

# *Speech & Drama Programme*

## *2018*



**Redlands Eisteddfod Inc.**

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*Encouraging Today's Youth*

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15<sup>TH</sup>-20<sup>TH</sup> OCTOBER 2018  
REDLANDS PERFORMING ARTS CENTRE  
AUDITORIUM  
Middle St Cleveland  
(opposite the Police Station)

## 2018 MANAGEMENT COMMITTEE

**PRESIDENT:** Duchesne Barry M: 0407 034 978  
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**VICE PRESIDENT:** Julie Petersen M: 0447761881  
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## 2018 ADJUDICATOR

### MRS KATHY WILSON

KATHLEEN WILSON enjoyed Speech and Drama throughout her school life then went on to complete her Registered Nurse studies, prior to completing a Bachelor of Health Science (Nursing). Family life led to a change of direction and Kathleen returned to her first love of Speech and Drama, attaining her A.T.C.L. in 1998 and her L.T.C.L in 2004.

Kathleen runs a Home Studio and has been teaching at St Peter's Lutheran College, Springfield campus as a Private Speech Communications and Drama Tutor since 2008. Her students have been successful in examinations with A.S.C.A., Trinity College London and A.M.E.B. plus many Eisteddfods across South East Queensland.

Kathleen has been involved with the amateur theatre life of Ipswich, both in Plays and Pantomimes for children and adults.

*"Eisteddfods allow young people the opportunity to perform in front of an audience where they receive encouragement, which certainly assists in building confidence in public speaking and performance. I believe strongly in the life skills that 'Speech, Communication and Drama' give a child. Being a good listener and communicator are invaluable in building connections across our lives.*

*I'm looking forward to experiencing the Redlands performers in 2018."*

Kathy Wilson.



## 2018 AWARDS



### Awards for Most Outstanding Competitors in the Speech & Drama Section

Junior – 12 years and under – Trophy and \$250 cash

Senior – 13 years and over – Trophy and \$250 cash

### Public/Impromptu Speaking AWARDS

**Overall Public Speaker** - Trophy & \$100 cash

**Overall Impromptu Speaker** - Trophy & \$100 cash

**Junior Public Speaking 1<sup>st</sup> Place** – Trophy & \$25 cash

**Intermediate Public Speaking 1<sup>st</sup> Place** -Trophy & \$25 cash

**Senior Public Speaking 1<sup>st</sup> Place** – Trophy & \$25 cash

**Junior Impromptu Speaking 1<sup>st</sup> Place** – Trophy & \$25 cash

**Intermediate Impromptu Speaking 1<sup>st</sup> Place** – Trophy & \$25 cash

**Senior Impromptu Speaking 1<sup>st</sup> Place** – Trophy & \$25 cash

**Set Topic Speech 1<sup>st</sup> Place** – Trophy and \$25 cash

**Most Outstanding Character Recital** -Trophy & \$50 cash

**Encouragement Award 12yrs & Under** - Book Prize

#### Groups: Mixed Media

Prep-Year 3

Year 4 -Year6

**1<sup>st</sup> Place** - Trophy for each performer

**2<sup>nd</sup> and 3<sup>rd</sup> Place** - Medals for each performer.

**Ribbons for Highly Commended.**

**Stand out Performer each section.**



#### Eddie Santagiuliana Encouragement Award

Trophy for a **Redland Resident**

in memory of the late Mayor of Redlands.

Solos/Duos/Group Improvisation  
Medallions - 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places

### **Highly Commended Awards**

Ribbons or banners awarded at the discretion of the adjudicator

### **Encouragement Awards**

Ribbons or certificates awarded at the discretion of the adjudicator

### **Honour Certificates**

Can be purchased for 50c for all competitors gaining 80 marks  
or above

Book Prizes – Kindly Donated By Valerie Warwick

5-7 Years “Prep-A Class Act”

8/9 Years “Character Recitals for Younger Performers”

10-12 Years “Anthology of Performance Poetry”

Drama Workshop Vouchers – Redland Young Artist Group 8-13yrs

**The Redlands Eisteddfod Committee would like to sincerely thank all those who kindly made donations to the 2018 Speech and Drama Competition**

## VENUE INFORMATION

**Speech and Drama performances will be held on  
October 15,16,18,19,20**

**Redland Performing Arts Centre Auditorium  
Middle St Cleveland**

## ADMISSION CHARGES

- Adult \$6.00 / Concession \$4.00 per morning, afternoon, or evening session. FREE admission for audience members aged 5 years and under.
- A SEASON PASS is available – Adult \$25.00 / Concession \$15.00.
- Children (including competitors aged under 18 years) must be accompanied and supervised by an adult at all times, as per Eisteddfod Policy.
- All performers of any age have FREE ADMISSION to sessions in which they are competing.

