

REDLANDS EISTEDDFOD
SPEECH AND DRAMA PROGRAMME
2021



Redlands Eisteddfod Inc.
Encouraging Today's Youth

Monday 18 October to Wednesday 20 October

REDLANDS PERFORMING ARTS CENTRE

AUDITORIUM
Middle St Cleveland
(opposite the Police Station)

Updated 7th October 2021

PRESIDENT'S MESSAGE

The Redlands Eisteddfod Committee is delighted to be welcoming competitors, teachers and parents to the 20th Redlands Eisteddfod. After a very difficult 2020 with Covid 19 and associated restrictions we are excited to once again offer our young performers vital performance opportunities. "Encouraging Today's Youth" is the motto and a principle that the committee commits to in the organization and running of the competition. We are delighted to offer our entrants first class venues within which to perform, before adjudicators of the highest calibre and opportunities for many participants to take home wonderful cash prizes, medals and trophies. Well beyond the goal of prize winning I hope that all will be enriched by the performance experience and by the constructive critique of our adjudicators.

I once again extend sincere gratitude to my dedicated committee members for their devotion of countless hours to the work required in order to provide these events. I would also like to thank the many sponsors of the Eisteddfod, in particular the Redland City Council, Mayor Karen Williams and staff at the Redland Performing Arts Centre whose assistance has been greatly appreciated.

I thank this year's team of adjudicators for their commitment to participate in the Redlands Eisteddfod and for providing our competitors with the benefit of their accumulated wealth of experience and skill.

My best wishes to all competitors for a rewarding performance experience.

Duchesne Barry

President – Redlands Eisteddfod Inc.

Programs are available for download only from the RedlandsEisteddfod website.

Encouraging Today's Youth!



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2021 MANAGEMENT COMMITTEE

PRESIDENT:	Duchesne Barry	M: 0407 034 978 E: dmas111@hotmail.com
VICE PRESIDENT:	Julie Petersen	M: 0447 761 881 E: justjulie54@hotmail.com
SECRETARY:	Linda Hilder	M: 0419 719 606 E: phlh31@bigpond.com
TREASURER:	Sonya Dewar	M: 0432 949 094 E: sonya@csdconsulting.com.au

2021 ADJUDICATOR

KAREN CRONE



Born and educated in Rockhampton, Karen has been a stalwart of the Queensland theatrical fraternity for 40 years.

She began her career in 1981 with Queensland Theatre Company's production of Annie and has made almost 50 appearances with the Company in shows such as Hello Dolly, They're Playing Our Song, Long Day's Journey into Night, Signal Driver, Amadeus, A Pack of Lies, Dinkum Assorted, Camille, Julius Caesar, Injected Brecht, Skin of Our Teeth and Bag of Marbles. She performed alongside the wonderful OSCAR nominated Jacki Weaver in QTC's production of Prisoner of second avenue.

Karen experienced great success directing X-Cess Baggage for Company B Belvoir Street Theatre, followed by a season at La Boite Theatre Company. Other credits include the national tour of Creche and Burn, Away, Way Out West, the 1994 and 2003 productions of Cosi, Fortune and No Strings Attached (La Boite Theatre Company), Carousel, Allo Allo, Run For Your Wife and Dad's Army, including the New Zealand tour (Twelfth Night Theatre). Karen performed in Women in Voice 9 and directed/choreographed Women in Voice 10, 11, 12 and 15.

Karen's film and television credits include Crocodile Dundee in LA, The Starter Wife, Medivac, Fire, Pacific Drive, The Lost World, Fat Cow motel, Ascension with the late Bille Brown, Reef and Beef, Mental with the famed director of Muriel's Wedding PJ Hogan, starring Toni Colette and Anthony Lapaglia.

She has also directed Rocky Horror Picture Show, Tommy, Grease and The Blues Brothers for QUT as well as The Boy from Oz for the Mt. Isa Civic. Also cabaret, Miss Saigon, the Boy from Oz, Dusty, Chicago and Jesus Christ Superstar for Rockhampton Venue and events, as well as the MIKADO for the GLADSTONE Entertainment and convention centre where once again she received standing ovations.

