

Speech & Drama Programme

2019



Redlands Eisteddfod Inc.

Encouraging Today's Youth

14TH-19TH OCTOBER 2019
REDLANDS PERFORMING ARTS CENTRE
AUDITORIUM
Middle St Cleveland
(opposite the Police Station)

2019 MANAGEMENT COMMITTEE

PRESIDENT: *Duchesne Barry* *M: 0407 034 978*
E: dmass111@hotmail.com

VICE PRESIDENT: *Julie Petersen* *M: 0447761881*
E: justjulie54@hotmail.com

SECRETARY: *Linda Hilder* *M: 0419719606*
E: phlh31@bigpond.com

TREASURER: *Jennifer Hoskin* *Ph: 38210656*
E: jhoskin@ozemail.com.au

2019 ADJUDICATOR

OLIVIA HILL

Olivia is an experienced adjudicator in both drama and dance having adjudicated at numerous Eisteddfod's including Biloela, Mt Isa, Orange, Stanthorpe, Lismore, Armidale, Gold Coast, Murwillumbah and Redlands. She also works for the Royal Academy of Dance in the teacher training program and runs a busy theatre school training students in drama, singing, dance and acrobatics.



2019 AWARDS

Awards for Most Outstanding Competitors in the Speech & Drama Section

Junior – 12 years and under – Trophy and \$250 cash

Senior – 13 years and over – Trophy and \$250 cash

Public/Impromptu Speaking AWARDS

Overall Public Speaker - Trophy & \$100 cash

Overall Impromptu Speaker - Trophy & \$100 cash

Junior Public Speaking 1st Place – Trophy & \$25 cash

Intermediate Public Speaking 1st Place -Trophy & \$25 cash

Senior Public Speaking 1st Place – Trophy & \$25 cash

Junior Impromptu Speaking 1st Place – Trophy & \$25 cash

Intermediate Impromptu Speaking 1st Place – Trophy & \$25 cash

Senior Impromptu Speaking 1st Place – Trophy & \$25 cash

Set Topic Speech 1st Place – Trophy and \$25 cash

Most Outstanding Character Recital -Trophy & \$50 cash

Encouragement Award 12yrs & Under - Book Prize

Groups: Mixed Media

Prep-Year 3

Year 4 -Year6

1st Place - Trophy for each performer

2nd and 3rd Place - Medals for each performer.

Ribbons for Highly Commended.

Eddie Santagiuliana Encouragement Award

Trophy for a Redland Resident

in memory of the late Mayor of Redlands.

Solos/Duos/Group Improvisation
Medallions - 1st, 2nd and 3rd places

Highly Commended Awards

Ribbons or banners awarded at the discretion of the adjudicator

Encouragement Awards

Ribbons or certificates awarded at the discretion of the adjudicator

Honour Certificates

Can be purchased for 50c for all competitors gaining
or above

80 marks

**The Redlands Eisteddfod Committee would like to
sincerely thank all those who kindly made donations
to the 2019 Speech and Drama Competition**

VENUE INFORMATION

**Speech and Drama performances will be held on
October 14,15,16,17,18,19**

**Redland Performing Arts Centre Auditorium
Middle St Cleveland**

ADMISSION CHARGES

- Adult \$6.00 / Concession \$4.00 per morning, afternoon, or evening session. FREE admission for audience members aged 5 years and under.
- A SEASON PASS is available – Adult \$25.00 / Concession \$15.00.
- Children (including competitors aged under 18 years) must be accompanied and supervised by an adult at all times, as per Eisteddfod Policy.
- All performers of any age have FREE ADMISSION to sessions in which they are competing.

IMPORTANT INFORMATION for Competitors, Parents and Teachers

All competitors are required to provide a photocopy of each item to be performed for use by the adjudicator. Bring it with you on the day to hand in at the Collator's desk 15–30 minutes before your session is scheduled to commence.

Photocopies should be marked "ADJUDICATOR'S COPY".

Adjudicator's copies must also be labelled with the section number and the competitor number, as per the program, in the top right corner of the front page before being handed to the music collator.

Photocopies of more than one page must be stapled or pinned together.

REDLANDS EISTEDDFOD CHILD PROTECTION POLICY

As providers of cultural activities for children through to adults we believe we are part of the community of care.