## IMPORTANT INFORMATION for Competitors, Parents and Teachers

**All competitors are required to provide a photocopy of each item to be performed for use by the adjudicator. Bring it with you on the day to hand in at the Collator's desk 15–30 minutes before your session is scheduled to commence.**

**Photocopies should be marked "ADJUDICATOR'S COPY".**

**Adjudicator's copies must also be labelled with the section number and the competitor number, as per the program, in the top right corner of the front page before being handed to the music collator.**

**Photocopies of more than one page must be stapled or pinned together.**

# REDLANDS EISTEDDFOD CHILD PROTECTION POLICY

**As providers of cultural activities for children through to adults we believe we are part of the community of care.**

Whilst providing performance platforms for young people in the fields of Music, Dance and Speech & Drama in a positive environment, we are at all times committed to their safety and well-being. They will be treated with respect and understanding at all times. In order to ensure they are kept safe from harm our organization will take the following steps and implement the following procedures:

- Ensure that all venues and facilities are safe for both performers and the audience and that all signage is clear and that the various areas are clearly marked and supervised.
- Ensure that adequate change rooms are made available for dancers, catering for both gender and age. These change rooms will be constantly supervised by a qualified member of the organization.
- Ensure that all volunteers of the organization coming into contact with the children in any way hold a current blue card, have undergone a blue card check and the required reference checks.
- Ensure that all Adjudicators (the only people associated with the eisteddfod who are paid for their expert advice) have been screened thoroughly, hold a blue card and are well referenced.
- Ensure that each volunteer is competently trained at the task set and is fully aware of the code of conduct. A form will be signed to acknowledge this.
- Ensure each volunteer signs in and out at the beginning and end of each shift.
- Ensure that the rules surrounding Photography and Videoing of performers are upheld.
- **Ensure that all children under the age of 18 are accompanied by a parent, carer or teacher at all times, other than when performing or when backstage.**
- Ensure that the rules and regulations including acceptable codes of conduct governing participation by both performers and parents/teachers are provided in the schedule and program and that acknowledgement of this is recorded on the entry form or on a separate sheet.
- Notify the Department of Child Safety if any volunteer suspects a child is being harmed in the home. This includes any suspicions of a family member harming the child/young person whilst at the Eisteddfod.
- Notify the Department of Child Safety if any volunteer suspects a child is self-harming.
- Notify the Police if any volunteer suspects a child is being harmed outside the home. This includes any harm done to a child/young person whilst at the eisteddfod.
- Contact relevant authorities on the suspicion of harm or inappropriate behaviour to any child/young person performing at or attending the eisteddfod.

# REDLANDS EISTEDDFOD - CODE OF CONDUCT

## **As a volunteer organization providing performance opportunities for young people we will demonstrate –**

- Understanding of children and young people, their ages, stages of development, special circumstances and special needs.
- No physical contact at any time, unless requested by the child/young person in the case of a minor costume or prop malfunction.
- Use of language which is age/stage appropriate, clear, non-bullying and non sexual.
- Willingness to listen to concerns of the child/young person regarding another child, parent, teacher or volunteer.
- Willingness to listen to concerns of the parent/carer regarding another child, parent, teacher or volunteer.
- Willingness to listen to concerns of teachers regarding another child, parent, teacher or volunteer.
- Openness to parent, child and teacher's feedback, suggestions and complaints.
- Sensitivity and concern that material being presented or proposed to be presented by performers is appropriate for their age/stage of development. Material considered inappropriate will not be performed.

## **All children and young people will demonstrate -**

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Respect for other children/young people and adults who are taking part in the eisteddfod. This includes swearing, bullying, intimidation, interference with another's property (including costumes, props, music, books and instruments) and have no uninvited physical contact with others.
- Adherence to the Rules and Regulations (i.e. conditions of entry) listed in the Schedule and Program
- Safe and appropriate behaviour while waiting to perform.
- Responsibility for behaving appropriately and reporting inappropriate behaviour by others and unsafe situations or harm.

## **Parents/Carers and Teachers will demonstrate –**

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Willingness to stay out of all areas for performers unless specified.
- Respect for children/young people and adults who are taking part in the Eisteddfod. This includes inappropriate language, bullying, intimidation, interference with property and uninvited physical contact with others.
- Adherence to all rules and regulations (conditions of entry) of the Eisteddfod listed in the schedule and program as well as total compliance with the Photography and Videoing Regulations.
- Responsibility for the whereabouts of the child/young person/s they are accompanying unless performing or preparing backstage.
- Responsibility for reporting inappropriate behaviour and unsafe situations or harm.

## **In order to ensure that the eisteddfod is a positive, worthwhile experience for children/young people, as organizers of the Eisteddfod we have the right to –**

- Disqualify any child/young person or group of children/young people from the competition for failing to comply with the code of conduct above.
- Disqualify any child/young person whose parent/carer or teacher has not complied with the code of conduct above.
- Raise any concerns with child/young person, parent or teacher or volunteer.
- Expect that concerns of the children/young people, parents or teachers will be voiced as soon as they arise so that they can be dealt with immediately.
- Refuse entry to venues any child/young person, parent or teacher or volunteer who has previously behaved inappropriately according to the code of conduct.
- Remove any volunteer from duty who has behaved in any way contrary to the code of conduct.

