

# REDLANDS EISTEDDFOD

## DANCE SCHEDULE

# GROUPS ONLY 2022



**Redlands Eisteddfod Inc.**  
*Encouraging Today's Youth*

Website: [www.redlandseisteddfod.com.au](http://www.redlandseisteddfod.com.au)

Closing Date for Entries	
Dance - Groups Only	1 <sup>st</sup> MAY 2022
Competition Dates	Friday 22 <sup>nd</sup> July 2022 (evening only)
	Saturday 23 <sup>rd</sup> July 2022 (3 Sessions)
	Sunday 24 <sup>th</sup> July 2022 (3 Sessions)

*Encouraging Today's Youth!*

**Redlands Eisteddfod Inc.**  
P.O. BOX 5435. Alexandra Hills. Qld. 4161

**PATRON:**

**CAROLYN SANTAGIULIANA – Former Mayoress, REDLAND SHIRE COUNCIL**

**MANAGEMENT COMMITTEE**

**PRESIDENT: DUCHESNE BARRY Phone 0407 034978**

**VICE PRESIDENT: JULIE PETERSEN Phone 0447761881**

**TREASURER: SONYA DEWAR Phone 0432 949094**

**SECRETARY: LINDA HILDER Phone 0419 719 606**

**DISCIPLINE CONVENORS**

**DANCE: Convenor Julie Petersen 0447 7 61 881**

**MUSIC: Co-Convenor Duchesne Barry 0407 034 978**

**SPEECH & DRAMA Convenor Duchesne Barry 0407 034 978**

**DATES & VENUE**

<b>Dance</b>	<b>SOLOS - CANCELLED FOR 2022</b>
<b>Groups</b>	<b>22<sup>nd</sup> (Evening only) : 23<sup>rd</sup> &amp; 24<sup>th</sup> July (3 sessions)</b>
<b>Venue</b>	<b>Lingo Lin Performing Arts Centre - Ormiston College</b>

# General Rules & Conditions for The Redlands Eisteddfod Inc. 2022 DANCE

1. Only amateurs may compete. (A person who is not teaching, conducting classes, or training students, or performing full time on a professional basis). In the interest of fairness, performers who have been a pupil of the adjudicator during a period of six months prior to the eisteddfod are not eligible to compete.
2. The committee reserves the right to make a decision regarding the eligibility of specific entrants whose circumstances constitute a 'borderline' situation. Decisions by the committee will be final and no further discussion will be entered into.
3. Competitors may only compete in their age section and/or older age sections. Age as at January 1<sup>st</sup> 2022.
4. Late entries only up until one week after the official closing date, at double entry fee. No late entries will be added to the official programme except in the case of committee error.
5. ENTRY FEES ARE NON-REFUNDABLE unless a section has been cancelled!
6. No competitor may appear more than once in a solo section. In duos and trios a competitor may perform no more than twice in own age section and then only with a different partner. All names must be submitted with entry. The same competitors may only appear twice in the same group sections. All members of Groups must be listed on entry forms together with proof of age (photocopy of birth certificate, unless previously sent).
7. **EACH STUDIO MAY ONLY ENTER TWO GROUPS PER SECTION - NO SCHOOLS COMPETITION IN 2022**
8. A minimum of four competitors is required to compete as a group.
9. Please state **all** competitor names on **ONE entry form only** for Duo or Trio items.
10. A group dance may not be repeated as a solo performance in any other section. Any competitor may not perform the same dance more than once during the Eisteddfod EXCEPT in the 11 years & under Junior Tap Championship, where the Speed Tap section may be repeated.
11. DANCE STUDIOS PLEASE NOTE: LYRICS CONTAINING OFFENSIVE LANGUAGE WILL NOT BE PERMITTED. THE ITEM WILL BE DISQUALIFIED AND THE STUDIO MAY BE BANNED FROM ENTERING ANY FUTURE REDLANDS EISTEDDFOD COMPETITIONS.
12. In any item where there are insufficient entries the Committee may exercise its discretion with regard to the combining of age groups. Further, should the number of entries necessitate division into A & B sections, trophies will be awarded for each section.
13. All competitors are required to report to the Stage Manager prior to the commencement of the session, failure to do this may mean disqualification.
14. The committee reserves the right to alter or amend the program in any way and at any time to refuse entry, cancel any entries, refund entry fees, (for special reasons to be supplied by the person making the entry) or cancel any event where entries are insufficient to continue with that particular section.
15. The committee reserves the right to appoint a substitute adjudicator if circumstances require.
16. Protests must be made in writing and lodged with the convenor or other responsible committee member within one hour of the completion of the relevant section, accompanied by a fee of \$20.00, which will be refunded if the protest is upheld. Any protest or objection of a technical nature shall be referred to a protest committee for settlement, and its decision will be final and accepted without further question. A protest will only be accepted from a competitor, the competitor's teacher, or competitor's parent.
17. **Please note: all competitors take part in the eisteddfod at their own risk. The Redlands Eisteddfod Inc accepts NO responsibility for any accidents/injury to any persons associated with the Eisteddfod, either as a Competitor, Volunteer, or member of the General Public, at any time.**
18. Practise is not allowed on stage once the Eisteddfod has commenced.
19. Unless for reasons approved by convenor or committee, personal communication with, or representations to the adjudicator during the eisteddfod are strictly prohibited. This applies equally to competitors, teachers, parents, friends, or other interested parties. The committee will consider disqualification of any competitor involved in a breach of this rule.
20. No persons shall be permitted to enter or leave the hall whilst any performance is in progress, or whilst adjudication is taking place. Costumes & Tap Shoes must be covered at all times when in the hall.
21. Time limits: there is no minimum time limit, except in productions. Time limits where stated will be enforced.
  1. Solos 3 mins,
  2. Duo & Trios 4 mins,
  3. Song & any Dance 4 mins.
  4. **Groups 5 mins.**