Whilst providing performance platforms for young people in the fields of Music, Dance and Speech & Drama in a positive environment, we are at all times committed to their safety and well-being. They will be treated with respect and understanding at all times. In order to ensure they are kept safe from harm our organization will take the following steps and implement the following procedures:

- Ensure that all venues and facilities are safe for both performers and the audience and that all signage is clear and that the various areas are clearly marked and supervised.
- Ensure that adequate change rooms are made available for dancers, catering for both gender and age. These change rooms will be constantly supervised by a qualified member of the organization.
- Ensure that all volunteers of the organization coming into contact with the children in any way hold a current blue card, have undergone a blue card check and the required reference checks.
- Ensure that all Adjudicators (the only people associated with the eisteddfod who are paid for their expert advice) have been screened thoroughly, hold a blue card and are well referenced.
- Ensure that each volunteer is competently trained at the task set and is fully aware of the code of conduct. A form will be signed to acknowledge this.
- Ensure each volunteer signs in and out at the beginning and end of each shift.
- Ensure that the rules surrounding Photography and Videoing of performers are upheld.
- **Ensure that all children under the age of 18 are accompanied by a parent, carer or teacher at all times, other than when performing or when backstage.**
- Ensure that the rules and regulations including acceptable codes of conduct governing participation by both performers and parents/teachers are provided in the schedule and program and that acknowledgement of this is recorded on the entry form or on a separate sheet.
- Notify the Department of Child Safety if any volunteer suspects a child is being harmed in the home. This includes any suspicions of a family member harming the child/young person whilst at the Eisteddfod.
- Notify the Department of Child Safety if any volunteer suspects a child is self-harming.
- Notify the Police if any volunteer suspects a child is being harmed outside the home. This includes any harm done to a child/young person whilst at the eisteddfod.
- Contact relevant authorities on the suspicion of harm or inappropriate behaviour to any child/young person performing at or attending the eisteddfod.

REDLANDS EISTEDDFOD - CODE OF CONDUCT

As a volunteer organization providing performance opportunities for young people we will demonstrate –

- Understanding of children and young people, their ages, stages of development, special circumstances and special needs.
- No physical contact at any time, unless requested by the child/young person in the case of a minor costume or prop malfunction.
- Use of language which is age/stage appropriate, clear, non-bullying and non sexual.
- Willingness to listen to concerns of the child/young person regarding another child, parent, teacher or volunteer.
- Willingness to listen to concerns of the parent/carer regarding another child, parent, teacher or volunteer.
- Willingness to listen to concerns of teachers regarding another child, parent, teacher or volunteer.
- Openness to parent, child and teacher's feedback, suggestions and complaints.
- Sensitivity and concern that material being presented or proposed to be presented by performers is appropriate for their age/stage of development. Material considered inappropriate will not be performed.

All children and young people will demonstrate -

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Respect for other children/young people and adults who are taking part in the eisteddfod. This includes swearing, bullying, intimidation, interference with another's property (including costumes, props, music, books and instruments) and have no uninvited physical contact with others.
- Adherence to the Rules and Regulations (i.e. conditions of entry) listed in the Schedule and Program
- Safe and appropriate behaviour while waiting to perform.
- Responsibility for behaving appropriately and reporting inappropriate behaviour by others and unsafe situations or harm.

Parents/Carers and Teachers will demonstrate –

- Willingness to listen to and act upon instructions from volunteers of the organization.
- Willingness to stay out of all areas for performers unless specified.
- Respect for children/young people and adults who are taking part in the Eisteddfod. This includes inappropriate language, bullying, intimidation, interference with property and uninvited physical contact with others.
- Adherence to all rules and regulations (conditions of entry) of the Eisteddfod listed in the schedule and program as well as total compliance with the Photography and Videoing Regulations.
- Responsibility for the whereabouts of the child/young person/s they are accompanying unless performing or preparing backstage.
- Responsibility for reporting inappropriate behaviour and unsafe situations or harm.

In order to ensure that the eisteddfod is a positive, worthwhile experience for children/young people, as organizers of the Eisteddfod we have the right to –

- Disqualify any child/young person or group of children/young people from the competition for failing to comply with the code of conduct above.
- Disqualify any child/young person whose parent/carer or teacher has not complied with the code of conduct above.
- Raise any concerns with child/young person, parent or teacher or volunteer.
- Expect that concerns of the children/young people, parents or teachers will be voiced as soon as they arise so that they can be dealt with immediately.
- Refuse entry to venues any child/young person, parent or teacher or volunteer who has previously behaved inappropriately according to the code of conduct.
- Remove any volunteer from duty who has behaved in any way contrary to the code of conduct.