# CONDITIONS OF ENTRY

## AGE ELIGIBILITY: AS AT 1<sup>st</sup> January 2018 (ie. the age turned in 2017)

1. Competition is open only to amateurs (persons who **do not work on a full-time professional basis** as a teacher or performer). Student teacher/performers who currently study under the guidance of professional teachers are considered amateurs.
2. The committee reserves the right to make a determination regarding the eligibility of specific entrants whose circumstances constitute a 'borderline' situation. Determination by the committee will be final and no further discussion will be entered into.
3. In the interest of fairness, performers in solo or duo sections who have been a pupil of the adjudicator during a period of six months prior to the eisteddfod are not eligible to compete.
4. Entry fees are non-refundable, except where a Section is cancelled because of insufficient entries. (see also 21 below)
5. Late entries may be accepted at the discretion of the Convenors. **An additional fee may be charged.**
6. **No competitor may appear more than once in a section.**
7. A competitor may perform a particular piece or item **once only** during the Eisteddfod.
8. A copy of the piece being performed must be handed to the Collator prior to the commencement of the session. It should be clearly labelled with the Section Number and Competitor Number.
9. Unlicensed photocopies provided for the adjudicator will not be returned due to copyright restrictions.
10. Any competitor whose chosen piece does not conform to the schedule requirements will receive an adjudication report but will not be eligible for a place.
11. In duo sections the names of both partners must be stated on the entry form, but one partner not already appearing in this age group may be substituted. The Convenor must be notified of any change prior to the Eisteddfod.
12. All competitors are required to report to the session coordinator well before the commencement of the section.
13. No persons shall be permitted to enter or leave the hall during any performance or adjudication.
14. Competitors, teachers or parents assisting in the performance must vacate backstage immediately afterwards.
15. A high standard of decorum is expected from all participants and audience members. Unseemly/unsporting behaviour is contrary to the spirit of the eisteddfod regimen and may result in the disqualification of the competitor.
16. Time Limits must be strictly observed.
17. Private video-recording by persons associated with the performer is permitted with approval of the convenor. Other competitors' performances **must not be recorded**. Breach of this rule will result in disqualification of the offending competitor.
18. The committee reserves the right to alter or amend the program in any way and at any time to refuse entry, cancel any entries, refund entry fees (for special reasons to be supplied by the person making the entry) or cancel any event where entries are considered insufficient to continue with that particular section.
19. The committee reserves the right to appoint a substitute adjudicator.
20. The adjudicator reserves the right to terminate a competitor's performance at any time for whatever reason. An adjudicator may exercise discretion to withhold one or more prizes in any section of the eisteddfod.
21. **Unless approved by the convenor or committee**, personal communication with, or representations to the adjudicator before all the competitor's sections have been completed are strictly prohibited. This applies equally to competitors, teachers, parents, or any other interested parties. The committee will consider disqualification of any competitor involved in a breach of this rule.
22. Protests must be made in writing and lodged with the convenor or other committee member **within one hour** of the completion of the relevant section, accompanied by a fee of \$10.00 cash, which will be refunded if the protest is upheld. Any protest or objection of a technical nature shall be referred to a protest committee for settlement and its decision will be final. A protest will be accepted only from a competitor, the competitor's teacher or competitor's parent or guardian. Protests about an adjudicator's decision will not be accepted. The adjudicator's decision is final.



## **SPEECH & DRAMA SPECIAL CONDITIONS**

1. A copy of all chosen pieces must be handed to the collator on the day of the performance upon arrival. They must clearly display name, competitor number and section number.
2. **Time Limits MUST be strictly adhered to during Public Speaking. All performances must cease at the sound of the second bell. A penalty will occur if ignored.**
3. Pieces performed must not contain any subject matter or language which could possibly offend.
4. In duo sections the names of both competitors must be on the entry form. Substitutions may be made after entry.
5. Props must be kept to a bare minimum to avoid unnecessary delays between items.
6. Entry fees will not be refunded.
7. No entries will be accepted on the day of any section.
8. MEMORISED OWN POEM must be submitted 1 week prior to the commencement of the competition.
9. Competitors must only compete in their age section. If no section is offered they may compete up an age level.
10. Junior Sections are 12 years and Under. Senior 13 years and Over. Intermediate sections for Public and Impromptu Speaking are 13-14 years. Senior is 15 years and Over
11. Every effort will be made with scheduling to have age group sections on the one day.

**Light Refreshments will be available for purchase from the canteen at RPAC during Morning Tea, Afternoon Tea and Lunch Breaks.**

# -PROGRAMME-

**Sections- 5yrs/Under 6&7yrs Solo/Duo**  
**Monday 15<sup>th</sup> October RPAC Auditorium**

**Awards: Medals and Ribbons**

**Section – Own Choice unless marked Adjudicator’s Choice**

**Time Limit**

**Sections- 5 Years and Under Solo/Duo**

**Awards: Medals and Ribbons**

**9AM**

**Section 1. Humorous Verse**

**1 min**

1. Zoe Fidge
2. Eloise Hagan
3. April Jones
4. Charlie Hollier

5. Lillian Brooke
6. Owen Taggart
7. Arden Eastgate

**Section 2. Australian Verse**

**1 min**

1. Alexa Gott

**Section- 6 & 7 Years Solo/Duo**

**Awards: Medals and Ribbons**

**Section – Own Choice unless marked Adjudicator’s Choice**

**Time Limit**

**Section 3. 3(a)Humorous Verse**

**2 min**

1. Tilly Abbott
2. Layla Todd
3. Sophie Tran
4. Elyse Stanford
5. Isabel Stevenson

6. Jing Ya Yap
7. Sharleize Cotterell
8. Georgina Knijff
9. Sean Maloney
10. Shaylee Bell
11. Chloe Georgas
12. Sienna Fidge

