

REDLANDS EISTEDDFOD

DANCE GENERAL INFORMATION

2013



Website: www.redlandseisteddfod.com.au

Closing Dates for Entries

| | |
|-------------------------------------|---|
| Dance | 1st April 2013 |
| Music | Solos 22nd March 2013 Groups 17th May 2013 |
| Speech & Drama | 7th July 2013 |
| Intellectual or Physical Disability | Tba Contact Duchesne Barry 3821 1746 |
| SEQA & CC | Tba Contact Duchesne Barry 3821 1746 |

Encouraging Today's Youth!

Redlands Eisteddfod Inc.

P.O. BOX 5435. Alexandra Hills. Q. 4161



Patron

CAROLYN SANTAGUILIANA – (Former Mayoress) REDLAND SHIRE COUNCIL

Management Committee

President: Duchesne Barry Phone (07) 3821 1746 Fax (07) 3821 0263
Vice President: Julie Petersen Phone (07) 33961244
Treasurer: Jenny Hoskin Phone (07) 3821 0656
Secretary: Peter Crane Phone (07) 3822 8006 Fax (07) 3822 1414

Discipline Convenors

| | | | |
|---------------------------|-----------------|--------------------|----------------|
| MUSIC | Vocal/Choral | Carly Nisbett | (07) 3286 1620 |
| | Strings/Piano | Duchesne Barry | (07) 3821 1746 |
| | Brass/WWW/Bands | Peter Crane | (07) 3822 8006 |
| DANCE | | Julie Petersen | (07) 33961244 |
| | Assistant | Tenielle Jennings | |
| SPEECH & DRAMA | | Barbara Kok-Gordon | (07) 3822 4836 |
| | Assistant | Anne McBurnie | (07) 3206 0807 |

Approximate dates

DANCE SOLOS 29th June to 3rd July (approx)
GROUPS 4th, 5th, 6th, 7th July

ATTENTION TEACHERS & PARENTS

Full time dance students

All full time dance students (any age) will not be eligible to compete in the Redlands Eisteddfod group sections

SOLO'S

Solo's will be held at **R.P.A.C.** Shore Street, Cleveland (opposite the Cleveland Police Station)

- There will be no entry into the hall until 8:30am.
- Competition will begin at 9:00am.
- Light Canteen Facilities will be available.

Prizes

- 1st, 2nd and 3rd = Medallions
 - Highly Commended and Encouragement Award = Ribbons
 - Championships = Trophies for Champion and Runner Up
-

GROUPS

Due to the large increase in hall hire and prize money, group entries will now be \$12.50 per group

Groups will be held at the **Lingo Lin Theatre** over 4 days starting Thursday 4th July through to Sunday 7th July 2013. This will be the last week of the Public School Holidays.

- Full canteen facilities available

Prizes

1st = \$30.00 2nd = \$20.00 3rd = \$10.00 Highly Commended = \$5.00

Ribbons for groups will be awarded to 12 years and under only

The Redlands Eisteddfod Inc. 2013 DANCE General Rules & Conditions

1. Only amateurs may compete. (A person who is not teaching, conducting classes or training students, or performing full time on a professional basis). In the interest of fairness, performers who have been a pupil of the adjudicator during a period of six months prior to the eisteddfod are not eligible to compete.
2. The committee reserves the right to make a decision regarding the eligibility of specific entrants whose circumstances constitute a 'borderline' situation. Decisions by the committee will be final and no further discussion will be entered into.
3. Competitors may only compete in their age section and/or older age sections. Age as at January 1st 2013.
4. Late entries only up until one week after the official closing date, at double entry fee. No late entries will be added to the official programme except in the case of committee error.
5. ENTRY FEES ARE NON-REFUNDABLE unless a section has been cancelled!
6. No competitor may appear more than once in a solo section. In duos and trios a competitor may perform no more than twice in own age section and then only with a different partner. All names must be submitted with entry. The same competitors may only appear twice in the same group sections. All members of Groups must be listed on entry forms together with proof of age (photocopy of birth certificate, unless previously sent).
7. EACH STUDIO MAY ONLY ENTER TWO GROUPS PER SECTION - EXCEPT HIGH/PRIMARY SCHOOL/Popular Sections
8. A minimum of four competitors is required to compete as a group.
9. Please state all competitor names on ONE entry form only for Duo or Trio items. Please attach a list to Group Entry Forms.
10. A group dance may not be repeated as a solo performance in any other section. Any competitor may not perform the same dance more than once during the Eisteddfod EXCEPT in the 11 years & under Junior Tap Championship, where the Speed Tap section may be repeated.
11. DANCE STUDIOS PLEASE NOTE: LYRICS CONTAINING OFFENSIVE LANGUAGE WILL NOT BE PERMITTED. THE ITEM WILL BE DISQUALIFIED AND THE STUDIO MAY BE BANNED FROM ENTERING ANY FUTURE REDLANDS EISTEDDFOD COMPETITIONS.
12. In any item where there are insufficient entries the Committee may exercise its discretion with regard to the combining of age groups. Further should the number of entries necessitate division into A & B sections, trophies will be awarded for each section.
13. All competitors are required to report to the Stage Manager prior to the commencement of the session, failure to do this may mean disqualification.
14. The committee reserves the right to alter or amend the program in any way and at any time to refuse entry, cancel any entries, refund entry fees, (for special reasons to be supplied by the person making the entry) or cancel any event where entries are insufficient to continue with that particular section.
15. The committee reserves the right to appoint a substitute adjudicator, if circumstances require
16. Protests must be made in writing and lodged with the convenor or other responsible committee member within one hour of the completion of the relevant section, accompanied by a fee of \$20.00, which will be refunded if the protest is upheld. Any protest or objection of a technical nature shall be referred to a protest committee for settlement, and its decision will be final and accepted without further question. A protest will only be accepted from a competitor, the competitor's teacher or competitor's parent.
17. Please note: all competitors take part in the eisteddfod at their own risk. The Redlands Eisteddfod Inc accepts NO responsibility for any accidents/injury to any persons associated with the Eisteddfod, either as a Competitor, Volunteer, or member of the General Public, at any time.
18. Practise is not allowed on stage once the Eisteddfod has commenced.
19. Unless for reasons approved by convenor or committee, personal communication with, or representations to the adjudicator during the eisteddfod are strictly prohibited. This applies equally to competitors, teachers, parents, friends or other interested parties. The committee will consider disqualification of any competitor involved in a breach of this rule.
20. No persons shall be permitted to enter or leave the hall whilst any performance is in progress, or whilst adjudication is taking place. Costumes & Tap Shoes must be covered at all times when in the hall.
21. Time limits: there is no minimum time limit, except in productions. Time limits where stated will be enforced.
 1. Solos 3 mins,
 2. Duo & Trios 4 mins,
 3. Song & any Dance 4 mins.
 4. Groups 5 mins.
 5. Production 10 mins minimum

