own choice sections however where works are lengthy the adjudicator may ring the bell indicating that the performer must cease playing, however there will be no penalty. This includes Championship Sections.**

## Arthur J Gilbert Memorial Brass Prize

Trophy and \$100 cash awarded to the Brass player with the highest mark in a Championship section.

## SEE SCHEDULE page 12 for CONCERTO or SONATA SECTIONS

**TO BE ELIGIBLE FOR THE \$1,000 OPEN SCHOLARSHIP COMPETITORS MUST COMPETE IN A CHAMPIONSHIP SECTION PLUS at least ONE OWN CHOICE SECTION**

### BRASS OR WOODWIND SOLO - GRADED SECTION

Awards: Medallions

Competitors may select any piece from the graded exam list of any recognized examining body. No age limit, but the competitors may not have passed any higher exam level than the one in which they are competing. Only ONE graded section may be entered for each instrument.

- 4.01 Preliminary/Initial & Grade 1
- 4.02 Grades 2 & 3
- 4.03 Grades 4 & 5
- 4.04 Grades 6 & 7
- 4.05 Grades 8 & Diploma Levels (Associate and Licentiate)

### BRASS SOLO - OWN CHOICE (excluding Jazz/Pop/Latin styles)

Awards: Medallions

- 4.11 12 years & under
- 4.12 13 – 15 years
- 4.13 16 years & over

### WOODWIND SOLO - OWN CHOICE (excluding Jazz/Pop/Latin styles)

Awards: Medallions

- 4.21 12 years & under
- 4.22 13 – 15 years
- 4.23 16 years & over

**BRASS OR WOODWIND SOLO - JAZZ/POP/LATIN STYLES (Accompaniment may be acoustic or backing CD. In accordance with copyright regulations, these should be originals or licensed copies (which includes legally purchased downloads.) Otherwise, accompaniment should be piano or one other acoustic instrument. Before the section begins, CDs should be labelled with the section number, competitor number and the CD track number. Competitors may bring their own player, however a portable CD player and operator will be provided.)**

- 4.31 Brass Solo – 12 years & under
- 4.32 Woodwind Solo – 12 years & under
- 4.33 Brass or Woodwind Solo 13 – 15 years
- 4.34 Brass or Woodwind Solo – 16 years & over

Awards: Medallions

# BRASS AND WOODWIND CHAMPIONSHIPS

Competitors in championship sections must perform in at least one other solo brass or woodwind section in order to be eligible. Two contrasting pieces which must be from different compositional periods/styles to be performed (any degree of difficulty but excluding Jazz/Pop/Latin styles ). Competitors may enter only ONE Championship Section.

Entry Fees: \$15.00

Awards: Trophies 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places and Cash (\$50, \$30, \$20)

4.41	JUNIOR CHAMPIONSHIP	12 years & under
4.42	INTERMEDIATE CHAMPIONSHIP	13 –15 YEARS
4.43	OPEN CHAMPIONSHIP	any age

**NOTE: PERCUSSION SOLO and ENSEMBLE SECTIONS are no longer available due to the low number of entries in recent years. However, percussion instruments may be included in duo/trio/quartet and small ensemble sections.**

## PLEASE NOTE THAT NO PROGRAMS WILL BE POSTED

THEY WILL BE FREE ON THE REDLANDS EISTEDDFOD WEBSITE APPROXIMATELY 2 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.

[www.redlandseisteddfod.com.au](http://www.redlandseisteddfod.com.au)

## INSTRUMENTAL ENSEMBLES

Entry fees (all age groups):	Duo/Trio/Quartet	\$ 5.00 per performer
	Small Ensembles	\$35.00
	Guitar Ensembles	\$35.00

**Woodwind/Brass/Percussion and Mixed Instruments Duo/Trio/Quartet sections will be held with the solos at RPAC.**

**Percussion players must bring their own instruments.**

<b>WOODWIND/BRASS/PERCUSSION DUO/TRIO/QUARTET</b>	one own choice piece	Awards: Medallions
Competitors may compete in two sections with different partners, providing that age limits are observed.		
5.01	10 years & under	TIME LIMIT: 3 min
5.02	12 years & under	TIME LIMIT: 3 min
5.03	OPEN any age	TIME LIMIT: 4 min