## 6 & 7 Years Continued

### Section 3. 3(b) Humorous Verse

- |                      |                       |
|----------------------|-----------------------|
| 1. Violet Carrick    | 9. Sienna Baldacchino |
| 2. Georgie Brentzell | 10. Ka Wang To        |
| 3. Tiana Keke        | 11. Emma Venz         |
| 4. Ellia Bennic      | 12. Matthew Constas   |
| 5. Pearl Pitch       | 13. Isabella Hamilton |
| 6. Melody Winter     |                       |
| 7. Ava Reilly        |                       |
| 8. Patrick Power     |                       |

## MORNING TEA

11AM

### Section 3. 3(c) Humorous Verse

2min

- |                   |                          |
|-------------------|--------------------------|
| 1. Oliver Wyatt   | 9. Kevin Lim             |
| 2. Edward Carroll | 10. Bella Galton         |
| 3. Chloe Kennedy  | 11. Arabella Robbins     |
| 4. Sarah Sabbithi | 12. Natalie Angus-Keller |
| 5. Zoe Delibaltas | 13. Hamish Kane          |
| 6. Milan Tamatea  |                          |
| 7. Indy Medhurst  |                          |
| 8. London McGrath |                          |

### Section 4. Non-Humorous Verse

2min

- |                  |                   |
|------------------|-------------------|
| 1. Adeline hardy | 3. Chloe Kennedy  |
| 2. Emma Venz     | 4. Sarah Sabbithi |

### Section 5. Australian Verse

2min

- |                        |                         |
|------------------------|-------------------------|
| 1. Milan Tamatea       | 6. Matthew Constas      |
| 2. Arabella Robbins    | 7. Natalie Angus-Keller |
| 3. Leah Norman -O'Shea | 8. Chloe Kennedy        |
| 4. Emma Venz           | 9. Bella Galton         |
| 5. London McGrath      |                         |

## LUNCH

### Section 8. Duologue

2 min

- |                                      |                                 |
|--------------------------------------|---------------------------------|
| 1. Millie Pocock & Audrey Dodd       | 6. Laura Ladds & Rachael Hare   |
| 2. Chloe Kennedy & Emma Venz         | 7. Rachel Booth & Vivienne Wang |
| 3. Logan Arico & Skye Cooper         |                                 |
| 4. Elizabeth Horner & Matilda Barker |                                 |
| 5. Adam Poon & Cody Li               |                                 |

## 6 & 7 Years Continued

**1.30PM**

### **Section 7. Duo Poetry Speaking**

**2 min**

1. Ellia Bennic & Georgie Brentzell
2. Audrey Dodd & Sienna Baldacchino
3. Georgina Knijff & Bradley Knijff
4. Chloe Kennedy & Emma Venz
5. Elizabeth Horner & Matilda Barker
6. Adeline Handy Sophie Wilson
7. Adam Poon & Cody Li
8. Alasdair Wood & Charlotte Dyer
9. Liam Horn & David Mc Wha
10. Logan Arico & Skye Cooper
11. Alannah Daley & Lucy Jones
12. Lauren Dodds & Rachael Hare
13. Rachel Booth & Vivienne Wang
14. Chloe Georgas & Shaylee Bell

### **Section 9. Prepared Prose Reading**

**2 min**

1. Natalia Angus-Keller
2. Emma Venz
3. Edward Carroll
4. Bella Galton
5. Indy Medhurst
6. Zoe Delibaltas
7. Chloe Kennedy
8. Isabella Hamilton

### **Section 6. Character Recital (in costume – limited props)**

**2 min**

1. Chloe Kennedy
2. Natalie Angus-Keller
3. Emma Venz
4. Arrabella Robbins
5. Edward Carroll
6. Bella Galton
7. Zoe Delibaltas
8. Orlando Drive
9. Ava Reilly
10. Sharlieze Cotterell
11. Millie Pocock
12. Audrey Dodd

## Section- 15 Years and Over Solo/Duo

**Awards: Medals and Ribbons**

**Section - Own Choice unless marked Adjudicator's Choice**

**Time Limit**

**3.30PM**

### **Section 45. Prepared Prose (memorised)**

**2 min**

1. Adam Naish

### **Section 48. Impromptu Reading – ADJUDICATOR'S CHOICE**

1. Adam Naish

**15 Years/ Over Continued**

**Section 49. Improvisation Solo – ADJUDICATOR’S CHOICE**

1. Adam Naish

**Section 50. Storytelling (no costume – props allowed) 3 min**

1. Adam Naish

**Section 51. Humorous Verse 3 min**

1. Adam Naish

**Section 52. Non-Humorous Verse 3 min**

1. Adam Naish

**Section 53. Australian Verse 3 min**

1. Adam Naish

**Section 54. Character Recital (in costume – limited props) 3 min**

1. Adam Naish

**Sections- 8 & 9 Years Solo/Duo  
TUESDAY 16<sup>TH</sup> OCTOBER RPAC Auditorium**

**Awards: Medals and Ribbons**

**9AM**

**Section – Own Choice unless marked Adjudicator’s Choice Time Limit**

**Section 10. 10(a) Humorous Verse 2 min**

- |                     |                    |
|---------------------|--------------------|
| 1. Claire Schuller  | 10. Hattie Howgate |
| 2. Bronte Baker     | 11. Dylan Komoff   |
| 3. Eloise O’Neill   | 12. Kai Hill       |
| 4. Amber Carrick    | 13. Chloe Eldridge |
| 5. Reina Vunderink  | 14. Ka Ka To       |
| 6. Cianna Becker    | 15. Sophie Jostons |
| 7. Jasmin Burnie    | 16. David Hill     |
| 8. Chelsea Callinan | 17. Portia Taggart |
| 9. Alice Weston     |                    |

