

# *Speech & Drama Schedule 2019*



**Redlands Eisteddfod Inc.**  
*Encouraging Today's Youth*

Website: <http://www.redlandseisteddfod.com.au>

**REDLANDS EISTEDDFOD INC.**  
P.O. BOX 5435, ALEXANDRA HILLS, Q. 4161

**PATRON**

**CAROLYN SANTAGIULIANA OAM** – Former Mayoress, Redland City Council

## ***2019 MANAGEMENT COMMITTEE***

<b><i>PRESIDENT:</i></b>	<i>Duchesne Barry</i>	<i>M: 0407 034 978</i>	<i>E: <a href="mailto:dmas111@hotmail.com">dmas111@hotmail.com</a></i>
<b><i>VICE PRESIDENT:</i></b>	<i>Julie Petersen</i>	<i>M: 0447761881</i>	<i>E: <a href="mailto:justjulie54@hotmail.com">justjulie54@hotmail.com</a></i>
<b><i>SECRETARY:</i></b>	<i>Linda Hilder</i>	<i>M: 0419 719 606</i>	<i>E: <a href="mailto:phlh31@bigpond.com">phlh31@bigpond.com</a></i>
<b><i>TREASURER:</i></b>	<i>Jennifer Hoskin</i>	<i>P: 3821 0656</i>	<i>E: <a href="mailto:jhoskin@ozemail.com.au">jhoskin@ozemail.com.au</a></i>

## **2019 SPEECH AND DRAMA CONVENOR**

**Duchesne Barry**

**[dmas111@hotmail.com](mailto:dmas111@hotmail.com)**

**0407034978**

## ***2019 ADJUDICATOR***

***OLIVIA HILL***

Olivia is an experienced adjudicator in both drama and dance having adjudicated at numerous Eisteddfod's including Biloela, Mt Isa, Orange, Stanthorpe, Lismore, Armidale, Gold Coast, Murwillumbah and Redlands. She also works for the Royal Academy of Dance in the teacher training program and runs a busy theatre school training students in drama, singing, dance and acrobatics.



**PLEASE NOTE THAT NO PROGRAMS WILL BE POSTED.**

THEY WILL BE FREE ON THE REDLANDS EISTEDDFOD WEBSITE APPROXIMATELY 2 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.

[www.redlandseisteddfod.com.au](http://www.redlandseisteddfod.com.au)

<i><b>SPEECH AND DRAMA</b></i>	<i><b>COMPETITION DATES</b></i>	<i><b>CLOSING DATES</b></i> <i>Entries must be posted by.....</i>
<i><b>RPAC Auditorium, Middle St Cleveland</b></i>	<i><b>14-19 October 2019</b></i>	<i><b>13 September 2019</b></i>



## 2019 AWARDS



### Awards for Most Outstanding Competitors in the Speech & Drama Section

Junior – 12 years and under – Barbara Gordon Award Trophy and \$250

Senior – 13 years and over – Barbara Gordon Award Trophy and \$250

### Public/Impromptu Speaking AWARDS

**Overall Public Speaker** - Trophy & \$100 cash

**Overall Impromptu Speaker** - Trophy & \$100 cash

**Junior Public Speaking 1<sup>st</sup> Place** – Trophy & \$25 cash

**Intermediate Public Speaking 1<sup>st</sup> Place** -Trophy & \$25 cash

**Senior Public Speaking 1<sup>st</sup> Place** – Trophy & \$25 cash

**Junior Impromptu Speaking 1<sup>st</sup> Place** – Trophy & \$25 cash

**Intermediate Impromptu Speaking 1<sup>st</sup> Place** – Trophy & \$25 cash

**Senior Impromptu Speaking 1<sup>st</sup> Place** – Trophy & \$25 cash

**Most Outstanding Character Recital** -Trophy and \$50 cash

**Encouragement Award 12yrs & Under** - Book Prize

### Dramatic Group Improvisation (4-8 per group)

**1<sup>st</sup> 2<sup>nd</sup> and 3<sup>rd</sup> Place** - Medals for each performer

**Mixed Media Groups  
(10-20per group)  
Trophies 1<sup>st</sup> Place  
Medals 2<sup>nd</sup> and 3<sup>rd</sup>.**



### Eddie Santagiuliana Encouragement Award

Trophy for a **Redland Resident**  
in memory of the late Mayor of Redlands.