<b>MIXED INSTRUMENTS DUO/TRIO/QUARTET</b>	one own choice piece	Awards: Medallions
Piano and/or percussion may be included. Percussion competitors must bring their own instruments.		
Competitors may compete in two sections with different partners, providing that age limits are observed.		
5.11	12 years & under	TIME LIMIT: 3 min
5.12	OPEN any age	TIME LIMIT: 4 min

**Instrumental Ensembles and Guitar Ensembles sections will be held at the Cleveland District State High School Performance Space, Russell St Cleveland. (PART 2 of the Eisteddfod) Be sure to use the correct entry form (Part 2) for these sections. Some percussion instruments may be provided. See program for details.**

<b>SMALL INSTRUMENTAL ENSEMBLES (EXCLUDING STAGE BANDS and GUITAR ENSEMBLES)</b>		
5 – 12 players	two contrasting pieces/movements	Awards: Trophies and Ribbons
Individual competitors may compete in two sections in different groups, providing that age limits are observed.		
5.21	Primary School Level (Year 7 & under)	TIME LIMIT: 5 min
5.22	OPEN any age	TIME LIMIT: 6 min

<b>LARGE INSTRUMENTAL ENSEMBLES (EXCLUDING STAGE BAND and GUITAR ENSEMBLES)</b>		
13 or more players	two contrasting pieces/movements	Awards: Trophies and Ribbons
Individual competitors may compete in two sections in different groups, providing that age limits are observed.		
5.31	Primary School Level (Year 7 & under)	TIME LIMIT: 5 min
5.32	OPEN any age	TIME LIMIT: 6 min



**GUITAR ENSEMBLES (MAY INCLUDE ELECTRIC GUITARS, BUT EXCLUDING STAGE BANDS)**

5 – 20 players two contrasting pieces/movements (Competitors should bring their own amps.)

Awards: Trophies and Ribbons

Individual competitors may compete in two sections in different groups, providing that age limits are observed.

5.41 Primary School Level (Year 7 &amp; under)

TIME LIMIT: 5 min

5.42 OPEN any age

TIME LIMIT: 6 min

**GUITAR ENSEMBLES (ACOUSTIC INSTRUMENTS ONLY)**

5 – 20 players two contrasting pieces/movements

Awards: Trophies and Ribbons

Individual competitors may compete in two sections in different groups, providing that age limits are observed.

5.51 Primary School Level (Year 7 &amp; under)

TIME LIMIT: 5 min

5.52 OPEN any age

TIME LIMIT: 6 min

**NOTE: Percussion instruments may be included in duo/trio/quartet and small ensemble sections.****PLEASE NOTE THAT NO PROGRAMS WILL BE POSTED.**

THEY WILL BE FREE ON THE REDLANDS EISTEDDFOD WEBSITE APPROXIMATELY 2 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.

[www.redlandseisteddfod.com.au](http://www.redlandseisteddfod.com.au)**BANDS/COMMUNITY ENSEMBLES*****School Concert Bands, Stage Bands and Community Ensemble sections to be held at CAPALABA STATE COLLEGE HALL School Rd, Capalaba******(PART 2 of the Eisteddfod)******Admission \$7 Adult, \$5 Concession, 5 years and under FREE***

NOTE: A LIST OF PERCUSSION INSTRUMENTS PROVIDED FOR BANDS WILL BE PRINTED IN THE PROGRAM. STANDS WILL BE PROVIDED, BUT FOR THE SAKE OF TIME, BANDS SHOULD LIMIT BANNERS TO THE FRONT ROW ONLY. Competitors must observe time limits (actual playing time).

Entry fees:	Primary and Middle School Bands	\$50.00
	Secondary School/Community Ensembles	\$60.00

**SCHOOL CONCERT BANDS**

two or three contrasting pieces – observe time limits

Awards: Trophies and Ribbons

7.01 Primary Beginner Concert Bands (up to 12 months tuition)

TIME LIMIT: 4 min

7.02 Primary Concert Bands (Year 6 &amp; under)

TIME LIMIT: 6 min

7.03 Primary Concert Bands (Year 7 &amp; under) SMALL (up to 20 performers)

TIME LIMIT: 6 min

7.04 (A &amp; B) Primary Concert Bands (Year 7 &amp; under) LARGE (21 or more performers)

TIME LIMIT: 6 min

If there are many entries, this section will be split, with the competitors selected by draw.

Each will be judged as a complete section rather than as heats with finals.