GROUP AGGREGATE POINTS WILL BE AWARDED FOR ALL GROUP SECTIONS - 1<sup>ST</sup> 5 POINTS, 2<sup>ND</sup> 3 POINTS & 3<sup>RD</sup> 1 POINT

Any competitor will not be penalised in any way after the bell is rung if he/she concludes the item immediately. The Adjudicator is provided with a timer. If any music chosen goes over the set time please cut appropriately – this applies to all music. The adjudicator is entitled to ring off any competitor who is in excess of the set time limits. Time limits quoted are maximum. **NOTE:** Time limits INCLUDE entrance and exits.

22. Props for the Dance Section must be portable and kept to a minimum. No nailing of stands, etc. to the stage. All props must be removed as soon as possible after the session. The use of electrical contact wires, lighting of matches, use of smoke, fog, dry ice, lighted candles, naked flames, or water will DEFINITELY NOT be permitted on stage for effect purposes.
  23. MOBILE PHONES MUST BE SWITCHED OFF UPON ENTRY TO HALL.
  24. STUDIOS PLEASE NOTE: A high standard of decorum is expected from all participants and spectators. Unseemly, un-sportsmanlike behaviour is contrary to the spirit of the eisteddfod regimen and may result in the disqualification of the competitor concerned. Presentation and dress should be neat and tidy.
  25. The adjudicators reserve the right to terminate a competitor's performance at any time for whatever reason.
  26. The adjudicators may exercise discretion to withhold one or more prizes in any section of the eisteddfod.
  27. Competitors, Teachers, and Parents must vacate backstage immediately after the performance.
  28. Curtains will not be used throughout the Eisteddfod.
  29. All competitors should be in the assembly area prior to the commencement of the session.
  30. All competitors will be numbered and the order of appearance will be shown on the official programme.
  31. No competitor will be permitted to appear at a time other than when the section is programmed, or at committee's discretion.
  32. Competitors in Demi-Character Sections have Section No., Competitor No & Dance name written out to hand to chairperson before the Section begins. National Character – country of origin of the dance to be handed to the chairperson, in clear & legible writing.
  33. In any group items connected with Tapping, each competitor must have Tap plates attached to their shoes. Failure to do so will mean disqualification of that group.
  34. Prompting or assistance of any kind must not be given
  35. Sound equipment provided. Tapes and recordings must be of good quality, and cued ready to play for that dance, and clearly marked with **SECTION NUMBER AND COMPETITOR NUMBER AND NAMED**. (Please bring a second copy in case of mishaps). Tapes must be handed to Marshall at least 15 minutes prior to commencement of that section. ALL care will be taken but no responsibility accepted. Teacher's copyright registration must be visible on all music.
  36. No taped vocal backing of any description will be permitted in any item containing song and dance, **DURING THE VOCAL PORTION**.
  37. The use of private video recorders is not permitted, however the Society will appoint an official videographer. **Taking photographs during performance is prohibited**
  38. Competitors in the NOVICE sections **CANNOT REPEAT THEIR DANCE IN THE AGE SECTIONS**. They MAY compete in the Age Sections if they perform a different routine. Novice section ROUTINES will not be eligible as qualifying dances for entry in Championship Events or Scholarships.
  39. Unless there are at least three competitors entered in a Championship Event that section will not proceed and entry money will be refunded.
  40. **Qualifying Conditions for Championships:**
    - a. **Classical Ballet:** Competitors must appear in their respective Classical **and** either Demi-Character **or** National Age Section.
    - b. **Tap:** Competitors must appear in their respective Speed Age Section **and** Waltz Tap or Tap Solo Age Section.
    - c. **Song & Dance:** Competitors must appear in their respective Age Section in Song & Tap or Song & Dance section.
    - d. **Modern/Jazz:** Competitors must appear in their respective Up-Tempo **and** Slow Modern or Contemporary Jazz Section:
    - e. **NOTE:** Championship Competitors must perform two dances for Championship except Song & Dance, which can be either.
  41. The Redlands Eisteddfod committee will not be responsible for copyright and royalty infringement by individual performers or persons associated with the performance.
  42. The Committee shall decide any matter not covered by these rules. Its decision shall be final and binding in all matters relating to the interpretation of the rules and conditions of the eisteddfod.
  43. **Full time dance students are not eligible to enter the group sections of the Redlands Eisteddfod.**
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# AGGREGATE TROPHIES & AWARDS