She holds a Grad/ Cert.B.Ed., Dip. Ed and A.D.P.A. Theatre from the Queensland University of Technology. Karen teaches at various schools and privately, and often tutors for NIDA's short course programs throughout the country. Most recently Karen was head lecturer for the BCA Acting Major for CQU Cairns. She directed the premiere of a new Australian work, Prospect Terrace at the Cairns Performing Arts Centre. Only last year she was enticed back onto the stage to play the role of Roy in a Timothy Wynn production of COSI.

Karen has also adjudicated a number of Eisteddfods and Drama Festivals throughout Australia such as Brisbane, Launceston and Noosa to name a few. She is very excited to be back in the theatre adjudicating the Redlands Eisteddfod.

2021 AWARDS

BARBARA GORDON BURSARY

Senior Bursary (13 Years and Over) – Trophy + \$ 250 cash award
Junior Bursary (12 Years and Under) – Trophy + \$ 250 cash award
\$20 extra entry fee required plus prerequisite requirements*

*To be eligible for the bursary competitors must compete in the Championship section and at least two (2) other solo own choice sections.

Aggregate Championships

Trophies for 1st, 2nd, and 3rd places (\$50, \$30 and \$20)

Junior Championship – 9 Years and Under

Intermediate Championship – 10 to 12 Years

Teenage Championship – 13 to 14 Years

Open Championship – 15 Years and Over

Public Speaking Awards

Overall Public Speaking Award – Trophy + \$100

Intermediate Public Speaking 1st Place – Trophy & \$25 cash

Teenage Public Speaking 1st Place -Trophy & \$25 cash

Open Public Speaking 1st Place – Trophy & \$25 cash

Award for a Redland Resident

Eddie Santagiuliana Encouragement Award

Perpetual Trophy and replica to be awarded to a **Redland resident** in memory of the late Mayor of Redland.

Encouragement Awards – Book Prizes

Junior Encouragement Award – 9 Years and Under

Intermediate Encouragement Award – 10 to 12 Years

Teenage Encouragement Award – 13 to 14 Years

Open Encouragement Award – 15 Years and Over

Medallions awarded to all other 1st, 2nd, and 3rd placegetters.
Highly Commended and Encouragement ribbons at the Adjudicator's discretion.

The Redlands Eisteddfod Committee would like to sincerely thank all those who have kindly made donations to the 2021 Speech and Drama Competition

VENUE INFORMATION

**SPEECH AND DRAMA performances will be held from
Monday 18th October to Wednesday 20th October at
Redland Performing Arts Centre Auditorium, Middle Street, Cleveland,
*If parking on Middle Street, please park rear to kerb or a fine may be incurred.***

ADMISSION CHARGES

- Adult \$8.00 Concession \$6.00 per morning, afternoon, or evening session.
FREE admission for audience members aged 5 years and under.
- A SEASON PASS is available for all Part 1 sessions ONLY – Adult \$30.00 / Concession \$20.00.
- Children (including competitors aged under 18 years) must be accompanied and supervised by an adult at all times, as per Eisteddfod Policy.
- All performers of any age have FREE ADMISSION to sessions in which they are competing.

IMPORTANT INFORMATION for Competitors, Parents/Guardians and Teachers

Failure to observe these special conditions could render a performance ineligible for an award.

All competitors are required to provide a photocopy of each item to be performed for use by the adjudicator. Bring it with you on the day to hand in at the Collator's desk 15-30 minutes before your session is scheduled to commence.

Photocopies should be marked "ADJUDICATOR'S COPY".

Adjudicator's copies must also be labelled with the section number and the competitor number, as per the program, in the top right corner of the front page before being handed to the collator.

Photocopies of more than one page must be stapled or pinned together.