7.05 Middle School Level Concert Bands (Year 9 &amp; under)

TIME LIMIT: 8 min

7.06 Secondary Concert Bands B (music performed must not be higher than level 2.5)

TIME LIMIT: 10 min

7.07 Secondary Concert Bands A (no more than one piece may be lower than level 3)

TIME LIMIT: 12 min

**SCHOOL STAGE BANDS**

two or three contrasting pieces – observe time limits

Awards: Trophies and Ribbons

7.11 Primary Stage Bands (Year 7 &amp; under)

TIME LIMIT: 8 min

7.12 Secondary Stage Bands B (music performed must not be higher than level 2.5)

TIME LIMIT: 10 min

7.13 Secondary Stage Bands A (no more than one piece may be lower than level 3)

TIME LIMIT: 12 min

**COMMUNITY BANDS, COMMUNITY INSTRUMENTAL ENSEMBLES OR SYMPHONY ORCHESTRAS (School or Community)**

Two or three contrasting pieces – observe time limits

Awards: Trophies and Ribbons

7.21 Community bands or ensembles plus orchestras – any combination of instruments (open age)

TIME LIMIT: 12 min

**REMEMBER: Original music, licensed copies or copies permitted under the AMCOS agreement must be used in all performances otherwise the competitor will not be permitted to perform.**

# PLEASE NOTE THAT NO PROGRAMS WILL BE POSTED

THEY WILL BE FREE ON THE REDLANDS EISTEDDFOD WEBSITE APPROXIMATELY 2 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.

[www.redlandseisteddfod.com.au](http://www.redlandseisteddfod.com.au)

## VOCAL SECTIONS

MUSIC THEATRE SECTIONS FOR ALL AGE GROUPS WILL BE HELD AT RPAC ON SATURDAY 3 JUNE

Small Vocal Ensembles will be held at Cleveland Baptist Church, Bloomfield Street, Cleveland in PART 2 of the Eisteddfod. Be sure to use the correct entry form (Part 2) for this section.

**TO BE ELIGIBLE FOR THE \$1,000 OPEN SCHOLARSHIP COMPETITORS MUST COMPETE IN THE AGGREGATE CHAMPIONSHIP SECTION PLUS ONE OTHER SECTION (a total of 4 songs)**

Entry fees (all age groups):	Solos	\$ 8.00
	Duo/Trio/Quartet/Barbershop quartets	\$ 5.00 per performer
	Small Ensembles	\$35.00
	Vocal Aggregate Championships	\$10.00 (8.61 – 8.64)
	Vocal Aria	\$15.00 (8.71)

Please note that unless a song is specifically written as unaccompanied, accompaniment should be used.

The restricted section is not included in the awarding of Vocal Aggregate Championships

Definition: Restricted section – the competitor has never before won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> placing in any vocal solo section in any Eisteddfod or similar competition. Honesty is expected.

**VOCAL SOLO - OWN CHOICE – ANY STYLE (RESTRICTED SECTION – see definition above)**

Awards: Medallions

8.01	10 years & under
8.02	11 – 12 years
8.03	13 – 14 years
8.04	15 – 16 years (NO RESTRICTED SECTION FOR 17 Years & over)

## VOCAL AGGREGATE CHAMPIONSHIPS

**TO BE ELIGIBLE FOR AN AGGREGATE CHAMPIONSHIP AWARD COMPETITORS MUST ENTER AT LEAST ONE OF THE FOLLOWING TWO CATEGORIES ('Classical' OR 'Popular' Styles)**

**VOCAL SOLO – CLASSICAL**

Awards: Medallions

**NOTE:** The song chosen does NOT have to be a classical song per se, but classical vocal technique must be demonstrated.

8.11	8 years & under
8.12	9 – 10 years
8.13	11 – 12 years
8.14	13 – 14 years
8.15	15 – 16 years
8.16	17 years & over

**VOCAL SOLO - POPULAR/JAZZ/BLUES/COUNTRY SONG** (Accompaniment may be acoustic or backing CD. In accordance with copyright regulations, these should be originals or licensed copies (which includes legally purchased downloads.) Otherwise, accompaniment should be piano or one other acoustic instrument. A backing CD (in a case or envelope) must be labelled with Section, Competitor and Track numbers. **DO NOT** affix extra labels of any kind to the CD surface! Check to confirm that the CD will play in normal players. Competitors may bring their own player, however a portable CD player and operator will be provided. No voice amplification is permitted.

**Note:** In this section, where a backing CD may be used, a melody line chart will be acceptable for the adjudicator's copy.