**Section 10. 10(b) Humorous Verse**

**2 min**

- |                      |                     |
|----------------------|---------------------|
| 1. Kailyn Jayasuriya | 10. Ava Williams    |
| 2. Harry Blackmore   | 11. Claudia Tomic   |
| 3. Harrison York     | 12. Jess Sutherland |
| 4. Alannah Gooley    | 13. Tasman Wright   |
| 5. Samuel Kennedy    | 14. Lacey Chapman   |
| 6. Demi Tzaneros     | 15. Jemma Laughton  |
| 7. Beau Beard        |                     |
| 8. Lucy Branch       |                     |
| 9. Ella Kennedy      |                     |

**MORNING TEA**

**10.45AM**

**Section 10. 10(c) Humorous Verse**

**2 min**

- |                    |                       |
|--------------------|-----------------------|
| 1. Milla Terzic    | 9. Neveah Lovett      |
| 2. Phoebe Lawson   | 10. Japnoor Gill      |
| 3. Skye Webster    | 11. Georgina Turner   |
| 4. Amber Blackwell | 12. Rohansie De Silva |
| 5. Ebony Wilson    | 13. Lauren Daly       |
| 6. Sophie Kirn     | 14. Abbey Warrell     |
| 7. Lily Tika       | 15. Emily Mandile     |
| 8. Hugh Hosking    | 16. Ayla Cossio       |

**Section 11. Non-Humorous Verse**

**2 min**

- |                      |                    |
|----------------------|--------------------|
| 1. David Hill        | 5. Ella Kennedy    |
| 2. Kailyn Jayasuriya | 6. Hannah McKenzie |
| 3. Portia Taggart    | 7. Jemma Laughton  |
| 4. Rachael Noskoff   |                    |

**Section 12. Australian Verse**

**2 min**

- |                   |                       |
|-------------------|-----------------------|
| 1. Lara Hanlon    | 9. Beau Beard         |
| 2. Sophie Krin    | 10. Claudia Tomic     |
| 3. Freya Barclay  | 11. Jess Sutherland   |
| 4. Mia Papp       | 12. Alannah Gooley    |
| 5. Alice Westin   | 13. Kailyn Jayasuriya |
| 6. David Hill     |                       |
| 7. Portia Taggart |                       |
| 8. Ella Kennedy   |                       |

**Section 14. Write and Present Own Poem (memorised)**

**2 min**

1. Ella Kennedy
2. David Hill
3. Kailyn Jayasuriya
4. Portia Taggart

**Section 15. Story Telling**

**2 min**

1. David Hill
2. Ella Kennedy

**LUNCH**

**1.15PM**

**Section 13. Prepared Prose**

**2 min**

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. David Hill</li> <li>2. Alannah Gooley</li> <li>3. Caitlyn Woodall</li> <li>4. Portia Taggart</li> <li>5. Harrison York</li> <li>6. Kailyn Jayasuriya</li> <li>7. Demi Tzaneros</li> </ol> | <ol style="list-style-type: none"> <li>8. Samuel Kennedy</li> <li>9. Ella Kennedy</li> <li>10. Tasman Wright</li> <li>11. Lucy Chapman</li> <li>12. Jemma Laughton</li> <li>13. Jess Sutherland</li> </ol> |
|---|--|

**Section 16. 16(a) Duo Poetry**

**2 min**

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Allesandra Delgado-Piercy &amp; Emma Donnellon</li> <li>2. Kiara Stansfield &amp; Lucas Zimon</li> <li>3. Hayley Devine &amp; Claire Macnamara</li> <li>4. Sophie Laming &amp; Lauren Lin</li> <li>5. Ruby &amp; Tilly Abbott</li> <li>6. Amber Blackwell &amp; Ebony Wilson</li> <li>7. Lily Tika &amp; Neveah Lovett</li> </ol> | <ol style="list-style-type: none"> <li>8. Ayla Cossio &amp; Emily Mandile</li> <li>9. Ben Jackson &amp; Jessica Winkleman</li> <li>10. Ella Kennedy &amp; David Hill</li> </ol> |
|---|---|

**Section 16. 16(b) Duo Poetry**

**2 min**

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Amber Blackwell &amp; Ebony Wilson</li> <li>2. Portia Taggart &amp; Georgie Pierce</li> <li>3. Hannah Mackenzie &amp; Ciara Gentile</li> <li>4. Chloe Eldridge &amp; Ka Ka To</li> <li>5. Dylan Kornoff &amp; Kai Hill</li> <li>6. Aiobhean Waterstone &amp; Cate Pearce</li> </ol> | <ol style="list-style-type: none"> <li>7. Georgina Turner &amp; Lauren Daly</li> <li>8. Olivia Hookham &amp; Caitlin Clark</li> <li>9. Chloe McPherson Claire Oxenham</li> <li>10. Bronte Baker &amp; Elois O'Neill</li> </ol> |
|---|--|