CONDITIONS OF ENTRY

AGE ELIGIBILITY: AS AT 1st January 2021 (ie. the age turned in 2020)

1. Competition is open only to amateurs (persons who do not work on a full-time professional basis as a teacher or performer). Student teacher/performers who currently study under the guidance of professional teachers are considered amateurs.
2. The committee reserves the right to make a determination regarding the eligibility of specific entrants whose circumstances constitute a 'borderline' situation. Determination by the committee will be final and no further discussion will be entered into.
3. In the interest of fairness, performers in solo or duo sections who have been a pupil of the adjudicator during a period of six months prior to the eisteddfod are not eligible to compete.
4. Entry fees are non-refundable, except where a Section is cancelled because of insufficient entries. (see also 21 below)
5. Late entries may be accepted at the discretion of the Convenor. **An additional fee may be charged.**
6. No competitor may appear more than once in a section.
7. A competitor may perform a particular piece or item once only during the Eisteddfod.
8. A copy of the piece being performed must be handed to the Collator prior to the commencement of the session. It should be clearly labelled with the Section Number and Competitor Number.
9. Unlicensed photocopies provided for the adjudicator will not be returned due to copyright restrictions.
10. Any competitor whose chosen piece does not conform to the schedule requirements will receive an adjudication report but will not be eligible for a place.
11. In duo sections the names of both partners must be stated on the entry form, but one partner not already appearing in this age group may be substituted. The Convenor must be notified of any change prior to the Eisteddfod.
12. All competitors are required to report to the session coordinator well before the commencement of the section.
13. No persons shall be permitted to enter or leave the hall during any performance or adjudication.
14. Competitors, teachers or parents assisting in the performance must vacate backstage immediately afterwards.
15. A high standard of decorum is expected from all participants and audience members. Unseemly/unsporting behaviour is contrary to the spirit of the eisteddfod regimen and may result in the disqualification of the competitor.
16. Time Limits must be strictly observed.
17. Private video-recording by persons associated with the performer is permitted with approval of the convenor. Other competitors' performances must not be recorded. Breach of this rule will result in disqualification of the offending competitor.
18. The committee reserves the right to alter or amend the program in any way and at any time to refuse entry, cancel any entries, refund entry fees (for special reasons to be supplied by the person making the entry) or cancel any event where entries are considered insufficient to continue with that particular section.
19. The committee reserves the right to appoint a substitute adjudicator.
20. The adjudicator reserves the right to terminate a competitor's performance at any time for whatever reason. An adjudicator may exercise discretion to withhold one or more prizes in any section of the eisteddfod.
21. Unless approved by the convenor or committee, personal communication with, or representations to the adjudicator before all the competitor's sections have been completed are strictly prohibited. This applies equally to competitors, teachers, parents, or any other interested parties. The committee will consider disqualification of any competitor involved in a breach of this rule.
22. Protests must be made in writing and lodged with the convenor or other committee member within one hour of the completion of the relevant section, accompanied by a fee of \$10.00 cash, which will be refunded if the protest is upheld. Any protest or objection of a technical nature shall be referred to a protest committee for settlement and its decision will be final. A protest will be accepted only from a competitor, the competitor's teacher or competitor's parent or guardian. Protests about an adjudicator's decision will not be accepted. The adjudicator's decision is final.

REDLANDS EISTEDDFOD – CHILD PROTECTION POLICY

As providers of cultural activities for children through to adults we believe we are part of the community of care.

Whilst providing performance platforms for young people in the fields of Music, Dance and Speech and Drama in a positive environment, we are at all times committed to their safety and well-being. They will be treated with respect and understanding at all times. In order to ensure they are kept safe from harm our organization will take the following steps and implement the following procedures.