**NOTE:** Teachers, parents and students should pay due care to the choosing of appropriate material for this section, especially for younger competitors. In addition, any competitor who has chosen songs containing material considered by any member of the committee to be offensive to the audience will be disqualified and may not be permitted to perform.

- 8.21 10 years & under
- 8.22 11 – 12 years
- 8.23 13 – 14 years
- 8.24 15 – 16 years
- 8.25 17 years & over

Awards: Medallions

**TO BE ELIGIBLE FOR AN AGGREGATE CHAMPIONSHIP AWARD COMPETITORS MUST ENTER AT LEAST ONE OF THE FOLLOWING TWO CATEGORIES (Sacred Song OR Folk Song)**

**VOCAL SOLO - SACRED SONG**

Awards: Medallions

- 8.31 10 years & under
- 8.32 11 – 12 years
- 8.33 13 – 14 years
- 8.34 15 – 16 years
- 8.35 17 years & over

**VOCAL SOLO - FOLK SONG** (May be unaccompanied or accompanied by any acoustic instrument)

Awards: Medallions

- 8.41 10 years & under
- 8.42 11 – 12 years
- 8.43 13 – 14 years
- 8.44 15 – 16 years
- 8.45 17 years & over

**Most Outstanding Music Theatre Performer**

*Trophy and \$100 cash*



**TO BE ELIGIBLE FOR AN AGGREGATE CHAMPIONSHIP AWARD  
COMPETITORS MUST ENTER THE MUSIC THEATRE CATEGORY**

**VOCAL SOLO – MUSIC THEATRE** (song from a film or stage musical - THIS INCLUDES DISNEY PRODUCTIONS)

Awards: Medallions

(May include use of dramatic elements such as costumes, small props and movement. Props should be prepared and placed backstage before the commencement of the section to minimise set-up time.)

- 8.51 10 years & under
- 8.52 11 – 12 years
- 8.53 13 – 14 years
- 8.54 15 – 16 years
- 8.55 17 years & over

**REMEMBER:** Original music, licensed copies (which includes legally purchased downloads) or copies permitted under the AMCOS agreement must be used in all performances otherwise the competitor will not be permitted to perform.

## AWARDING VOCAL AGGREGATE CHAMPIONSHIPS

The championships will be based on the aggregate of three marks received by the competitor in solo sections.

The first mark is from 'Classical' or 'Popular' solo (competitors may enter either or both sections – the higher mark will be used)  
The second mark is from Sacred Song or Folk Song (competitors may enter either or both sections – the higher mark will be used)  
The third mark is from the Music Theatre category, which is therefore mandatory.

**\$10 extra entry fee required to be eligible. Be sure to include this section on the entry form.**

**Note: No extra songs are required to be performed.**

**Awards: Trophies 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places and Cash (\$50, \$30, \$20)**

8.61	JUNIOR CHAMPIONSHIP	12 years and under
8.62	LOWER INTERMEDIATE CHAMPIONSHIP	13 – 14 years
8.63	UPPER INTERMEDIATE CHAMPIONSHIP	15 – 16 years
8.64	SENIOR CHAMPIONSHIP	17 years & over

## VOCAL ARIA

**Note:** If there are insufficient entries this Section will be cancelled and entry fees refunded.

One aria from opera or oratorio. Consideration will be given by the adjudicator to the suitability of choice for the competitor's voice type. Preliminary recitative is optional. **NOTE: Competitors are asked to bring a short printed paragraph** outlining the role of the character which performs this particular aria and state briefly how the aria relates to the overall opera/oratorio. This is purely for the interest and enjoyment of the audience and will not affect the adjudication. This will be read by the MC prior to the performance. **Entry Fee: \$15.00**

8.71 13 years & over

**Awards: Trophies 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places and Cash (\$100, \$50, \$25)**

## VOCAL ENSEMBLES

Competitors may compete in two sections with different partners (not twice in the one section), providing that age limits are observed.

