

REDLANDS EISTEDDFOD

DANCE SCHEDULE

2019



Website: www.redlandseisteddfod.com.au

Closing Dates for Entries	
DANCE	1 ST APRIL 2019
MUSIC	3 RD MAY 2019
SPEACH & DRAMA	13 TH SEPTEMBER 2019

Redlands Eisteddfod Inc.
P.O. BOX 5435. Alexandra Hills. Q. 4161

PATRON:

CAROLYN SANTAGUILIANA – (Former Mayoress) REDLAND SHIRE COUNCIL

MANAGEMENT COMMITTEE

PRESIDENT: DUCHESNE BARRY Phone 0407 034 987
VICE PRESIDENT: JULIE PETERSEN Phone 0447 761 881
TREASURER: JENNY HOSKIN Phone 0437 823 916
SECRETARY: LINDA HILDER Phone 0419 719 600

DISCIPLINE CONVENORS

DANCE:	Convenor Assistant	Julie Petersen Tiarnah Jennings	0447 761 881 0417 953 531
MUSIC:	Convenor	Duchesne Barry	0407 034 978
SPEACH & DRAMA	Convenor	Duchesne Barry	0407 034 978

APPROXIMATE DATES

Dance	SOLOS - 4th – 9th July
	R.P.A.C. - Shore Street - Cleveland
	GROUPS - 11th – 12th – 13th – 14th – July
	Lingo Lin Performing Arts - Ormiston College

Encouraging Today's Youth!

General Rules & Conditions for the

The Redlands Eisteddfod Inc. 2019

DANCE

1. Only amateurs may compete. (A person who is not teaching, conducting classes or training students, or performing full time on a professional basis). In the interest of fairness, performers who have been a pupil of the adjudicator during a period of six months prior to the eisteddfod are not eligible to compete.
2. The committee reserves the right to make a decision regarding the eligibility of specific entrants whose circumstances constitute a 'borderline' situation. Decisions by the committee will be final and no further discussion will be entered into.
3. Competitors may only compete in their age section and/or older age sections. Age as at January 1st 2019.
4. Late entries only up until one week after the official closing date, at double entry fee. No late entries will be added to the official programme except in the case of committee error.
5. ENTRY FEES ARE NON-REFUNDABLE unless a section has been cancelled!
6. No competitor may appear more than once in a solo section. In duos and trios a competitor may perform no more than twice in own age section and then only with a different partner. All names must be submitted with entry. The same competitors may only appear twice in the same group sections. All members of Groups must be listed on entry forms together with proof of age (photocopy of birth certificate, unless previously sent).
7. **EACH STUDIO MAY ONLY ENTER TWO GROUPS PER SECTION - EXCEPT HIGH/PRIMARY SCHOOL / Popular Sections**
8. A minimum of four competitors is required to compete as a group.
9. Please state **all** competitor names on **ONE entry form only** for Duo or Trio items. Please attach a list to Group Entry Forms.
10. A group dance may not be repeated as a solo performance in any other section. Any competitor may not perform the same dance more than once during the Eisteddfod EXCEPT in the 11 years & under Junior Tap Championship, where the **Speed Tap section may be repeated.**
11. **DANCE STUDIOS PLEASE NOTE: LYRICS CONTAINING OFFENSIVE LANGUAGE WILL NOT BE PERMITTED. THE ITEM WILL BE DISQUALIFIED AND THE STUDIO MAY BE BANNED FROM ENTERING ANY FUTURE REDLANDS EISTEDDFOD COMPETITIONS.**
12. In any item where there are insufficient entries the Committee may exercise its discretion with regard to the combining of age groups. Further should the number of entries necessitate division into A & B sections, trophies will be awarded for each section.
13. All competitors are required to report to the Stage Manager prior to the commencement of the session, failure to do this may mean disqualification.
14. The committee reserves the right to alter or amend the program in any way and at any time to refuse entry, cancel any entries, refund entry fees, (for special reasons to be supplied by the person making the entry) or cancel any event where entries are insufficient to continue with that particular section.
15. The committee reserves the right to appoint a substitute adjudicator, if circumstances require
16. Protests must be made in writing and lodged with the convenor or other responsible committee member within one hour of the completion of the relevant section, accompanied by a fee of \$20.00, which will be refunded if the protest is upheld. Any protest or objection of a technical nature shall be referred to a protest committee for settlement, and its decision will be final and accepted without further question. A protest will only be accepted from a competitor, the competitor's teacher or competitor's parent.
17. **Please note: all competitors take part in the eisteddfod at their own risk. The Redlands Eisteddfod Inc accepts NO responsibility for any accidents/injury to any persons associated with the Eisteddfod, either as a Competitor, Volunteer, or member of the General Public, at any time.**
18. Practise is not allowed on stage once the Eisteddfod has commenced.
19. Unless for reasons approved by convenor or committee, personal communication with, or representations to the adjudicator during the eisteddfod are strictly prohibited. This applies equally to competitors, teachers, parents, friends or other interested parties. The committee will consider disqualification of any competitor involved in a breach of this rule.
20. No persons shall be permitted to enter or leave the hall whilst any performance is in progress, or whilst adjudication is taking place. Costumes & Tap Shoes must be covered at all times when in the hall.
21. Time limits: there is no minimum time limit, except in productions. Time limits where stated will be enforced.
 1. Solos 3 mins,
 2. Duo & Trios 4 mins,
 3. Song & any Dance 4 mins.
 4. Groups 5 mins.
 5. Production 10 mins minimum