- Ensure that all venues and facilities are safe for both performers and the audience and that all signage is clear and that the various areas are clearly marked and supervised.
- Ensure that adequate change rooms are made available for dancers, catering for both gender and age. These change rooms will be constantly supervised by a qualified member of the organization.
- Ensure that all volunteers of the organization coming into contact with the children in any way hold a current blue card, have undergone a blue card check and the required reference checks.
- Ensure that all Adjudicators (the only people associated with the eisteddfod who are paid for their expert advice) have been screened thoroughly, hold a blue card and are well referenced.
- Ensure that each volunteer is competently trained at the task set and is fully aware of the code of conduct. A form will be signed to acknowledge this.
- Ensure each volunteer signs in and out at the beginning and end of each shift.
- Ensure that the rules surrounding Photography and Videoing of performers are upheld.
- **Ensure that all children under the age of 18 are accompanied by a parent, carer or teacher at all times, other than when performing or when backstage.**
- Ensure that the rules and regulations including acceptable codes of conduct governing participation by both performers and parents/teachers are provided in the schedule and program and that acknowledgement of this is recorded on the entry form or on a separate sheet.
- Notify the Department of Child Safety if any volunteer suspects a child is being harmed in the home. This includes any suspicions of a family member harming the child/young person whilst at the Eisteddfod.
- Notify the Department of Child Safety if any volunteer suspects a child is self-harming.
- Notify the Police if any volunteer suspects a child is being harmed outside the home. This includes any harm done to a child/young person whilst at the eisteddfod.
- Contact relevant authorities on the suspicion of harm or inappropriate behaviour to any child/young person performing at or attending the eisteddfod.

REDLANDS EISTEDDFOD – CODE OF CONDUCT

As a volunteer organization providing performance opportunities for young people we will demonstrate –

- Understanding of children and young people, their ages, stages of development, special circumstances and special needs.
- No physical contact at any time, unless requested by the child/young person in the case of a minor costume or prop malfunction.
- Use of language which is age/stage appropriate, clear, non-bullying and non-sexual.
- Willingness to listen to concerns of the child/young person regarding another child, parent, teacher or volunteer.
- Willingness to listen to concerns of the parent/carers regarding another child, parent, teacher or

volunteer.

- Willingness to listen to concerns of teachers regarding another child, parent teacher or volunteer.
- Openness to parent, child and teacher's feedback, suggestions and complaints.
- Sensitivity and concern that material being presented or proposed to be presented by performers is appropriate for their age/stage of development. Material considered inappropriate will not be performed.

All children and young people will demonstrate –

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Respect for other children/young people and adults who are taking part in the eisteddfod. This includes swearing, bullying, intimidation, interference with another's property (including costumes, props, music, books and instruments) and have no uninvited physical contact with others.
- Adherence to the Rules and Regulations (i.e., conditions of entry) listed in the Schedule and Program.
- Safe and appropriate behaviour while waiting to perform.
- Responsibility for behaving appropriately and reporting inappropriate behaviour by others and unsafe situations or harm.

Parents/Carers and Teachers will demonstrate –

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Willingness to stay out of all areas for performers unless specified.
- Respect for children/young people and adults who are taking part in the Eisteddfod. This includes inappropriate language, bullying, intimidation, interference with property and uninvited physical contact with others.
- Adherence to all rules and regulations (conditions of entry) of the Eisteddfod listed in the schedule and program as well as total compliance with the Photography and Videoing Regulations.
- Responsibility for the whereabouts of the child/young person/s they are accompanying unless performing or preparing backstage.
- Responsibility for reporting inappropriate behaviour and unsafe situations or harm.

In order to ensure that the eisteddfod is a positive, worthwhile experience for children/young people, as organizers of the Eisteddfod we have the right to –

- Disqualify any child/young person or group of children/young people from the competition for failing to comply with the code of conduct above.
- Disqualify any child/young person whose parent/carer or teacher has not complied with the code of conduct above.
- Raise any concerns with child/young person, parent or teacher or volunteer.
- Expect that concerns of the children/young people, parents or teachers will be voiced as soon as they arise so that they can be dealt with immediately.
- Refuse entry to venues any child/young person, parent or teacher or volunteer who has previously behaved inappropriately according to the code of conduct.
- Remove any volunteer from duty who has behaved in any way contrary to the code of conduct.