**VOCAL DUETS/TRIOS/QUARTETS (Must show some part-singing ie. each voice sings different notes in harmony with the other)**

9.01 12 years & under  
9.02 14 years & under  
9.03 Open – any age

**Awards: Medallions**

**Small Vocal Ensembles will be held at Cleveland Baptist Church.  
(PART 2 of Eisteddfod) Be sure to use the correct entry form (Part 2) for this section.**

**SMALL VOCAL ENSEMBLES 5 – 12 singers**

**Two own choice songs. (Must show part-singing – accompanied or a cappella)**

9.11 13 years & under  
9.12 OPEN - any age

**Awards: Trophies and Ribbons  
TIME LIMIT: 6 min**

# CHOIRS

**Choral sections to be held at  
CLEVELAND BAPTIST CHURCH  
Bloomfield St. Cleveland  
(PART 2 of the Eisteddfod)**

**Admission \$7 Adult, \$5 Concession, 5 yrs & under FREE  
CHOIRS MUST HAVE BETWEEN 10 and 75 VOICES**

**Definition:** Restricted section – competitors have not won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> placing in any competition within the last two years.  
Honesty is expected please.

<b>Entry fees:</b>	Year 2 & under Action Song	\$30.00
	Restricted and Non-Restricted sections	\$50.00
	Open sections and Community sections	\$50.00
	Championship section	\$60.00

**EACH INDIVIDUAL SCHOOL CHOIR is asked to choose either the Restricted, Non-Restricted or Championship sections in the appropriate age grouping. School choirs may also choose to enter the OPEN sections.**

**COMMUNITY CHOIRS may enter the Secondary Championship (subject to age restrictions) as well as the OPEN and Community Sections.**

## JUNIOR PRIMARY CHORAL SECTION - Yr 2 & under/Yr 4 & under/Yr 5 & under

Part-singing is optional.

		Awards: Trophies and Ribbons
9.21	Year 2 & under <b>ONE own choice ACTION song</b> (small props or costumes may be used for this section)	TIME LIMIT: 3 min
9.22	Year 4 & under Two own choice contrasting songs	TIME LIMIT: 6 min

## SENIOR PRIMARY CHORAL SECTION – YEAR 6 AND UNDER

Part-singing is optional.

		Awards: Trophies and Ribbons
9.31	Two own choice contrasting songs (SCHOOLS ONLY)	TIME LIMIT: 6 min
9.32	Two own choice contrasting songs (SCHOOLS ONLY)	TIME LIMIT: 6 min

## MIDDLE SCHOOL SECTION – YEAR 9 & UNDER

Must show part-singing in at least one song.

9.41	Two own choice contrasting songs (SCHOOLS ONLY)	Awards: Trophies and Ribbons
		TIME LIMIT: 6 min

## SECONDARY CHORAL SECTION YEAR 12 & UNDER

Part-singing. One song may be unison, if desired.

9.51	Two own choice contrasting songs (SCHOOLS ONLY)	Awards: Trophies and Ribbons
		TIME LIMIT: 6 min

## CHAMPIONSHIP SECTION (SCHOOLS OR COMMUNITY CHOIRS 18 YRS & UNDER - ages as at 1 Jan 2013)

9.52	Three songs contrasting in style and/or tempo. At least one should be slow and sustained.	Awards: Trophies and Ribbons
		TIME LIMIT: 9 min

## COMMUNITY CHOIRS (Any age, but no school choirs) - OWN CHOICE

Part-Singing.

9.61	Two own choice contrasting songs (accompanied or unaccompanied)	Awards: Trophies and Ribbons
		TIME LIMIT: 6 min

## OPEN (Any age, school or community choirs) A CAPPELLA CHORUS INCLUDING BARBERSHOP CHORUS

Part-singing. (May include simple 'choralography'.)

9.62	Two own choice contrasting songs (unaccompanied)	Awards: Trophies and Ribbons
		TIME LIMIT: 6 min

## OPEN (Any age, school or community choirs) JAZZ OR POPULAR STYLES (May not use any pre-recorded backing including CDs.)

Part-Singing. May include simple 'choralography'.

9.63	Two contrasting songs (accompanied or unaccompanied)	Awards: Trophies and Ribbons
		TIME LIMIT: 6 min

## ENTRY FORM - PART 1 (SOLOS + Duo/Trio/Quartet)

REDLANDS EISTEDDFOD INC. ABN 1295 946 8693

**MUSIC SECTION PART 1 – CLOSING DATE: ENTRY MUST BE POSTED BY FRIDAY 17 MARCH 2017**

ENTRY SUBMITTED BY (NAME):		[PLEASE PRINT CLEARLY]
PHONE:	MOBILE:	EMAIL:
ADDRESS:		POSTCODE:
<p>Donations are most welcome and very much appreciated by the Eisteddfod Committee.</p> <p>If you would like to make a donation, please insert the amount below to ensure acknowledgement in the program. - TICK here <input type="checkbox"/> to remain anonymous.</p>		
AMOUNT DONATED: (also include on form below) THANK YOU VERY MUCH     \$             .00		I AM INTERESTED IN ASSISTING WITH THE DAILY RUNNING OF THE EISTEDDFOD: (check one)   YES <input type="checkbox"/> NO <input type="checkbox"/>