GROUP AGGREGATE POINTS WILL BE AWARDED FOR ALL GROUP SECTIONS 1ST 5 POINTS, 2ND 3 POINTS & 3RD 1 POINT

22. Any competitor will not be penalised in any way after the bell is rung if he/she concludes the item immediately. The Adjudicator is provided with a timer. If any music chosen goes over the set time please cut appropriately – this applies to all music. The adjudicator is entitled to ring off any competitor who is in excess of the set time limits. Time limits quoted are maximum. NOTE: Time limits INCLUDE entrance and exits
23. Props for the Dance Section must be portable and kept to a minimum. No nailing of stands, etc. to the stage. All props must be removed as soon as possible after the session. The use of electrical contact wires, lighting of matches, use of smoke, fog, dry ice, lighted candles, naked flames or water will DEFINITELY NOT be permitted on stage for effect purposes.
24. MOBILE PHONES MUST BE SWITCHED OFF UPON ENTRY TO HALL.
25. STUDIOS PLEASE NOTE: A high standard of decorum is expected from all participants and spectators, unseemly, un-sportsmanlike behaviour is contrary to the spirit of the eisteddfod regimen and may result in the disqualification of the competitor concerned. Presentation and dress should be neat and tidy.
26. The adjudicators reserve the right to terminate a competitor's performance at any time for whatever reason.
27. The adjudicators may exercise discretion to withhold one or more prizes in any section of the eisteddfod.
28. Competitors, Teachers and Parents must vacate backstage immediately after the performance.
29. Curtains will not be used throughout the Eisteddfod.
30. All competitors should be in the assembly area prior to the commencement of the session.
31. All competitors will be numbered and the order of appearance will be shown on the official programme.
32. No competitor will be permitted to appear at a time other than when the section is programmed, or at committee's discretion.
33. Competitors in Demi-Character Sections have Section No., Competitor No & Dance name written out to hand to chairperson before the Section begins. National Character – country of origin of the dance to be handed to the chairperson, in clear & legible writing.
34. In any group items connected with Tapping, each competitor must have Tap plates attached to their shoes. Failure to do so will mean disqualification of that group.
35. Prompting or assistance of any kind must not be given
36. Sound equipment provided. Tapes and recordings must be of good quality, and cued ready to play for that dance, and clearly marked with SECTION NUMBER AND COMPETITOR NUMBER AND NAMED. (Please bring a second copy in case of mishaps). Tapes must be handed to Marshall at least 15 minutes prior to commencement of that section. ALL care will be taken but no responsibility accepted. Teacher's copyright registration must be visible on all music.
37. No taped vocal backing of any description will be permitted in any item containing song and dance, DURING THE VOCAL PORTION.
38. The use of private video recorders is not permitted, however the Society will appoint an official videographer. Taking photographs during performance is prohibited
39. Competitors in the NOVICE sections CANNOT REPEAT THEIR DANCE IN THE AGE SECTIONS. They MAY compete in the Age Sections if they perform a different routine. Novice section ROUTINES will not be eligible as qualifying dances for entry in Championship Events or Scholarships.
40. Unless there are at least three competitors entered in a Championship Event that section will not proceed and entry money will be refunded
41. Qualifying Conditions for Championships:
 - a. Classical Ballet: Competitors must appear in their respective Classical and either Demi-Character or National Age Section. b. Tap: Competitors must appear in their respective Speed Age Section and Waltz Tap or Tap Solo Age Section.
 - c. Song & Dance: Competitors must appear in their respective Age Section (EITHER Song & Tap OR Song & Dance section)
 - d. Modern/Jazz: Competitors must appear in their respective Up-Tempo and Slow Modern or Contemporary Jazz Section:
 - e. NOTE: Championship Competitors must perform two dances for Championship except Song & Dance, which can be either.
42. The Redlands Eisteddfod committee will not be responsible for copyright and royalty infringement by individual performers or persons associated with the performance. The Committee shall decide any matter not covered by these rules. Its decision shall be final and binding in all matters relating to the interpretation of the rules and conditions of the eisteddfod.
43. Full time dance students are not eligible to enter the group sections of the Redlands Eisteddfod.