## GROUP SECTIONS

Group Aggregate Award

CHAMPION

Classical Group Aggregate Award

1<sup>st</sup> PLACE

Tap Group Aggregate Award

1<sup>st</sup> PLACE

Group Aggregate Award

RUNNER UP

Classical Group Aggregate Award

RUNNER UP

Tap Group Aggregate Award

RUNNER UP

Jazz Group Aggregate Award

1<sup>st</sup> PLACE

Song & Any Dance Aggregate  
Award

Song & Any Dance Aggregate  
Award

Jazz Group Aggregate Award

RUNNER UP

1<sup>st</sup> PLACE

RUNNER UP

# GROUPS

## CLASSICAL BALLET GROUP

- 134. 6 years & under
- 135. 8 years & under
- 136. 10 years & under
- 137. 12 years & under
- 138. 15 years & under
- 139. Open

## UP TEMPO JAZZ GROUP

- 140. 6 years & under
- 141. 8 years & under
- 142. 10 years & under
- 143. 12 years & under
- 144. 15 years & under
- 145. Open

## CONTEMPORARY GROUP

(Expressive or Creative)

- 146. 10 years & under
- 147. 12 years & under
- 148. 15 years & under
- 149. Open

## SLOW MODERN GROUP

(Neo Classical)

- 150. 8 years & under
- 151. 10 years & under
- 152. 12 years & under
- 153. 15 years & under
- 154. Open

## TAP GROUP

- 155. 6 years & under
- 156. 8 years & under
- 157. 10 years & under
- 158. 12 years & under
- 159. 15 years & under
- 160. Open

## SONG & ANY DANCE GROUP

(including Tap)

- 161. 6 years & under
- 162. 8 years & under
- 163. 10 years & under
- 164. 12 years & under
- 165. 15 years & under
- 166. Open

## NOVELTY/ CABARET GROUP

(Song Optional)

- 167. 8 years & under
- 168. 10 years & under
- 169. 12 years & under
- 170. 15 years & under
- 171. Open

## HIP HOP GROUP

- 172. 12 years & under
- 173. 13 years & over

## PRIZES

- 1<sup>st</sup> Place - \$50.00 + Ribbons
- 2<sup>nd</sup> Place - \$30.00 + Ribbons
- 3<sup>rd</sup> Place - \$20.00 + Ribbons
- H. Comm - \$10.00 + Ribbons



## IMPORTANT INFORMATION

### PAYMENT FOR ENTRIES;-

THIS YEAR YOU WILL BE ABLE TO PAY FOR YOUR ENTRIES BY ELECTRONIC FUNDS TRANSFER (E.F.T.) OR DIRECT DEPOSIT.

**NOTE:** Next year entries will be through Comps-Online.

**PLEASE NOTE – A COPY OF THE FUNDS TRANSFER/DEPOSIT MUST BE ATTACHED TO YOUR ENTRY FORM OTHERWISE IT WILL NOT BE ACCEPTED. ENTRY FORMS AND ATTACHMENTS TO BE EMAILED TO THE CONVENOR (please email in pdf format)**

**[justjulie54@hotmail.com](mailto:justjulie54@hotmail.com) - phone 0447 761 881**

### PAYMENT DETAILS:

**ACCOUNT NAME - REDLANDS EISTEDDFOD INC.**

**BANK - BANK OF QLD**

**B.S.B. - 124 077**

**A/C NO. - 1051 5944**

**REFERENCE - DANCE- 'JANE SMITH' (name of competitor)**

**(Please note – Dance and competitor's name must be the reference)**

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## **ADJUDICATOR FOR 2022 TO BE ADVISED**

### **ENTRY FEES**

<b>GROUPS</b>	<b>\$20.00</b>
<b>COMPETITORS PASSES - GROUPS ONLY</b>	<b>\$10.00 per competitor</b>

# ENTRY FORM – GROUPS (\$20.00)

ENTRIES CLOSE 1<sup>st</sup> May 2022

School's Name			
Address			
Email Address			
Teacher		Teacher Telephone	

**THIS ENTRY FORM MAY BE PHOTOCOPIED**

Section No.	No. of Participants	Dance Style	Age Group	Entry Fee \$
<b>NUMBER OF COMPETITOR PASSES @ \$10.00 each -</b>				\$
PLEASE SEND ME <input type="checkbox"/> DANCE PROGRAMMES @ \$10.00 EACH (incl. postage)				\$
<b>TOTAL PAYABLE (Attach proof of payment)</b>				\$