CONDITIONS OF ENTRY

AGE ELIGIBILITY: AS AT 1st January 2019 (ie. the age turned in 2018)

1. Competition is open only to amateurs (persons who **do not work on a full-time professional basis** as a teacher or performer). Student teacher/performers who currently study under the guidance of professional teachers are considered amateurs.
2. The committee reserves the right to make a determination regarding the eligibility of specific entrants whose circumstances constitute a 'borderline' situation. Determination by the committee will be final and no further discussion will be entered into.
3. In the interest of fairness, performers in solo or duo sections who have been a pupil of the adjudicator during a period of six months prior to the eisteddfod are not eligible to compete.
4. Entry fees are non-refundable, except where a Section is cancelled because of insufficient entries. (see also 21 below)
5. Late entries may be accepted at the discretion of the Convenors. **An additional fee may be charged.**
6. **No competitor may appear more than once in a section.**
7. A competitor may perform a particular piece or item **once only** during the Eisteddfod.
8. A copy of the piece being performed must be handed to the Collator prior to the commencement of the session. It should be clearly labelled with the Section Number and Competitor Number.
9. Unlicensed photocopies provided for the adjudicator will not be returned due to copyright restrictions.
10. Any competitor whose chosen piece does not conform to the schedule requirements will receive an adjudication report but will not be eligible for a place.
11. In duo sections the names of both partners must be stated on the entry form, but one partner not already appearing in this age group may be substituted. The Convenor must be notified of any change prior to the Eisteddfod.
12. All competitors are required to report to the session coordinator well before the commencement of the section.
13. No persons shall be permitted to enter or leave the hall during any performance or adjudication.
14. Competitors, teachers or parents assisting in the performance must vacate backstage immediately afterwards.
15. A high standard of decorum is expected from all participants and audience members. Unseemly/unsporting behaviour is contrary to the spirit of the eisteddfod regimen and may result in the disqualification of the competitor.
16. Time Limits must be strictly observed.
17. Private video-recording by persons associated with the performer is permitted with approval of the convenor. Other competitors' performances **must not be recorded**. Breach of this rule will result in disqualification of the offending competitor.
18. The committee reserves the right to alter or amend the program in any way and at any time to refuse entry, cancel any entries, refund entry fees (for special reasons to be supplied by the person making the entry) or cancel any event where entries are considered insufficient to continue with that particular section.
19. The committee reserves the right to appoint a substitute adjudicator.
20. The adjudicator reserves the right to terminate a competitor's performance at any time for whatever reason. An adjudicator may exercise discretion to withhold one or more prizes in any section of the eisteddfod.
21. **Unless approved by the convenor or committee**, personal communication with, or representations to the adjudicator before all the competitor's sections have been completed are strictly prohibited. This applies equally to competitors, teachers, parents, or any other interested parties. The committee will consider disqualification of any competitor involved in a breach of this rule.
22. Protests must be made in writing and lodged with the convenor or other committee member **within one hour** of the completion of the relevant section, accompanied by a fee of \$10.00 cash, which will be refunded if the protest is upheld. Any protest or objection of a technical nature shall be referred to a protest committee for settlement and its decision will be final. A protest will be accepted only from a competitor, the competitor's teacher or competitor's parent or guardian. Protests about an adjudicator's decision will not be accepted. The adjudicator's decision is final.

SPEECH & DRAMA SPECIAL CONDITIONS

1. A copy of all chosen pieces must be handed to the collator on the day of the performance upon arrival. They must clearly display name, competitor number and section number.
2. **Time Limits MUST be strictly adhered to during Public Speaking. All performances must cease at the sound of the second bell. A penalty will occur if ignored.**
3. Pieces performed must not contain any subject matter or language which could possibly offend.
4. In duo sections the names of both competitors must be on the entry form. Substitutions may be made after entry.
5. Props must be kept to a bare minimum to avoid unnecessary delays between items.
6. Entry fees will not be refunded.
7. No entries will be accepted on the day of any section.
8. MEMORISED OWN POEM must be submitted 1 week prior to the commencement of the competition.
9. Competitors must only compete in their age section. If no section is offered they may compete up an age level.
10. Junior Sections are 12 years and Under. Senior 13 years and Over. Intermediate sections for Public and Impromptu Speaking are 13-14 years. Senior is 15 years and Over
11. Every effort will be made with scheduling to have age group sections on the one day.

Light Refreshments will be available for purchase from the canteen at RPAC during Morning Tea, Afternoon Tea and Lunch Breaks.