## **Solos/Duos/Group Improvisation**

Medallions - 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places

### **Highly Commended Awards**

Ribbons or banners awarded at the discretion of the adjudicator

### **Encouragement Awards**

Ribbons or certificates awarded at the discretion of the adjudicator

### **Honour Certificates**

Can be purchased for 50c for all competitors gaining 80 marks or above

**PLEASE NOTE THAT**  
**NO PROGRAMS WILL BE POSTED**

THEY WILL BE FREE ON THE REDLANDS EISTEDDFOD WEBSITE  
APPROXIMATELY 2 WEEKS PRIOR TO THE COMMENCEMENT OF THE  
COMPETITION.

[www.redlandseisteddfod.com.au](http://www.redlandseisteddfod.com.au)

## VENUE INFORMATION

**Speech and Drama performances will be held on  
October 14-19.**

**Redland Performing Arts Centre Auditorium  
Middle St Cleveland**

## ADMISSION CHARGES

- Adult \$6.00 / Concession \$4.00 per morning, afternoon, or evening session. FREE admission for audience members aged 5 years and under.
- A SEASON PASS is available – Adult \$25.00 / Concession \$15.00.
- Children (including competitors aged under 18 years) must be accompanied and supervised by an adult at all times, as per Eisteddfod Policy.
- All performers of any age have FREE ADMISSION to sessions in which they are competing.

## IMPORTANT INFORMATION for Competitors, Parents and Teachers

**All competitors are required to provide a photocopy of each item to be performed for use by the adjudicator. Bring it with you on the day to hand in at the Collator desk 15–30 minutes before your session is scheduled to commence.**

**Photocopies should be marked “ADJUDICATOR’S COPY”.**

**Adjudicator’s copies must also be labelled with the section number and the competitor number, as per the program, in the top right corner of the front page before being handed to the music collator.**

**Photocopies of more than one page must be stapled or pinned together.**

# REDLANDS EISTEDDFOD CHILD PROTECTION POLICY

**As providers of cultural activities for children through to adults we believe we are part of the community of care.**

Whilst providing performance platforms for young people in the fields of Music, Dance and Speech & Drama in a positive environment, we are at all times committed to their safety and well-being. They will be treated with respect and understanding at all times. In order to ensure they are kept safe from harm our organization will take the following steps and implement the following procedures:

- Ensure that all venues and facilities are safe for both performers and the audience and that all signage is clear and that the various areas are clearly marked and supervised.
- Ensure that adequate change rooms are made available for dancers, catering for both gender and age. These change rooms will be constantly supervised by a qualified member of the organization.
- Ensure that all volunteers of the organization coming into contact with the children in any way hold a current blue card, have undergone a blue card check and the required reference checks.
- Ensure that all Adjudicators (the only people associated with the eisteddfod who are paid for their expert advice) have been screened thoroughly, hold a blue card and are well referenced.
- Ensure that each volunteer is competently trained at the task set and is fully aware of the code of conduct. A form will be signed to acknowledge this.
- Ensure each volunteer signs in and out at the beginning and end of each shift.
- Ensure that the rules surrounding Photography and Videoing of performers are upheld.
- **Ensure that all children under the age of 18 are accompanied by a parent, carer or teacher at all times, other than when performing or when backstage.**
- Ensure that the rules and regulations including acceptable codes of conduct governing participation by both performers and parents/teachers are provided in the schedule and program and that acknowledgement of this is recorded on the entry form or on a separate sheet.
- Notify the Department of Child Safety if any volunteer suspects a child is being harmed in the home. This includes any suspicions of a family member harming the child/young person whilst at the Eisteddfod.
- Notify the Department of Child Safety if any volunteer suspects a child is self harming.
- Notify the Police if any volunteer suspects a child is being harmed outside the home. This includes any harm done to a child/young person whilst at the eisteddfod.
- Contact relevant authorities on the suspicion of harm or inappropriate behaviour to any child/young person performing at or attending the eisteddfod.