Competitors' Name/s (NOTE: Individual names and ages are only required for solos and duos)	Age/s as at 1/1/17 ie. age turned in 2016	Date of Birth dd/mm/yy	Section No. eg.8.42	Description of Section as per Schedule (eg. Vocal Solo – Folk Song 11 – 12 yrs)	Fee (Includes GST)

DONATION - Please insert the amount being donated here, as well as above. <i>Thank you.</i>	\$
OPEN \$1,000 SCHOLARSHIP – ENTRY FEE \$20.00.	\$
SUB-TOTAL FROM ANY ADDITIONAL PAGES (PLEASE PHOTOCOPY and ATTACH IF NEEDED)	\$
<b>TOTAL PAYMENT (entries will not be recorded until payment is received)</b>	<b>\$</b>

**PLEASE TICK THE BOXES BELOW INDICATING COMPLIANCE WITH CONDITIONS OF ENTRY**

- I have read and understood the Conditions of Entry – Music Section in the Schedule and agree to adhere to them.
- I have read and understood the Child Protection Policy and Code of Conduct and agree to abide by them.
- I HAVE NOTED THAT PERFORMERS ARE NOT PERMITTED TO PERFORM FROM UNLICENSED PHOTOCOPIES.
- I HAVE NOTED THAT THERE IS NO OFFICIAL ACCOMPANIST.
- I have enclosed full payment of entry fees and a stamped self-addressed small envelope in order to receive my RECEIPT, confirming record of entries.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Cheque should be made payable to “Redlands Eisteddfod Inc.”  
 POST ENTRIES TOGETHER WITH FULL PAYMENT  
 AND SMALL, STAMPED SELF-ADDRESSED ENVELOPE TO:

**THE MUSIC CONVENOR**  
**REDLANDS EISTEDDFOD INC**  
**PO BOX 5435, ALEXANDRA HILLS 4161**

## ENTRY FORM – PART 2 (ENSEMBLES)

REDLANDS EISTEDDFOD INC. ABN 1295 946 8693

**MUSIC SECTION PART 2 – CLOSING DATE: ENTRY POSTED BY Friday 26 MAY 2017**

ENTRY SUBMITTED BY (NAME):		[PLEASE PRINT CLEARLY]
NAME OF SCHOOL (if applicable):		
PHONE:	MOBILE:	EMAIL:
ADDRESS:		POSTCODE:

**USE PART 1 ENTRY FORM FOR SOLOS, DUO/TRIO/QUARTET – DO NOT INCLUDE PART 1 ENTRIES ON THIS FORM**

Ensemble/Competitors' Name/s <small>(NOTE: Individual names and ages are not required)</small>	Section No.	Description of Section as per Schedule	Number of performers (approx.)		Fee (Includes GST)
<b>SUB-TOTAL FROM ANY ADDITIONAL PAGES (PLEASE PHOTOCOPY and ATTACH IF NEEDED)</b>					\$
<b>TOTAL PAYMENT (entries will not be recorded until payment is received)</b>					\$

**PLEASE TICK THE BOXES BELOW INDICATING COMPLIANCE WITH CONDITIONS OF ENTRY**

- I have read and understood the Conditions of Entry – Music Section in the Schedule and agree to adhere to them.
- I have read and understood the Child Protection Policy and Code of Conduct and agree to abide by them.
- I HAVE NOTED THAT PERFORMERS ARE NOT PERMITTED TO PERFORM FROM UNLICENSED PHOTOCOPIES.
- I HAVE NOTED THAT THERE IS NO OFFICIAL ACCOMPANIST.
- I have enclosed full payment of entry fees and a stamped self-addressed small envelope in order to receive my RECEIPT, confirming record of entries.

Signed: \_\_\_\_\_  
Cheque should be made payable to “Redlands Eisteddfod Inc.”  
POST ENTRIES TOGETHER WITH FULL PAYMENT  
AND STAMPED SELF-ADDRESSED SMALL ENVELOPE TO:

Date: \_\_\_\_\_  
**THE MUSIC CONVENOR**  
**REDLANDS EISTEDDFOD INC**  
**PO BOX 5435, ALEXANDRA HILLS Q 4161**