-PROGRAMME-

Sections- 5yrs/Under 6&7yrs Solo/Duo
Monday 14th October RPAC Auditorium

Awards: Medals and Ribbons

Section – Own Choice unless marked Adjudicator's Choice

Time Limit

Monday 14th October 5 Years and Under Solo/Duo

Awards: Medals and Ribbons

9AM

Section 1. Humorous Verse

1 min

- | | |
|------------------|-------------------|
| 1. Zara Todd | 5. Elianna Balint |
| 2. Xavier Ho | 6. Sophie Papa |
| 3. Mimi McGrath | 7. Aroha Tamatea |
| 4. Liliana Hardy | 8. Phoebe Tamas |

Section 2. Australian Verse

1 min

1. Sophie Papa
2. Phoebe Tamas
3. Zara Todd
4. Aroha Tamatea

14th October 6 & 7 Years Solo/Duo

Awards: Medals and Ribbons

Section – Own Choice unless marked Adjudicator's Choice

Time Limit

Section 3(a)Humorous Verse

- | | |
|------------------------------|----------------------|
| 1. Lara Klease | 12. Au Young Yap |
| 2. Sophie Deakin | 13. Katie Sutherland |
| 3. Oliver Stokes | 14. Alannah Daley |
| 4. Riya Jones | |
| 5. Isabel Stevenson | |
| 6. Zoe Delibaltis | |
| 7. Layla Todd | |
| 8. Kevin Lim | |
| 9. Lulu Thompson | |
| 10. Persephone Christophorou | |
| 11. Lillian Brooke | |

14th October

6 & 7 Years Solo/Duo

Awards: Medals and Ribbons

Section 3(b). Humorous Verse

1. Jessica Corrado
2. April Jones
3. Ellyse Stanford
4. James Branch
5. Sahara Samuels
6. Amelia Petersen
7. Erin wood
8. Natalia Angus Keller
9. Simeon Sabbithi
10. Elizabeth Malcom
11. Jing Ya Yap
12. Isobel Lamming
13. Milan Tamatea

MORNING TEA -15 MINS

11 AM

Section 4. Non-Humorous Verse

1. Lulu Thompson

2. Alannah Daley

Section 5. Australian Verse

1. Julia Dalgetty
2. Layla Todd
3. Erin Wood
4. Katie Sutherland
5. Simeon Sabbithi
6. Lulu Thompson
7. Elizabeth Malcom
8. Riya Jones
9. Indy Medhurst
10. Kevin Lim

Section 7. Duo Poetry Speaking

3 min

1. Julia Dalgetty & Georgina Knijff
2. Harrison Dyer & Lily Flemming
3. Arwen Rafferty & Hannah Jaffrey
4. Oliver Jones & Aiden Gooley
5. Vivienne Moore & Hayleigh Henderson
6. Ishan Choletti & Alexia McIntyre
7. Lulu Thompson & partner
8. Matilda Barker & Beth Horner

14th October 6 & 7 Years Solo/Duo

Awards: Medals and Ribbons

Section 9. Prepared Prose Reading

3 min

1. Isobel Laming

LUNCH BREAK

1 PM

Section 6(a). Character Recital (in costume – limited props)

3 min

1. Georgina Knijff
2. Isabel Stevenson
3. Lulu Thompson
4. Isobel Laming
5. Elizabeth Malcom
6. Natalia Angus Keller
7. Zoe Fidge
8. Persophone Christophorou

Section 6(b). Character Recital (in costume-limited props)

3min

1. Jing Ya Yap
2. Indy Medhurst
3. Georgina Turner
4. Phoebe Tamas
5. James Branch
6. Lara Klease
7. Riya Jones
8. Katie Sutherland
9. Zoe Delibaltas

Monday 14th October 13/14 Years Solo/Duo

Awards: Medals and Ribbons

3 PM

Section 32. Australian Verse

1. Abigail Thomas

14th October

13/14 Years Solo/Duo

Awards: Medals and Ribbons

Section 33. Humorous Verse

2. Abigail Thomas

Section 34. Non-Humorous Verse

1. Charlotte Slade-Smith
2. Riley Watson
3. Imaan Ahamed
4. Ellie Webster
5. Brayden Keynes
6. Abigail Thomas
7. Isabelle Treasure

Section 35. Prepared Mime

3 min

1. Abigail Thomas

Section 36. Prepared Prose (memorised)

4 min

1. Ellie Webster
2. Brayden Keynes
3. Abigail Thomas
4. Isabelle Treasure
5. Charlotte Slade-Smith

Section 37. Write and Present Own Poem

3 min

1. Imaan Ahmed

Section 38. Duo Poetry

3 min

2. Emily Carrigan & Steffan Doyle

Section 39. Improvisation Solo – ADJUDICATOR’S CHOICE

1. Sienna Predl
 2. Charlotte Slade-Smith
 3. Abigail Thomas
-

14th October

13/14 Years Solo/Duo

Section 40 Impromptu Reading – ADJUDICATORS CHOICE

1. Brayden Keynes
2. Abigail Thomas
3. Charlotte Slade- Smith
4. Imaan Ahmed
5. Ellie Webster

Section 43. Duologue

5 min

1. Steffan Doyle & Emily Carrigan

Section 72. Group Improvisation

1. Ormiston College (Ellie, Sienna and Alice)

Section 57. Oscar Wilde Reading

3 min

1. Imaan Ahmed

Section 42. Character Recital (in costume – limited props)