# REDLANDS EISTEDDFOD - CODE OF CONDUCT

## **As a volunteer organization providing performance opportunities for young people we will demonstrate –**

- Understanding of children and young people, their ages, stages of development, special circumstances and special needs.
- No physical contact at any time, unless requested by the child/young person in the case of a minor costume or prop malfunction.
- Use of language which is age/stage appropriate, clear, non-bullying and non sexual.
- Willingness to listen to concerns of the child/young person regarding another child, parent, teacher or volunteer.
- Willingness to listen to concerns of the parent/carer regarding another child, parent, teacher or volunteer.
- Willingness to listen to concerns of teachers regarding another child, parent, teacher or volunteer.
- Openness to parent, child and teacher's feedback, suggestions and complaints.
- Sensitivity and concern that material being presented or proposed to be presented by performers is appropriate for their age/stage of development. Material considered inappropriate will not be performed.

## **All children and young people will demonstrate -**

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Respect for other children/young people and adults who are taking part in the eisteddfod. This includes swearing, bullying, intimidation, interference with another's property (including costumes, props, music, books and instruments) and have no uninvited physical contact with others.
- Adherence to the Rules and Regulations (i.e. conditions of entry) listed in the Schedule and Program
- Safe and appropriate behaviour while waiting to perform.
- Responsibility for behaving appropriately and reporting inappropriate behaviour by others and unsafe situations or harm.

## **Parents/Carers and Teachers will demonstrate –**

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Willingness to stay out of all areas for performers unless specified.
- Respect for children/young people and adults who are taking part in the Eisteddfod. This includes inappropriate language, bullying, intimidation, interference with property and uninvited physical contact with others.
- Adherence to all rules and regulations (conditions of entry) of the Eisteddfod listed in the schedule and program as well as total compliance with the Photography and Videoing Regulations.
- Responsibility for the whereabouts of the child/young person/s they are accompanying unless performing or preparing backstage.
- Responsibility for reporting inappropriate behaviour and unsafe situations or harm.

## **In order to ensure that the eisteddfod is a positive, worthwhile experience for children/young people, as organizers of the Eisteddfod we have the right to –**

- Disqualify any child/young person or group of children/young people from the competition for failing to comply with the code of conduct above.
- Disqualify any child/young person whose parent/carer or teacher has not complied with the code of conduct above.
- Raise any concerns with child/young person, parent or teacher or volunteer.
- Expect that concerns of the children/young people, parents or teachers will be voiced as soon as they arise so that they can be dealt with immediately.
- Refuse entry to venues any child/young person, parent or teacher or volunteer who has previously behaved inappropriately according to the code of conduct.
- Remove any volunteer from duty who has behaved in any way contrary to the code of conduct.