REDLANDS EISTEDDFOD – S & D SPECIAL CONDITIONS

1. A copy of all chosen pieces must be handed to the collator on the day of the performance upon arrival. They must clearly display name, competitor number and section number.
2. Time Limits MUST be strictly adhered to during Public Speaking. All performances must cease at the sound of the second bell. A penalty will occur if ignored.
3. Pieces performed must not contain any subject matter or language which could possibly offend.
4. In duo sections the names of both competitors must be on the entry form. Substitutions may be made after entry.
5. Props must be kept to a bare minimum to avoid unnecessary delays between items.
6. Entry fees will not be refunded.
7. No entries will be accepted on the day of any section.
8. MEMORISED OWN POEM must be submitted 1 week prior to the commencement of the competition.
9. Competitors must only compete in their age section. If no section is offered, they may compete up an age level.
10. Junior Sections are 9 years and Under, Intermediate Sections are 10 – 12 Years, Teenage sections for are 13-14 years and Open is 15 years and Over for Championships and Public Speaking Awards
11. Every effort will be made with scheduling to have age group sections on the one day.

PROGRAMME

Sections – 5 Years and Under, 6&7 Years, 8&9 Years Solo/Duo Monday 18 October

Monday 18 October – 5 Years and Under Solo/Duo

Awards: Medals and Ribbons

SECTION – OWN CHOICE UNLESS MARKED ADJUDICATOR'S CHOICE TIME LIMIT

9AM

SECTION 1. 5 Years and Under - Humorous Verse 1 min

1. Edward Hill
2. Nathan Fidge

SECTION 2. 5 Years and Under Australian Verse 1 min

1. Edward Hill

SECTION 3. 5 Years and Under Nursery Rhyme in Costume 1 min

1. Edward Hill

Monday 18 October – 6 & 7 Years Solo/Duo

Awards: Medals and Ribbons

SECTION – OWN CHOICE UNLESS MARKED ADJUDICATOR'S CHOICE TIME LIMIT

SECTION 4. 6 & 7 Years Humorous Verse

- | | |
|-----------------------|---------------------|
| 1. Claire Ukovich | 9. Lilliana Hardy |
| 2. Charlie Corrado | 10. Katia Camuglia |
| 3. Liria Viera Lappin | 11. Louise O'Mara |
| 4. Millicent Barden | 12. Naia Paul |
| 5. Olive Pich | 13. Safia Aibassova |
| 6. Samantha Caramalis | 14. Summer Frith |
| 7. Thomas Hill | 15. Timi Deakin |
| 8. Zia Bath | 16. Alice Cansdale |

SECTION 6. 6 & 7 Years Australian Verse

- | | |
|------------------|---------------------|
| 1. Audrey Hansen | 3. Reece Boodnikoff |
| 2. Naia Paul | 4. Timi Deakin |

SECTION 7. 6 & 7 Years Character Recital (in costume – limited props) 3 mins

1. Edward Hill

SECTION 8. 6 & 7 Years Improvisation Solo – ADJUDICATOR’S CHOICE 3 mins

1. Edward Hill

SECTION 9. 6 & 7 Years Duo Poetry Speaking 3 mins

1. Nathan Fidge & Zoe Fidge

SECTION 11. 6 & 7 Years PREPARED Prose Reading 3 mins

1. Edward Hill

MORNING TEA

Monday 18 October – 8 & 9 Years Solo

Awards: Medals and Ribbons

SECTION – OWN CHOICE UNLESS MARKED ADJUDICATOR’S CHOICE TIME LIMIT

SECTION 12.1. 8 & 9 Years Humorous Verse

- | | |
|---------------------|-------------------------------|
| 1. Avalon White | 9. Charlotte Howard-Tregaskis |
| 2. Lucy Jones | 10. Ella Brooker |
| 3. Alannah Daley | 11. Emily Pham |
| 4. Alya Sungur | 12. Georgia Weller |
| 5. Amelia Peterson | 13. Illias Wilson |
| 6. Arya Nair | 14. Isabella Zillman |
| 7. Caitlin Pitchers | 15. Jeb Barden |
| 8. Charlee Powell | 16. Jessica Corrado |

SECTION 13. 8 & 9 Years Non-Humorous Verse

- | | |
|-----------------------------|------------------|
| 1. Persephone Christophorou | 5. Alannah Daley |
| 2. Chloe Kennedy | 6. Lucy Jones |
| 3. Lulu Thompson | 7. Avalon White |
| 4. Bella Hines | |