5 min

1. Sienna Predl
2. Ellie Webster
3. Imaan Ahmed
4. Abigail Thomas
5. Charlotte Slade Smith
6. Brayden Keynes

Sections-

10 – 12 Years Solo/Duo

Tuesday 15th October

RPAC Auditorium

9AM

Awards: Medals and Ribbons

Section – Own Choice unless marked Adjudicator's Choice

Time Limit

Section 20. 20(a)Humorous Verse

1. Chloe Morgan
2. Hugh McNamara
3. Hannah Mckenzie
4. Inge Soby Dammann
5. Cooper Healy
6. Cara Holahan
7. Emma Donnellon
8. Kai Hill
9. Emily Carrigan
10. Claudia Tomic
11. Nevaeh Lovett
12. Dylan Komoff
13. Phoebe Lawson
14. Riley Bell
15. Lara McDonald Webber
16. Claire O'Neil
17. Eleanor Richards

15th October 10-12 Years Solo/Duo

Section 20. 20(b)Humorous verse

1. Charlotte Lake
2. Catelyn Greasley
3. Kai McClymont
4. Dante Parker
5. Everson Taylor
6. Austin Mc Closkey
7. Zoe Bilton
8. Matisse Grant
9. Allanah Gooley
10. Harry Blackmoore
11. Ruby Abbott
12. Sophie Laming
13. Dakota Hendrie
14. Lacey Chapman
15. Tamsin Stein
16. Ka Ka To

MORNING TEA BREAK 15 MINS

11.15 AM

Section 21. Non-Humorous Verse

1. Tamsin Stein
2. Emily Carrigan
3. Imogen Hatherill
4. Tasmin Wright
5. Theo Hanasey

Section 22. Australian Verse

1. Hugh McNamara
2. Harry Blackmore
3. Myah Rusden
4. Allanah Gooley
5. Emily Carrigan
6. Lacey Chapman
7. Isobel McKenzie
8. Asha Brady
9. Cara Holahan
10. Ben Spooner
11. Reina Vunderink
12. Emily Hughes
13. Imogen Hatherill
14. Riley Bell
15. Hattie Howgate
16. Sophie Laming

LUNCH BREAK

15th October

10-12 Years Solo/Duo

1.30 PM

Section 23. Prepared Prose (memorised)

3 min

1. Kai McClymont
2. Catelyn Greasley
3. Everson Taylor
4. Lara MacDonald Webber
5. Alannah Gooley
6. Austin Mc Closkey
7. Ben Spooner
8. Zoe Bilton
9. Matisse Grant
10. Dante Parker
11. Lacey Chapman
12. Claire O'Neill
13. Emily Carrigan
14. Emma Donnellon
15. Imogen Hatherill
16. Tasman Wright

Section 30. Storytelling

3 min

1. Emily Carrigan
2. Zoe Bilton

Section 24. Own Poem Memorised

3 min

1. Lara MacDonald Webber

15th October

15 Years and Over Solo/Duo

Awards: Medals and Ribbons

Section - Own Choice unless marked Adjudicator's Choice

Time Limit

3.30PM

Section 44. Mime

3 min

1. Claire Dewar
2. Georgia Wruck

Section 45. Prepared Prose (memorised)

4 min

1. Georgia Wruck
2. Adam Naish
3. Charlotte Thomas
4. Claire Dewar

Section-

15 Years/Over Solo/Duo

Section 48. Impromptu Reading – ADJUDICATOR’S CHOICE

1. Claire Dewar
2. Samantha Stevens
3. Georgia Wruck
4. Charlotte Thomas
5. Adam Naish

Section 49. Improvisation Solo – ADJUDICATOR’S CHOICE

1. Samantha Stevens
2. Adam Naish
3. Georgia Wruck
4. Claire Dewar

Section 51. Humorous Verse

1. Charlotte Thomas
2. Adam Naish
3. Claire Dewar
4. Georgia Wruck

Section 52. Non-Humorous Verse

1. Claire Dewar
2. Samantha Stevens
3. Charlotte Thomas
4. Adam Naish

Section 53. Australian Verse

1. Georgia Wruck
2. Adam Naish
3. Samantha Stevens
4. Charlotte Thomas
5. Claire Dewar

Section 58. Oscar Wilde Prepared Reading

3 min

1. Claire Dewar
2. Samantha Stevens
3. Georgia Wruck

Section 54. Character Recital (in costume – limited props)