# CONDITIONS OF ENTRY

## AGE ELIGIBILITY: AS AT 1<sup>st</sup> January, 2019 (ie. the age turned in 2018)

1. Competition is open only to amateurs (persons who **do not work on a full-time professional basis** as a teacher or performer). Student teacher/performers who currently study under the guidance of professional teachers are considered amateurs.
2. The committee reserves the right to make a determination regarding the eligibility of specific entrants whose circumstances constitute a 'borderline' situation. Determination by the committee will be final and no further discussion will be entered into.
3. In the interest of fairness, performers in solo or duo sections who have been a pupil of the adjudicator during a period of six months prior to the eisteddfod are not eligible to compete.
4. Entry fees are non-refundable, except where a Section is cancelled because of insufficient entries. (see also 21 below)
5. Late entries may be accepted at the discretion of the Convenors. **An additional fee may be charged.**
6. **No competitor may appear more than once in a section.**
7. A competitor may perform a particular piece or item **once only** during the Eisteddfod.
8. A copy of the piece being performed must be handed to the Collator prior to the commencement of the session. It should be clearly labelled with the Section Number and Competitor's Number.
9. Unlicensed photocopies provided for the adjudicator will not be returned due to copyright restrictions.
10. Any competitor whose chosen piece does not conform to the schedule requirements will receive an adjudication report but will not be eligible for a place.
11. In duo sections the names of both partners must be stated on the entry form, but one partner not already appearing in this age group may be substituted. The Convenor must be notified of any change prior to the Eisteddfod.
12. All competitors are required to report to the session coordinator well before the commencement of the section.
13. No persons shall be permitted to enter or leave the hall during any performance or adjudication.
14. Competitors, teachers or parents assisting in the performance must vacate backstage immediately afterwards.
15. A high standard of decorum is expected from all participants and audience members. Unseemly/unsporting behaviour is contrary to the spirit of the eisteddfod regimen and may result in the disqualification of the competitor.
16. Time Limits must be strictly observed.
17. Private video-recording by persons associated with the performer is permitted with approval of the convenor. Other competitors' performances **must not be recorded**. Breach of this rule will result in disqualification of the offending competitor.
18. The committee reserves the right to alter or amend the program in any way and at any time to refuse entry, cancel any entries, refund entry fees (for special reasons to be supplied by the person making the entry) or cancel any event where entries are considered insufficient to continue with that particular section.
19. The committee reserves the right to appoint a substitute adjudicator.
20. The adjudicators reserve the right to terminate a competitor's performance at any time for whatever reason. An adjudicator may exercise discretion to withhold one or more prizes in any section of the eisteddfod.
21. **Unless approved by the convenor or committee**, personal communication with, or representations to the adjudicator before all the competitor's sections have been completed are strictly prohibited. This applies equally to competitors, teachers, parents, or any other interested parties. The committee will consider disqualification of any competitor involved in a breach of this rule.
22. Protests must be made in writing and lodged with the convenor or other committee member **within one hour** of the completion of the relevant section, accompanied by a fee of \$10.00 cash, which will be refunded if the protest is upheld. Any protest or objection of a technical nature shall be referred to a protest committee for settlement and its decision will be final. A protest will be accepted only from a competitor, the competitor's teacher or competitor's parent or guardian. Protests about an adjudicator's decision will not be accepted. The adjudicator's decision is final.

# **SPEECH & DRAMA SPECIAL CONDITIONS**

1. A copy of all chosen pieces must be handed to the collator on the day of the performance upon arrival. They must clearly display name, competitor number and section number.
2. **Time Limits MUST be strictly adhered to during Public Speaking. All performances must cease at the sound of the second bell. A penalty will occur if ignored.**
3. Pieces performed must not contain any subject matter or language which could possibly offend.
4. In duo sections the names of both competitors must be on the entry form. Substitutions may be made after entry.
5. Props must be kept to a bare minimum to avoid unnecessary delays between items.
6. Entry fees will not be refunded.
7. No entries will be accepted on the day of any section.
8. MEMORISED OWN POEM must be submitted 1 week prior to the commencement of the competition.
9. Competitors must only compete in their age section. If no section is offered they may compete up an age level.
10. Junior Sections are 12 years and Under. Senior 13 years and Over. Intermediate sections for Public and Impromptu Speaking are 13-14 years. Senior is 15 years and Over
11. Every effort will be made with scheduling to have age group sections on the one day.

## **ENTRY FEES FOR ALL SECTIONS ARE AS FOLLOWS**

**SOLO \$6**

**PUBLIC & IMPROMPTU SPEAKING \$8**

**DUO POETRY \$4 per competitor**

**DUOLOGUE \$4 per competitor**

**GROUPS \$16**

**MIXED MEDIA \$25**

## Sections- 5 Years and Under Solo/Duo

Awards: Medals and Ribbons

Section – Own Choice unless marked Adjudicators Choice	Time Limit
1. Humorous Verse	1 min
2. Australian Verse	1 min

## Sections- 6 & 7 Years Solo/Duo

Awards: Medals and Ribbons

Section – Own Choice unless marked Adjudicator's Choice	Time Limit
3. Humorous Verse	-
4. Non- Humorous Verse	-
5. Australian Verse	-
6. Character Recital (in costume – limited props)	3 min
7. Duo Poetry Speaking	3 min
8. Duologue	3 min
9. <u>PREPARED</u> Prose Reading	3 min

## Sections- 8 & 9 Years Solo/Duo

Awards: Medals and Ribbons

Section – Own Choice unless marked Adjudicator's Choice	Time Limit
10. Humorous Verse	-
11. Non- Humorous Verse	-
12. Australian Verse	-
13. Prepared Prose (memorised)	3 min
14. Write and Present Own Poem Memorised	2 min
15. Story Telling	3 min
16. Duo Poetry	3 min
17. Duologue	3 min
18. Impromptu Reading – ADJUDICATOR'S CHOICE	
19. Character Recital (in costume – limited props)	3 min