**Section 17. Duologue**

**2 min**

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Ruby Abbott &amp; Phoebe Lawson</li> <li>2. Bronte Baker &amp; Eloise O'Neill</li> <li>3. Cianna Becker &amp; Reina Vunderink</li> <li>4. Emma Donnellon &amp; Allesandra Delgado- Peircy</li> <li>5. Kiara Stansfield &amp; Lucas Zimon</li> <li>6. Sophie Laming &amp; Lauren Lin</li> <li>7. Hannah Mackenzie &amp; Harry Blackmore</li> </ol> | <ol style="list-style-type: none"> <li>8. Ben Jackson &amp; Jessica Winkleman</li> <li>9. Ella Kennedy &amp; Xavier Royston</li> <li>10. Rachael Noskoff &amp; Leah Vener</li> <li>11. Hayley Devine &amp; Claire Macnamara</li> <li>12. Amelia Lennon &amp; Charlotte Boyce</li> </ol> |
|---|---|

**AFTERNOON TEA**

## 8 & 9 Years Continued

**4PM**

### Section 18. Impromptu Reading – Adjudicator’s Choice

- |                    |                       |
|--------------------|-----------------------|
| 1. Ruby Abbott     | 8. Claire O'Neill     |
| 2. David Hill      | 9. Isobel Mc Kenzie   |
| 3. Portia Taggart  | 10. Alannah Gooley    |
| 4. Harry Blackmore | 11. Jess Sutherland   |
| 5. Samuel Kennedy  | 12. Lucy Branch       |
| 6. Ella Kennedy    | 13. Kailyn Jayasuriya |
| 7. Claudia Tomic   |                       |

### Section 19. 19(a) Character Recital

**3 min**

- |                    |                       |
|--------------------|-----------------------|
| 1. Emma Lennard    | 7. Charlotte Boyce    |
| 2. Macsen Fidge    | 8. David Hill         |
| 3. Margot Moore    | 9. Claudia Tomic      |
| 4. Cooper Healey   | 10. Beau Beard        |
| 5. Reina Vunderink | 11. Kailyn Jayasuriya |
| 6. Milly Lennon    | 12. Freya Barclay     |

### Section 19. 19(b) Character Recital

**3 min**

- |                    |                     |
|--------------------|---------------------|
| 1. Lacey Chapman   | 7. Harry Blackmore  |
| 2. Lucy Branch     | 8. Hannah Mackenzie |
| 3. Jemma Laughton  | 9. Samuel Kennedy   |
| 4. Portia Taggart  | 10. Ella Kennedy    |
| 5. Rachael Noskoff | 11. Maya Lee        |
| 6. Leala Vener     |                     |

## Sections- 10 – 12 Years Solo/Duo THURSDAY 18<sup>TH</sup> OCTOBER RPAC Auditorium

**9AM**

**Awards: Medals and Ribbons**

**Section – Own Choice unless marked Adjudicator’s Choice**

**Time Limit**

### Section 20. 20(a) Humorous Verse

**2 min**

- |                        |                       |
|------------------------|-----------------------|
| 1. Enya Bleakley-Olsen | 9. Jasmine Keke       |
| 2. Inge Soby-Dammann   | 10. Madeleine Tafe    |
| 3. Ruby Coop           | 11. Ella Cook         |
| 4. Allegra Bottomley   | 12. Ryan Maloney      |
| 5. Jessica Mineham     | 13. Sara Mann         |
| 6. Chirani Suraweera   | 14. Anna Daly         |
| 7. Abby Brentzell      | 15. Shae Rybinski     |
| 8. Meri Adamson        | 16. Isabelle Treasure |



## 10 - 12 Years Continued

### Section 20. 20(b)Humorous verse

2 min

- |                    |                      |
|--------------------|----------------------|
| 1. Charlotte Lake  | 9. Hugh McNamara     |
| 2. Isobel McKenzie | 10. Amber Gregory    |
| 3. Ella Kearey     | 11. Imogen Hatherill |
| 4. Maggie Witham   | 12. Zoe Bilton       |
| 5. Riley Bell      | 13. Lucy Prevost     |
| 6. Everson Taylor  | 14. Claire O'Neil    |
| 7. Matisse Grant   | 15. Benjamin McKay   |
| 8. Abigail Thomas  |                      |

## MORNINGTEA

10.50AM

### Section 21. Non-Humorous Verse

2 min

- |                          |                        |
|--------------------------|------------------------|
| 1. Ruby Coop             | 5. Allegra Bottomley   |
| 2. Isabelle Treasure     | 6. Enya Bleakley-Olsen |
| 3. Charlotte Slade-Smith |                        |

### Section 22. Australian Verse

2 min

- |                      |                      |
|----------------------|----------------------|
| 1. Hugh McNamara     | 4. Isabelle Treasure |
| 2. Zoe Bilton        | 5. Matisse Grant     |
| 3. Inge Soby-Dammann | 6. Imogen Hatherill  |

### Section 23. Prepared Prose (memorised)

2 min

- |                      |                   |
|----------------------|-------------------|
| 1. Isabelle Treasure | 7. Ella Kearey    |
| 2. Hugh McNamara     | 8. Abigail Thomas |
| 3. Charlotte Lake    | 9. Everson Taylor |
| 4. Imogen Hatherill  | 10. Riley Bell    |
| 5. Claire O'Neill    | 11. Amber Gregory |
| 6. Chloe Stretton    |                   |