5 min

1. Dylan Moran
2. Samantha Stevens
3. Charlotte Thomas
4. Adam Naish
5. Claire Dewar
6. Bryce Sloan

Wed 16th October 10-12 Years Solo/Duo cont'd

9 AM

Section 27. Improvisation Solo- ADJUDICATOR'S CHOICE

1. Hugh MacNamara
2. Miyah Rusden
3. Austin McCloskey
4. Hannah McKenzie
5. Emily Carrigan
6. Tasman Wright
7. Matisse Grant
8. Lara MacDonald Webber
9. Catelyn Greasley
10. Imogen Hatherill
11. Dante Parker
12. Harry Blackmore

Section 30. Storytelling

3 min

3. Emily Carrigan
4. Zoe Bilton

Section 25(a). Prepared Mime

3 min

1. Tasman Wright
2. Zoe Bilton
3. Hannah McKenzie
4. Lacey Chapman
5. Austen McCloskey
6. Claire O'Neill
7. Zoe Delibaltas
8. Demi Tzaneros
9. Eloise O'Neill
10. Sophie Laming
11. Catelyn Greasley
12. Indy Medhurst
13. Hugh MacNamara
14. Bronte Baker

MORNING TEA 15 MINS

Section 25(b). Prepared Mime

3min

1. Lulu Thompson
2. Ka Ka To
3. Lara MacDonald Webber
4. Isobel McKenzie
5. Natalie Angus Keller
6. Dakota Hendrie
7. Kai McClymont
8. Emily Carrigan
9. Riley Bell
10. Dante Parker
11. Everson Taylor
12. Jess Sutherland
13. Claudia Tomic

16th October

10-12 Years Solo/Duo cont'd

Section 26. Duo Poetry

3 min

1. Isla Lutz & Delaney Oosthulzen
2. Tilly & Ruby Abbott
3. Phoebe Lawson & Tamsin Stein
4. Jayden Baumber & Lachlan Maier
5. Eloise O'Neill & Bronte Baker
6. Kai Hill and Dylan Komoff
7. Chloe Richter & Elosie Angliss

Section 28(a). Impromptu Reading – ADJUDICATOR'S CHOICE

1. Tasman Wright
2. Zoe Bilton
3. Hugh MacNamara
4. Harry Blackmore
5. Claudia Tomic
6. Imogen Hatherill
7. Lara MacDonald Webber
8. Allanah Gooley
9. Miyah Rusden
10. Lacey Chapman

LUNCH BREAK

1.15 PM

Section 28(b). Impromptu Reading - ADJUDICATORS CHOICE

1. Emily Carrigan
2. Sophie Laming
3. Emma Donnellon
4. Asha Brady
5. Matisse Grant
6. Catelyn Greasley
7. Riley Bell
8. Kai McClymont
9. Austen McClosky
10. Claire O'Neill
11. Everson Taylor

Section 29. Duologue

4 MIN

1. Harry Blackmore & Hannah McKenzie
2. Asha Brady & Miyah Rusden
3. Alannah Gooley & Ashley Zimon
4. Chloe Morgan & Inge Soby-Dammann
5. Ruby Abbott & Phoebe Lawson
6. Lara MacDonald Webber & Austen McCloskey
7. Reina Vunderink & Cara Holahan
8. Lara Hanlon & Neveah Lovett
9. Isabelle Jeffrey & Vanessa Croxford
10. Elodie Angliss and Chloe Richter
11. Miranda Henville & Eve Immonen

2.45 PM

Section 31. 31(a) Character Recital (in costume – limited props)

4 min

1. Lara MacDonald Webber
2. Hugh McNamara
3. Sophie Laming
4. Harry Blackmore
5. Alannah Gooley
6. Austen McCloskey
7. Miyah Rusden
8. Cianna Becker
9. Lacey Chapman
10. Imogen Hatherill
11. Ed Rodgers
12. Emma Donnellon
13. Thomas Dingle
14. Ryan Jeffrey
15. Claudia Tomic
16. Chirani Suraweera

Section 31. 31(b) Character Recital (in costume – limited props)

4 min

1. Hannah McKenzie
2. Claire O'Neill
3. Riley Bell
4. Catelyn Greasley
5. Kai McClymont
6. Zoe Bilton
7. Asha Brady
8. Matisse Grant
9. Isobel McKenzie
10. Ewan Slade Smith
11. Sophie Press
12. Everson Taylor
13. Tasmin Wright
14. Emily Carrigan
15. Theo Hanasy
16. Madeleine Tafe

5 PM

Oscar Wilde Prepared Reading 16th Oct

Awards: 1st Place Trophy, Medals for 2nd & 3rd

Section 56. Oscar Wilde Reading 12 Years/Under

2 min

1. Lulu Thompson
2. Ruby Abbott
3. Lara MacDonald Webber
4. Inge Soby Dammann
5. Catelyn Greasley
6. Phoebe Lawson
7. Emily Carrigan
8. Baylee Clyde
9. Zoe Bilton
10. Tamsin Stein
11. Austen McCloskey