## Sections- 10 – 12 Years Solo/Duo

Awards: Medals and Ribbons

Section – Own Choice unless marked Adjudicator’s Choice	Time Limit
20. Humorous Verse	-
21. Non- Humorous Verse	-
22. Australian Verse	-
23. Prepared Prose (memorised)	3 min
24. Write and Present Own Poem Memorised	3 min
25. Prepared Mime	3 min
26. Duo Poetry	3 min
27. Improvisation Solo- ADJUDICATOR’S CHOICE	
28. Impromptu Reading – ADJUDICATOR’S CHOICE	
29. Duologue	4 min
30. Storytelling	3 min
31. Character Recital (in costume – limited props)	4 min

## Sections- 13 &14 Years Solo/Duo

Awards: Medals and Ribbons

Section- Own Choice unless marked Adjudicator’s Choice	Time Limit
32. Australian Verse	-
33. Humorous Verse	-
34. Non-Humorous Verse	-
35. Prepared Mime	3 min
36. Prepared Prose (Memorised)	4 min
37. Write and Present Own Poem Memorised	3 min
38. Duo Poetry	3 min
39. Improvisation Solo – ADJUDICATOR’S CHOICE	
40. Impromptu Reading – ADJUDICATOR’S CHOICE	
41. Storytelling	3 min
42. Character Recital (in costume – limited props)	5 min
43. Duologue	5 min

## Sections-

## 15 Years and Over Solo/Duo

Awards: Medals and Ribbons

Section - Own Choice unless marked Adjudicator's Choice	Time Limit
44. Prepared Mime	3 min
45. Prepared Prose (Memorised)	4 min
46. Duo Poetry	4 min
47. Write and Present Own Poem Memorised	4 min
48. Impromptu Reading – ADJUDICATOR'S CHOICE	
49. Improvisation Solo – ADJUDICATOR'S CHOICE	
50. Storytelling (no costume – props allowed)	3 min
51. Humorous Verse	-
52. Non-Humorous Verse	-
53. Australian Verse	-
54. Character Recital (in costume – limited props)	5 min
55. Duologue	5 min

## Oscar Wilde Prepared Reading

Awards: 1<sup>st</sup> Place Trophy, Medals for 2<sup>nd</sup> & 3<sup>rd</sup>

Section – Own Choice	Time Limit
56. 12 Years and Under	2 min
57. 13 & 14 Years	3 min
58. 15 Years and Over	3 min

## Public Speaking – Prepared Speech

Unobtrusive Palm Cards are permitted. Time Limits must be observed.

Awards: 1<sup>st</sup> Place Trophy and \$25, Medals for 2<sup>nd</sup> & 3<sup>rd</sup>

Section – Own Choice		Time Limit
59. 12 Years & Under	(Warning Bell at 2 mins)	3 min
60. 13 & 14 Years	(Warning Bell at 3 mins)	4 min
61. 15 Years & Over	(Warning Bell at 7 mins)	8 min

## Impromptu Speaking- Adjudicator's Choice

Awards: 1<sup>st</sup> Place Trophy and \$25, Medals for 2<sup>nd</sup> & 3<sup>rd</sup>

Section – Adjudicator's Choice		Time Limit
62. 12 Years & Under	(Warning Bell at 45 secs)	1 min
63. 13 & 14 Years	(Warning Bell at 45 secs)	1 min
64. 15 Years & Over	(Warning Bell at 45 secs)	1 min

## Groups- Dramatic Interpretation

Self-Devised Drama in Costume. Music and portable props encouraged.  
4-8 per group – Theme to be advised with entry. Must not be a section from a scripted play.

Awards: 1<sup>st</sup> 2<sup>nd</sup> & 3<sup>rd</sup> Medals and ribbons for each participant.