### Section 27. Improvisation Solo- ADJUDICATOR'S CHOICE

- |                     |                          |
|---------------------|--------------------------|
| 1. David Hill       | 4. Riley Bell            |
| 2. Imogen Hatherill | 5. Charlotte Slade Smith |
| 3. Zoe Bilton       | 6. Abigail Thomas        |

## LUNCH

## 10 - 12 Years Continued

**1.15PM**

**Section 25. Prepared Mime**

**2 min**

- |                          |                    |
|--------------------------|--------------------|
| 1. Zoe Bilton            | 6. Samuel Kennedy  |
| 2. Hugh McNamara         | 7. Claire O'Neill  |
| 3. David Hill            | 8. Isobel McKenzie |
| 4. Isabelle Treasure     | 9. Rebekah Lynch   |
| 5. Charlotte Slade-Smith | 10. Everson Taylor |

**Section 26. Duo Poetry**

**2 min**

- |                                      |                                   |
|--------------------------------------|-----------------------------------|
| 1. Phoebe Lawson & Inge Soby-Dannamm | 6. Jayden Baumer & Kai McClymont  |
| 2. Lilly Schmidt & Tamsin Stein      | 7. Elodie Angliss & Chloe Richter |
| 3. Anna Harrison & Emily Gore        | 8. Miranda Henville & Eve Immonen |
| 4. Oliver Stevenson & Tabytha Wilson | 9. Keilani & Ariella Veale        |
| 5. David Hill & Beau Venz            |                                   |

**Section 28. Impromptu Reading – ADJUDICATOR'S CHOICE**

- |                        |                          |
|------------------------|--------------------------|
| 1. Amber Gregory       | 7. Everson Taylor        |
| 2. Imogen Hatherill    | 8. Hugh McNamara         |
| 3. Enya Bleakley-Olsen | 9. Charlotte Slade-Smith |
| 4. Isabelle Treasure   | 10. Abigail Thomas       |
| 5. Chloe Stretton      | 11. Ella Kearey          |
| 6. Riley Bell          |                          |

**Section 29. Duologue**

**3 min**

- |                                   |                                      |
|-----------------------------------|--------------------------------------|
| 1. Keilani & Arielle Veale        | 7. David Hill & Beau Venz            |
| 2. Ruby Coop & Allegra Bottomley  | 8. Erin Mc Donald & Mackenzie Howard |
| 3. Miranda Henville & Eve Immonen | 9. Sophie Press & Meri Adamson       |
| 4. Cara & Lola Moffatt            | 10. Elodie Angliss & Chloe Richter   |
| 5. Jayden Baumer & Kai McClymont  |                                      |
| 6. Tilly Kahl & Amy Twist         |                                      |

## AFTERNOON TEA

**4PM**

**Section 31. 31(a) Character Recital (in costume – limited props)**

**3 min**

- |                        |                       |
|------------------------|-----------------------|
| 1. Enya Bleakley-Olsen | 8. Hannah Kirn        |
| 2. Lilly Schmidt       | 9. Oliver Stevenson   |
| 3. Tamsin Stein        | 10. Tabytha Wilson    |
| 4. Ruby Coop           | 11. Anna Daly         |
| 5. Allegra Bottomley   | 12. Caitlyn Mouatt    |
| 6. Chirani Suraweera   | 13. Isabelle Treasure |
| 7. Sophie Press        | 14. Charlotte Lake    |

## 10 - 12 Years Continued

### Section 31. 31(b) Character Recital (in costume – limited props)

3 min

- |                          |                     |
|--------------------------|---------------------|
| 1. Isobel McKenzie       | 8. Hugh McNamara    |
| 2. Maggie Witham         | 9. Imogen Hatherill |
| 3. Riley Bell            | 10. Zoe Bilton      |
| 4. Everson Taylor        | 11. Amber Gregory   |
| 5. Lucy Prevost          | 12. Ella Kearey     |
| 6. Abigail Thomas        | 13. Claire Plummer  |
| 7. Charlotte Slade-Smith |                     |

## Oscar Wilde Prepared Reading

Awards: 1<sup>st</sup> Place Trophy, Medals for 2<sup>nd</sup> & 3<sup>rd</sup>

### Section 56. Oscar Wilde Reading 12 Years/Under

2 min

- |                  |                        |
|------------------|------------------------|
| 1. Tamsin Stein  | 4. Inge Soby-Dammann   |
| 2. Lilly Schmidt | 5. Enya Bleakley Olsen |
| 3. Phoebe Lawson | 6. Benjamin McKay      |

## Group Impromptu 12/under

Awards: Medals for 1<sup>st</sup> 2<sup>nd</sup> & 3<sup>rd</sup>

### Section 69. Impromptu Group 12 Years/Under

90 sec

1. Zoe Bilton, Rebekah Lynch, Imogen Hatherill, Charlotte Slade-Smith & Abigail Thomas
2. Everson Taylor, Matisse Grant, Hugh McNamara and Emily Carrigan
3. Maggie Witham, Ashley Collins, Tasman Wright & Riley Bell.

## Public Speaking – Prepared Speech Friday 19<sup>th</sup> October RPAC Auditorium

Unobtrusive Palm Cards are permitted. Time Limits must be observed.