GROUP AGGREGATE POINTS WILL BE AWARDED FOR ALL GROUP SECTIONS 1ST 5 POINTS, 2ND 3 POINTS & 3RD 1 POINT

22. Any competitor will not be penalised in any way after the bell is rung if he/she concludes the item immediately. The Adjudicator is provided with a timer. If any music chosen goes over the set time please cut appropriately – this applies to all music. The adjudicator is entitled to ring off any competitor who is in excess of the set time limits. Time limits quoted are maximum. **NOTE:** Time limits INCLUDE entrance and exits
23. Props for the Dance Section must be portable and kept to a minimum. No nailing of stands, etc. to the stage. All props must be removed as soon as possible after the session. The use of electrical contact wires, lighting of matches, use of smoke, fog, dry ice, lighted candles, naked flames or water will DEFINITELY NOT be permitted on stage for effect purposes.
24. MOBILE PHONES MUST BE SWITCHED OFF UPON ENTRY TO HALL.
25. STUDIOS PLEASE NOTE: A high standard of decorum is expected from all participants and spectators, unseemly, un-sportsmanlike behaviour is contrary to the spirit of the eisteddfod regimen and may result in the disqualification of the competitor concerned. Presentation and dress should be neat and tidy.
26. The adjudicators reserve the right to terminate a competitor's performance at any time for whatever reason.
27. The adjudicators may exercise discretion to withhold one or more prizes in any section of the eisteddfod.
28. Competitors, Teachers and Parents must vacate backstage immediately after the performance.
29. Curtains will not be used throughout the Eisteddfod.
30. All competitors should be in the assembly area prior to the commencement of the session.
31. All competitors will be numbered and the order of appearance will be shown on the official programme.
32. No competitor will be permitted to appear at a time other than when the section is programmed, or at committee's discretion.
33. Competitors in Demi-Character Sections have Section No., Competitor No & Dance name written out to hand to chairperson before the Section begins. National Character – country of origin of the dance to be handed to the chairperson, in clear & legible writing.
34. In any group items connected with Tapping, each competitor must have Tap plates attached to their shoes. Failure to do so will mean disqualification of that group.
35. Prompting or assistance of any kind must not be given
36. Sound equipment provided. Tapes and recordings must be of good quality, and cued ready to play for that dance, and clearly marked with **SECTION NUMBER AND COMPETITOR NUMBER AND NAMED.** (Please bring a second copy in case of mishaps). Tapes must be handed to Marshall at least 15 minutes prior to commencement of that section. ALL care will be taken but no responsibility accepted. Teacher's copyright registration must be visible on all music.
37. No taped vocal backing of any description will be permitted in any item containing song and dance, **DURING THE VOCAL PORTION.**
38. The use of private video recorders is not permitted, however the Society will appoint an official videographer. **Taking photographs during performance is prohibited**
39. Competitors in the NOVICE sections **CANNOT REPEAT THEIR DANCE IN THE AGE SECTIONS.** They MAY compete in the Age Sections if they perform a different routine. Novice section ROUTINES will not be eligible as qualifying dances for entry in Championship Events or Scholarships.
40. Unless there are at least three competitors entered in a Championship Event that section will not proceed and entry money will be refunded
41. **Qualifying Conditions for Championships:**
 - a. **Classical Ballet:** Competitors must appear in their respective Classical **and** either Demi-Character **or** National Age Section.
 - b. **Tap:** Competitors must appear in their respective Speed Age Section **and** Waltz Tap or Tap Solo Age Section.
 - c. **Song & Dance:** Competitors must appear in their respective Age Section in Song & Tap or Song & Dance section.
 - d. **Modern/Jazz:** Competitors must appear in their respective Up-Tempo **and** Slow Modern or Contemporary Jazz Section:
 - e. **NOTE:** Championship Competitors must perform two dances for Championship except Song & Dance, which can be either.
42. The Redlands Eisteddfod committee will not be responsible for copyright and royalty infringement by individual performers or persons associated with the performance.
The Committee shall decide any matter not covered by these rules. Its decision shall be final and binding in all matters relating to the interpretation of the rules and conditions of the eisteddfod.
43. **Full time dance students are not eligible to enter the group sections of the Redlands Eisteddfod.**