Group Impromptu 12/under 16th Oct

Awards: Medals for 1st 2nd & 3rd

Section 72. Impromptu Group 12 Years/Under

1. Ormiston College (1)- Claire, Emma and Isobel
2. Ormiston College (2)- Matisse, Everson and Hugh

Sections- 8 & 9 Years Solo/Duo Thursday 17th OCTOBER RPAC Auditorium

Awards: Medals and Ribbons

9AM

Section – Own Choice unless marked Adjudicator's Choice

Time Limit

Section 10(a) Humorous Verse

1. Isabella Armstrong
2. Pearl Pich
3. Sophie K i r n
4. Skye Cooper
5. Claire Schuller
6. Rohansie De Silva
7. Demi Tzaneros
8. Zara Morgan
9. Tilly Abbott
10. Lily Taylor
11. Lucy Branch
12. Adam Poon
13. Baylee Clyde
14. Adeline Hardy
15. Molly Travers

Section 10(b) Humorous Verse

1. Sharni Nugent
2. London Mcgrath
3. Patrick Power
4. Olivia Selvakone
5. Summer Denniston
6. Manaal Ahmed
7. Ka Wing To
8. Ewan Slade Smith
9. Olivia Scott
10. Claire MacNamara
11. Josie Rogers
12. Meena Swainsbury
13. Lily Christie
14. Sophie Wilson

MORNING TEA 15 MINS

8 & 9 Years SOLO/DUO 17th October

11 AM

Section 10(c) Humorous Verse

- | | |
|--------------------------------|---------------------|
| 1. Stella Laverty | 7. Tristan Leci |
| 2. Milla Terzic | 8. Calla Gianneas |
| 3. Sebastian Bernede-Beresford | 9. Sophie Tamas |
| 4. Rachel Hare | 10. Claire Oxenham |
| 5. Melody Winter | 11. Ava Williams |
| 6. Thomas Daley | 12. Sean Moloney |
| | 13. Sofia Mouatt |
| | 14. Jess Sutherland |

Section 11. Non-Humorous Verse

1. Laura Anderson
2. Manaal Ahmed
3. Holly Travers

Section 12. Australian Verse

- | | |
|----------------------|------------------------|
| 1. Rachael Noskoff | 11. Laura Anderson |
| 2. Theo Hansey | 12. Jess Sutherland |
| 3. Damian Ellis | 13. Nadija Baint |
| 4. Skye Webster | 14. Lucy Branch |
| 5. Isabella Hamilton | 15. Isabella Armstrong |
| 6. Manaal Ahmed | |
| 7. Ben Jackson | |
| 8. Skye Cooper | |
| 9. Sedona Kehoe | |
| 10. Nadija Balint | |

LUNCH BREAK

1.30PM

Section 13. Memorized Prose

3 min

1. Skye Cooper
2. Claire McNamara
3. Elizabeth Malcom
4. Nadija Balint
5. Lara Klease
6. Natalia Angus Keller
7. Demi Tzaneros
8. Katie Sutherland
9. London McGrath
10. Lucy Branch
11. Milan Tamatea
12. Summer Deniston

8 & 9 Years SOLO/DUO 17th October

Section 16. Duo Poetry

3 min

1. Mathilde Ross & Audrey Dodd
2. Thomas Donnellon & Liam Rossmann
3. Rosie Payne & Amelia Patterson
4. Charlotte Boyce & Claire Schuller
5. Natalia Dabelstein & Jessica Winklem
6. Harry Brandon & Ethan Lucas
7. Adeline Hardy & Sophie Wilson
8. Kiara Stansfield & Sarah Sabbithi
9. Claire Connor & Chelsea Brown
10. Melody Winter & Sedona Kehoe
11. Hayley Dabelstein & Keira Methven
12. Claire Oxenham & Chloe McPherson
13. Francis Appleton & Amelia Ritton
14. Amber Blackwell & Sean Moloney
15. Jessica Drummond & Caitlyn Jeffries
16. Logan Arico & Aaron Bottoms
17. Laura Ladds & Rachel Hare
18. Molly Travers & Lola Widerick

Section 17. Duologue

3 min

1. Rosie Payne & Amelia Patterson
2. Zara Morgan & Baylee Clyde
3. Alasdair Wood & Charlotte Dyer
4. Claire Connor & Chelsea Browne
5. Laura Ladds & Rachel Hare
6. Sharni Nugent & Laura Anderson
7. Lucas Zimon & Hamish McDowell
8. Rachael Noskoff & Leala Vener
9. Milly Lennon & Charlotte Boyce
10. Logan Arico & Aaron Bottoms
11. Thomas Donnellon & Liam Rissmann
12. Patrick Power and Ava Reilly
13. Francis Appleton & Amelia Risson
14. Sophie Tamas & Lily Christie