LUNCH

1.30PM

SECTION 12.2. 8 & 9 Years Humorous Verse

- | | | |
|------------------------|-------------------------|------------------------------|
| 1. Jing Ya Yap | 7. Siya Prasad | 13. Lulu Thompson |
| 2. Lily Sullivan | 8. Sophie Deakin | 14. Lola Keene |
| 3. Rose Mayere-Donohue | 9. Stephanie McLachlin | 15. Chloe Kennedy |
| 4. Rosie Barwick | 10. Xachary Karimazondo | 16. Persephone Christophorou |
| 5. Sanskriti Sukralia | 11. Xanthe Winter | 17. Josephine Gold |
| 6. Savanna Robberts | 12. Yenuli Weerasinghe | |

SECTION 14. 8 & 9 Years Australian Verse

- | | |
|--------------------|--------------------|
| 1. Madeline Ruston | 6. Chloe Kennedy |
| 2. Sahara Samuels | 7. Alannah Daley |
| 3. Avalon White | 8. Georgia Weller |
| 4. Perry Stevens | 9. Ellyse Stanford |
| 5. Lulu Thompson | |

AFTERNOON TEA

SECTION 15. 8 & 9 Years Prepared Prose (memorized)

3 mins

- | | |
|-----------------------------|-------------------|
| 1. Lulu Thompson | 4. Chloe Kennedy |
| 2. Persephone Christophorou | 5. Avalon White |
| 3. Lola Keene | 6. Josephine Gold |

SECTION 16. 8 & 9 Years Write and Present Own Poem (memorized)

3 mins

- | | |
|------------------|------------------|
| 1. Lola Keene | 3. Chloe Kennedy |
| 2. Lulu Thompson | 4. Avalon White |

SECTION 17. 8 & 9 Years Story Telling

3 mins

- | | |
|------------------|-----------------|
| 1. Chloe Kennedy | 3. Avalon White |
| 2. Lulu Thompson | |

Tuesday 19 October – 10 - 12 Years Solo/Duo

Awards: Medals and Ribbons

SECTION – OWN CHOICE UNLESS MARKED ADJUDICATOR'S CHOICE TIME LIMIT

SECTION 23. 10 - 12 Years Humorous Verse

- | | |
|-------------------------|----------------------------|
| 1. Adeline Hardy | 9. Annalise Nicholaou |
| 2. Caitlin Clark | 10. Claire Oxenham |
| 3. Erica Lazzarini | 11. Eva Weston Smith |
| 4. Jasmine McClenahan | 12. Kathryn Webster |
| 5. Leo Bradshaw | 13. Savannah Munro |
| 6. Scarlett Kalokerinos | 14. Sean Moloney |
| 7. Sienna Fidge | 15. Will Coggins |
| 8. Lara MacDonald-Weber | 16. Denyella-Sophia Duncan |

LUNCH

1.30PM

SECTION 24. 10 - 12 Years Non-Humorous Verse

- | | |
|-------------------------|--------------------|
| 1. Thomas Daley | 3. Adeline Hardy |
| 2. Lara MacDonald-Weber | 4. Chelsea O'Brien |

SECTION 25. 10 - 12 Years Australian Verse

- | | |
|---------------------------|--------------------|
| 1. Jake Townsley | 3. Chelsea O'Brien |
| 2. Denyella-Sophia Duncan | |

SECTION 26. 10 - 12 Years Prepared Prose (memorized)

3 mins

- | | |
|---------------------------|-------------------------|
| 1. Denyella-Sophia Duncan | 3. Lara MacDonald-Weber |
| 2. Chelsea O'Brien | |

SECTION 27. 10 - 12 Years Write and Present Own Poem (memorized)

3 mins

1. Lara MacDonald-Weber

SECTION 28. 10 - 12 Years Mime

3 mins

- | | |
|----------------|-------------------------|
| 1. Lucia Puel | 4. Nathan Fidge |
| 2. Edward Hill | 5. Lara MacDonald-Weber |
| 3. Zoe Fidge | 6. Perry Stevens |