ADJUDICATOR FOR 2019 TO BE ADVISED

ENTRY FEES

SOLOS DUOS/TRIOS GROUPS COMPETITORS PASSES FOR GROUPS ONLY Including High/ Primary Schools	10.00 \$8.00 per competitor \$15.00 \$5.00 per competitor
---	--

AGGREGATE TROPHIES & AWARDS

SOLO SECTION

Most Outstanding Senior Competitor
 Trophy plus \$500 cash
 Sponsored by:

Most Outstanding Junior Competitor
 Trophy plus \$250 cash
 Sponsored by : The Redlands
 Eisteddfod

Most Promising Classical Performer
 13 years & over

Most Promising Classical Performer
 12 years & under

Most Promising Song & Dance Performer
 12 years & under

Most Promising Song & Dance Performer
 13 years and over

Most Promising Jazz Dancer
 12 years & under

Most Promising Jazz Dancer
 13 years and over

Most Promising Tap Dancer
 12 years & under

Most Promising Tap Dancer
 13 years & over

GROUP SECTION

Grand Champion Group Aggregate Trophy
 Sponsored by :

Runner up Group Aggregate Trophy
 Sponsored by :

Overall Excellence Jazz Group Aggregate Trophy Sponsored by:

Runner Up Jazz Group Aggregate Trophy
 Sponsored by :

Overall Excellence Classical Group Aggregate Trophy
 Sponsored by: The Redlands
 Eisteddfod

Runner Up Classical Group Aggregate Trophy
 Sponsored by: The Redlands
 Eisteddfod

Overall Excellence Tap Group Aggregate Trophy
 Sponsored by: The Redlands
 Eisteddfod

Runner Up Tap Group Aggregate Trophy
 Sponsored by: The Redlands
 Eisteddfod

SOLO'S

CLASSICAL BALLET SOLO

11. 6 years & under
12. 7 years & under
13. 8 years & under
14. 9 years & under
15. 10 years & under
16. 11 years & under
17. 12 years & under
18. 13 years & under
19. 14 years & under
20. 15 years & over

DEMI CHARACTER SOLO

21. 6 years & under
22. 7 years & under
23. 8 years & under
24. 9 years & under
25. 10 years & under
26. 11 years & under
27. 12 years & under
28. 13 years & under
29. 14 years & under
30. 15 years & over