Awards: 1<sup>st</sup> Place Trophy and \$25, Medals for 2<sup>nd</sup> & 3<sup>rd</sup>

9AM

### Section – Own Choice

Time Limit

### Section 59.12 Years & Under (Warning Bell at 2 mins)

3 min

1. Samuel Kennedy
2. Matthew Strauss
3. Barnaby Philips-Hughes

**Section 60. 13 & 14 Years** (Warning Bell at 3 mins) **4 min**

1. Sarah Winn
2. Cooper Pratten
3. Jory McAnulty
4. Aiden Peach
5. Hamish Colbert

**Section 61. 15 Years & Over** (Warning Bell at 7 mins) **8 min**

1. Patrick Elkington
2. Nicholas Stevenson

## Impromptu Speaking- Adjudicator's Choice

**Awards: 1<sup>st</sup> Place Trophy and \$25, Medals for 2<sup>nd</sup> & 3<sup>rd</sup>**

**Section – Adjudicator's Choice** **Time Limit**

**Section 62. 12 Years & Under** (Warning Bell at 45 secs) **1 min**

1. Barnaby Phillips-Hughes
2. Matthew Straus
3. Samuel Kennedy

**Section 63. 13 & 14 Years** (Warning Bell at 45 secs) **1 min**

1. Hamish Colbert
2. Jory McAnulty
3. Sarah Winn
4. Cooper Pratten
5. Aiden Peach

**Section 64. 15 Years & Over** (Warning Bell at 45 secs) **1 min**

1. Adam Naish
2. Tim Little
3. Riley White
4. Nicholas Stevenson
5. Patrick Elkington

## Public Speaking - Set Topic

No Palm Cards permitted. Minimal props allowed

Awards: 1<sup>st</sup> Place Trophy & \$25, Medals for 2<sup>nd</sup> & 3<sup>rd</sup>

Section – Set Topic	<u>Create a Product and Sell it</u>	Time Limit
71/72. 12 Years & Under		2 min
1. Beau Beard		
2. Samuel Kennedy		

## SECTION- 13 &14 Years Solo/Duo Friday 19<sup>th</sup> October RPAC Auditorium

Awards: Medals and Ribbons

11.30AM

Section- Own Choice unless marked Adjudicator's Choice	Time Limit
<b>Section 33. Humorous Verse</b>	2 min
1. Kalpana Ranasinghe	3. Maree Wright
2. Ellie Webster	4. Chloe Stretton
<b>Section 34. Non-Humorous Verse</b>	2 min
1. Rachael Taylor	
2. Kalpana Ranasinghe	
3. Khaled Kahn	
<b>Section 36. Prepared Prose (memorised)</b>	2 min
1. Maree Wright	4. Kalpana Ranasinghe
2. Rachael Taylor	5. Chloe Stretton
3. Ellie Webster	

### Section 39. Improvisation Solo – ADJUDICATOR'S CHOICE

1. Sienna Predl
2. Khaled Khan
3. Rachael Taylor

## 13 & 14 Years Continued

### Section 40. Impromptu Reading – ADJUDICATOR’S CHOICE

- |                       |                   |
|-----------------------|-------------------|
| 1. Khaled Kahn        | 5. Sienna Predl   |
| 2. Ellie Webster      | 6. Rachael Taylor |
| 3. Kalpana Ranasinghe | 7. Chloe Stretton |
| 4. Maree Wright       |                   |

## LUNCH

1.30PM

### Section 43. Duologue 4 min

1. Olivia Burley & Keely Grant
2. Ava Bampton & Grace Garnett

### Section 57. Oscar Wilde Reading 3 min

1. Kalpana Ranasinghe

### Section 42. Character Recital (in costume – limited props) 3 min

- |                 |                       |
|-----------------|-----------------------|
| 1. Maree Wright | 6. Ellie Webster      |
| 2. Khaled Kahn  | 7. Rachael Taylor     |
| 3. Sienna Predl | 8. Kalpana Ranasinghe |
| 4. Riley Watson | 9. Chloe Stretton     |
| 5. Sarah Win    |                       |

## Group Impromptu 13/Over

Awards: Medals for 1<sup>st</sup> 2<sup>nd</sup> & 3<sup>rd</sup>

### Section 70. Impromptu Group 13 Years/Over 2 min

1. Ormiston College Girls
2. Ormiston College Team

## Presentation of Major Awards

# **Groups – Mixed Media**

## **SATURDAY 20<sup>TH</sup> October RPAC Auditorium**

**8-25 per group – Entry fee \$25**  
**Presentations can include Choral Speaking and group movement.**  
**Costumes and music are encouraged.**  
**Awards: Trophy, medals and ribbons.**

**10AM**

**Section – Mixed Media Group** **Time Limit**

**Section 74. Prep. to Year 1** **4 min**

1. St Martin's Catholic Primary School
2. Faith Lutheran College
3. St Oliver Plunkett Catholic Primary School
4. St Catherine's Catholic Primary School
5. Marshall Rd State School

**Section 75. 75(a) Year 2 to Year 6** **5 min**

1. Hilliard State School
2. St Martin's Catholic Primary School
3. Mansfield State School
4. St Catherine's Catholic Primary School
5. Oliver Plunkett Catholic Primary School

### **MORNING TEA**

**11.30AM**

**Section 75. 75(b) Year 2 to Year 6** **5 min**

1. Marshall Rd State School
2. Bulimba State School
3. Robertson State School
4. Faith Lutheran College