AFTERNOON TEA

SECTION 29. 10 - 12 Years Duo Poetry

3 mins

1. Thomas Daley & Sophie Wilson
2. Charlee Powell & Eva Weston Smith
3. Jing Ya Yap & Catherine Cao
4. Lilia Bouchghl & Charlotte Camille
5. Sean Moloney & Amber Blackwell
6. Tahryn Hardcastle & Lola Johnston
7. Caitlin Clark & Emily Mandile
8. Jake Townsley & Dylan Rubyono
9. Lachlan Ager & Matilda Ager
10. Maisie Jellyman & Matilda Conway
11. Sienna MacKenzie & Olivia Hookham

SECTION 30. 10 - 12 Years Improvisation – ADJUDICATOR’S CHOICE

3 mins

1. Amber Blackwell
2. Kathryn Webster
3. Matilda Conway
4. Savannah Munro
5. Charlotte Camille
6. Maisie Jellyman
7. Milla Terzic
8. Lara MacDonald-Weber

SECTION 31. 10 - 12 Years Impromptu Reading – ADJUDICATOR’S CHOICE

3 mins

1. Lara MacDonald-Weber

SECTION 32. 10 - 12 Years Duologue

4 mins

1. Caitlyn Jeffries & Jessica Drummond
2. Denyella-Sophia Duncan/Chelsea O'Brien

SECTION 34. 10 - 12 Years Character Recital (in costume)

4 mins

1. Amabel Campbell
2. Charlotte Camille
3. Jasmine McClenahan
4. Lara MacDonald-Weber
5. Chelsea O'Brien
6. Amber Blackwell
7. Emily Mandile
8. Milla Terzic
9. Savannah Munro
10. Denyella-Sophia Duncan

PRESENTATION OF INTERMEDIATE CHAMPIONSHIP

PRESENTATION OF INTERMEDIATE ENCOURAGEMENT AWARD

**Wednesday 20 October - 13 & 14 Years, 15 Years & Over
Solo/Duo**

9AM

Awards: Medals and Ribbons

SECTION – OWN CHOICE UNLESS MARKED ADJUDICATOR’S CHOICE	TIME LIMIT
SECTION 45. 13 & 14 Years Character Recital (in costume)	5 mins
1. Abi Asmus	
SECTION 58. 15 Years & Over Character Recital (in costume)	5 mins
1. Sophia Asmus	3. Kristel Suess
2. Katelyn Rayner	
SECTION 39. 13 & 14 Years Prepared Prose	4 mins
1. Abi Asmus	
SECTION 49. 15 Years & Over Prepared Prose	4 mins
1. Sophia Asmus	2. Katelyn Rayner
2. Kristel Suess	
SECTION 51. 15 Years & Over Write & Present Own Poem	4 mins
1. Kristel Suess	
SECTION 42. 13 & 14 Years Improvisation – ADJUDICATOR’S CHOICE	3 mins
1. Kohen Arstall	
SECTION 52. 15 Years & Over Improvisation – ADJUDICATOR’S CHOICE	3 mins
2. Katelyn Rayner	3. Kristel Suess
3. Sophia Asmus	
SECTION 38. 13 & 14 Years Mime	3 mins
1. Kohen Arstall	3. Abi Asmus
SECTION 48. 15 Years & Over Mime	3 mins
2. Kristel Suess	4. Sophia Asmus
3. Katelyn Rayner	

MORNING TEA

SECTION 47. 13 & 14 Years Duologue

5 mins

1. Ruby Harris & Michala Muscat

SECTION 41. 13 & 14 Years Duo Poetry

3 mins

1. Abi Asmus & Denyetta-Sophia Duncan

SECTION 50. 15 Years and Over Duo Poetry

4 mins

1. Sophia Asmus & Abi Asmus
2. Kohen Arstall & Katelyn Rayner

SECTION 36. 13 & 14 Years Humorous Verse

1. Abi Asmus

SECTION 55. 15 Years & Over Humorous Verse

1. Sophia Asmus
2. Kristel Suess

SECTION 37. 13 & 14 Years Non-Humorous Verse

1. Abi Asmus

SECTION 56. 15 Years & Over Non-Humorous Verse

1. Sophia Asmus
2. Kristel Suess
3. Katelyn Rayner

SECTION 57. 15 Years & Over Australian Verse

1. Katelyn Rayner
2. Kristel Suess
3. Sophia Asmus

SECTION 53. 15 Years & Over Impromptu Reading – ADJUDICATOR’S CHOICE

1. Kristel Suess

SECTION 46. 13 & 14 Years Shakespeare (in costume)