Section 18. Impromptu Reading – Adjudicator's Choice

1. Lucy Branch
2. Skye Webster
3. London Mc Grath
4. Damian Ellis
5. Sharni Nugent
6. Natalie Angus Keller
7. Manaal Ahmed
8. Laura Anderson
9. Summer Denniston
10. Jess Sutherland

AFTERNOON TEA 15 MINS

8 & 9 Years SOLO/DUO 17th October

Section 19. 19(a) Character Recital

3 min

1. Lucy Branch
2. Laura Vener
3. Zara Morgan
4. Hugh Hosking
5. Nadija Balint
6. Baylee Clyde
7. Milla Terzic
8. Sebastian Bernede- Beresford
9. Ava Reilly
10. Ava Williams
11. Allegra Burley
12. Meena Swainsbury
13. Amber Blackwell
14. Claire MacNamara

Section 19. 19(b) Character Recital

3 min

1. Rachael Noskoff
2. Lucy Branch
3. Skye Webster
4. Ben Jackson
5. Rachel Hare
6. Jess Sutherland
7. YoYo Peng
8. Audrey Dodd
9. Isabella Hamilton
10. Verity Raby
11. George Hayden
12. Manaal Ahmed
13. DemiTzaneros
14. Claire Schuller

Public Speaking – Prepared Speech Friday 18th October RPAC Auditorium

Unobtrusive Palm Cards are permitted. Time Limits must be observed.

Awards: 1st Place Trophy and \$25, Medals for 2nd & 3rd

9AM

Section – Own Choice

Time Limit

Section 59.12 Years & Under (Warning Bell at 2 mins)

3 min

1. Henry Carter
2. Jasper Vinen
3. Zion Chingwille
4. Alejandro Valles Ponce De Leon

Section 60. 13 & 14 Years (Warning Bell at 3 mins) **4 min**

1. Aiden Peach
2. Hamish Colbert

Section 61. 15 Years & Over (Warning Bell at 7 mins) **8 min**

1. Max Copson
2. Georgia Wruck
3. Samantha Stevens

Impromptu Speaking- Adjudicator's Choice

Awards: 1st Place Trophy and \$25, Medals for 2nd & 3rd

Section – Adjudicator's Choice **Time Limit**

Section 62. 12 Years & Under (Warning Bell at 45 secs) **1 min**

1. Miyah Rusden
2. Lara MacDonald Webber
3. Henry Carter
4. Emily Carrigan
5. Austen McCloskey
6. Zoe Chingwille
7. Dante Parker
8. Jasper Vinen
9. Catelyn Greasley

Section 63. 13 & 14 Years (Warning Bell at 45 secs) **1 min**

1. Hamish Colbert
2. Aiden Peach

Section 64. 15 Years & Over (Warning Bell at 45 secs) **1 min**

1. Claire Dewar
2. Max Copson
3. Ben Naish
4. Georgia Wruck
5. Samantha Stevens

Presentation of Major Awards

Groups – Mixed Media

SATURDAY 19TH October RPAC Auditorium

8-25 per group – Entry fee \$25

Presentations can include Choral Speaking and group movement.

Costumes and music are encouraged.

Awards: Trophy, medals and ribbons.

9AM

Section – Mixed Media Group

Time Limit

Section 74(a). Prep. to Year 3

4 min

1. St Catherine's Catholic Primary School
2. St Oliver Plunkett Catholic Primary School
3. St Martin's Catholic Primary School
4. Marshall Rd State School

BREAK

11AM

Section 75(a) Year 4 to Year 6

5 min

1. St Catherines Catholic Primary School
2. St Oliver Plunkett Catholic Promary
3. St Martin's Catholic Primary School
4. Marshall Rd State School

BREAK

12.45 PM

Section 74(b) Prep to Year 3

4 min

1. Robertson State School
2. Faith Lutheran College
3. Bulimba State School
4. Mansfield State School

BREAK

2.15PM

Section 75(b) Year 4 to 6

1. Robertson State School
2. Faith Lutheran College
3. Bulimba State School
4. Mansfield State School

BREAK

Groups – Mixed Media

SATURDAY 19TH October RPAC Auditorium

3.30PM

Section 76 Prep to Year 6

1. Mayfield State School
2. Tingalpa State School
3. Hilliard State School

The Redlands Eisteddfod Committee would like to thank all those who generously made donations to the 2019 Speech and Drama Discipline.