Section – Own Choice		Time Limit
68. 5-7 Years		4 min
69. 8-10 Years		4 min
70. 11 & 12 Years		5 min
71. 13 Years and Over		8 min

## Groups - Impromptu

4-8 per group

Awards: Medals for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> and ribbons for each participant

### Section – Adjudicator’s Choice

### Time Limit

72. 12 Years and Under

90 sec

73. 13 Years & Over

2 min

## Groups- Mixed Media

Awards Trophy 1<sup>st</sup> Place Medals 2<sup>nd</sup> & 3<sup>rd</sup> Ribbons H/C

### Section - Own Choice

### Time Limit

74. Prep-Year 3

5 min

75. Year 4-6

6 min



## PAYMENT DETAILS

---

**NOTE: ENTRIES TO THE SPEECH AND DRAMA DISCIPLINE CAN NOW BE EMAILED TO THE CONVENOR (scan to pdf) AND PAYMENT MADE BY FUNDS TRANSFER OR DIRECT DEPOSIT. CHEQUES AND MONEY ORDERS WILL STILL BE ACCEPTED.**

**A COPY OF THE FUNDS TRANSFER/DEPOSIT MUST BE ATTACHED TO YOUR ENTRY FORM. REFERENCE ON THE TRANSFER/DEPOSIT MUST READ SPEECH & DRAMA (or S&D) WITH COMPETITOR'S NAME.**

### **PAYMENT DETAILS:**

**BANK: BANK OF QUEENSLAND**

**BSB: 124-077**

**Account No. 10515944**

**REF – SPEECH AND DRAMA AND COMPETITOR'S NAME.**

**EMAIL: DUCHESNE BARRY- [dmas111@hotmail.com](mailto:dmas111@hotmail.com)**

**PLEASE NOTE THAT**  
**NO PROGRAMS WILL BE POSTED**

**THEY WILL BE FREE ON THE REDLANDS EISTEDDFOD WEBSITE APPROXIMATELY 2 WEEKS PRIOR TO THE COMMENCEMENT OF THE COMPETITION.**

**[www.redlandseisteddfod.com.au](http://www.redlandseisteddfod.com.au)**

# ENTRY FORM

REDLANDS EISTEDDFOD INC. ABN 1295 946 8693

**SPEECH AND DRAMA – CLOSING DATE: ENTRY POSTED BY FRIDAY 13th SEPTEMBER 2019**

ENTRY SUBMITTED BY (NAME):		[PLEASE PRINT CLEARLY]
PHONE:	MOBILE:	EMAIL:
ADDRESS:		POSTCODE:
<p>Donations are most welcome and very much appreciated by the Eisteddfod Committee.</p> <p>If you would like to make a donation, please insert the amount below to ensure acknowledgement in the program. - TICK here <input type="checkbox"/> to remain anonymous.</p>		
AMOUNT DONATED: (also include on form below)	I AM INTERESTED IN ASSISTING WITH THE DAILY	
THANK YOU VERY MUCH     \$             .00	RUNNING OF THE EISTEDDFOD: (check one)   YES <input type="checkbox"/> NO <input type="checkbox"/>	

Competitors' Name/s (NOTE: Individual names and ages are only required for solos and duos)	Age/s as at 1/1/18 ie. age turned in 2017	Date of Birth dd/mm/yy	Section No. eg.15	Description of Section as per Schedule	Fee
DONATION - Please insert the amount being donated here, as well as above. <i>Thank you.</i>					\$
TOTAL THIS PAGE – (Including amount donated above)					\$
SUB-TOTAL FROM ANY ADDITIONAL PAGES (PLEASE PHOTOCOPY and ATTACH IF NEEDED)					\$
TOTAL PAYMENT (entries will not be recorded until payment is received)					\$

**PLEASE TICK THE BOXES BELOW INDICATING COMPLIANCE WITH CONDITIONS OF ENTRY**

- I have read and understood the Conditions of Entry – Speech & Drama Section in the Schedule and agree to adhere to them.
- I have read and understood the Child Protection Policy and Code of Conduct and agree to abide by them.
- I have enclosed full payment of entry fees and a stamped self-addressed small envelope in order to receive my RECEIPT, confirming record of entries.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Cheque should be made payable to “Redlands Eisteddfod Inc.”  
**POST ENTRIES TOGETHER WITH FULL PAYMENT  
 AND SMALL, STAMPED SELF-ADDRESSED ENV**

**SPEECH AND DRAMA CONVENOR  
 REDLANDS EISTEDDFOD INC P.O BOX 5435  
 ALEXANDRA HILLS Q 4161.**