5 mins

1. Abi Asmus

SECTION 59. 15 Years & Over Shakespeare (in costume)

5 mins

1. Katelyn Rayner
2. Sophia Asmus

SECTION 60. 15 Years & Over Duologue

5 mins

1. Abi Asmus & Katelyn Rayner
2. Sophia Asmus & Kohen Arstall

SECTION 35. 13 & 14 Years Australian Verse

1. Abi Asmus
2. Kohen Arstall

PRESENTATION OF TEENAGE ENCOURAGEMENT AWARD

PRESENTATION OF OPEN ENCOURAGEMENT AWARD

LUNCH

1.30PM

Awards: 1st Place Trophy, Medals for 2nd and 3rd

SECTION 61. 12 Years and Under Oscar Wilde Reading

2 mins

1. Josephine Gold
2. Lulu Thompson
3. Lara MacDonald-Weber
4. Avalon White

SECTION 62. 13 & 14 Years Oscar Wilde Reading

3 mins

1. Abi Asmus

SECTION 63. 15 Years and Over Oscar Wilde Reading

3 mins

1. Kristel Suess
2. Sophia Asmus

Awards: 1st Trophy & \$25, Medals for 2nd and 3rd

SECTION 64. 12 Years and Under Public Speaking - Prepared Speech

3 mins

1. Avalon White
2. Theo Smith

SECTION 65. 13 & 14 Years Public Speaking - Prepared Speech

4 mins

1. Oscar Colbert
2. Jasper Vinen
3. Barnaby Philip-Hughes
4. Jackson Woodhead

SECTION 66. 15 Years and Over Public Speaking - Prepared Speech

8 mins

1. Aiden Peach
2. Kristel Suess

Awards: 1st Place Trophy, Medals for 2nd and 3rd

SECTION 67. 12 Years & Under Impromptu Speaking – Adjudicator’s Choice 1 min

- | | |
|-------------------------|---------------|
| 1. Lara MacDonald-Weber | 3. Theo Smith |
| 2. Avalon White | |

SECTION 68. 13 & 14 Years Impromptu Speaking – Adjudicator’s Choice 1 min

- | | |
|---------------------|--------------------------|
| 1. Jasper Vinen | 3. Oscar Colbert |
| 2. Jackson Woodhead | 4. Barnaby Philip-Hughes |

SECTION 69. 15 Years & Over Impromptu Speaking – Adjudicator’s Choice 1 min

- | | |
|------------------|----------------|
| 1. Kristel Suess | 2. Aiden Peach |
|------------------|----------------|

PRESENTATION OF OVERALL PUBLIC SPEAKING CHAMPION

PRESENTATION OF BRUCE & BARBARA ENCOURAGEMENT AWARD

PRESENTATION OF EDDIE SANTAGIULIANA ENCOURAGEMENT AWARD

PRESENTATION OF OPEN CHAMPIONSHIP

PRESENTATION OF JUNIOR BURSARY

PRESENTATION OF OPEN BURSARY

CHAMPIONSHIPS

Awards: 1st Trophy & \$50, 2nd \$30 and 3rd \$20

Junior Championship – 9 Years and Under

1. Persephone Christophorou
2. Edward Hill
3. Chloe Kennedy
4. Lulu Thompson
5. Avalon White

Intermediate Championship – 10 to 12 Years

1. Lara MacDonald-Weber

Open Championship – 15 Years & Over

1. Sophia Asmus
2. Katelyn Rayner
3. Kristel Suess

BARBARA GORDON BURSARY

Awards: 1st Trophy & \$250

Junior Bursary – 12 Years and Under

1. Chloe Kennedy
2. Avalon White

Senior Bursary – 13 Years and Over

1. Sophia Asmus
2. Katelyn Rayner
3. Kristel Suess