NATIONAL SOLO

31. 10 years & under
32. 12 years & under
33. 14 years & under
34. 15 years & over

UP TEMPO JAZZ SOLO

35. 6 years & under
36. 7 years & under
37. 8 years & under
38. 9 years & under
39. 10 years & under
40. 11 years & under
41. 12 years & under
42. 13 years & under
43. 14 years & under
44. 15 years & over

SLOW MODERN JAZZ SOLO

- (neo classical)
45. 8 years & under
 46. 9 years & under
 47. 10 years & under
 48. 11 years & under
 49. 12 years & under
 50. 13 years & under
 51. 14 years & under
 52. 15 years & over

CONTEMPORARY SOLO

- (Expressive or creative)
53. 10 years & under
 54. 11 years & under
 55. 12 years & under
 56. 13 years & under
 57. 14 years & under
 58. 15 years & over

SONG & TAP SOLO

59. 6 years & under
60. 8 years & under
61. 10 years & under
62. 12 years & under
63. 14 years & under
64. 15 years & over

SONG & DANCE SOLO

65. 6 years & under
66. 8 years & under
67. 10 years & under
68. 12 years & under
69. 14 years & under
70. 15 years & over

NOVELTY SOLO

71. 10 years & under
72. 12 years & under
73. 13 years & over

TAP SOLO

74. 6 years & under
75. 7 years & under
76. 8 years & under
77. 9 years & under
78. 10 years & under
79. 11 years & under
80. 12 years & under
81. 13 years & under
82. 14 years & under
83. 15 years & over

WALTZ TAP SOLO

84. 8 years & under
85. 10 years & under
86. 12 years & under
87. 14 years & under
88. 15 years & over

SPEED TAP SOLO

89. 8 years & under
90. 10 years & under
91. 12 years & under
92. 14 years & under
93. 15 years & over



NOVICE SOLO'S

(For competitors who have **NEVER** won a 1st – 2nd or 3rd place previously in any Eisteddfod as at closing date of entries – 1st April 2019. Your honestly expected please)

Section 1 - 5 Years & Under Novice Tiny Tots Solo (Any Style of Dance)

Novice Classical Ballet Solo

2. 6 years & under
5. 8 years & under
8. 10 years & under

Novice Jazz Solo

3. 6 years & under
6. 8 years & under
9. 10 years & under

Novice Tap Solo

4. 6 years & under
7. 8 years & under
10. 10 years & under



DUO'S & TRIO'S

CLASSICAL DUO/ TRIO

94. 8 years & under
95. 12 years & under
96. 13 years & over

SONG & ANY DANCE DUO/TRIO

101. 8 years & under
102. 10 years & under
103. 12 years & under
104. 13 years & over

TAP DUO/TRIO

109. 8 years & under
110. 10 years & under
111. 12 years & under
112. 13 years & over

UP TEMPO JAZZ DUO/TRIO

97. 8 years & under
98. 10 years & under
99. 12 years & under
100. 13 years & over

CONTEMPORARY DUO/TRIO

105. 12 years & under
106. 13 years & over

SLOW MODERN DUO/TRIO

113. 12 years & under
114. 13 years & over

NOVELTY DUO/TRIO

107. 12 years & under
108. 13 years & over

CHAMPIONSHIPS

Please note:- Due to the declining entries and pull outs for championships they will not be held this year.

GENERAL INFORMATION

Groups will be held at Lingo Lin Performing Arts - Ormiston College over 4 days starting on Thursday 11th July through to Sunday 14th July inclusive.

There will be full canteen facilities available at Groups only.

Light canteen facilities available (no meals) for Solo's.

EFTPOS FACILITIES ARE AVAILABLE AT GROUPS & SOLO'S FOR THE PURCHASE OF TICKETS ONLY.

GROUPS

CLASSICAL BALLET GROUP

- 134. 6 years & under
- 135. 8 years & under
- 136. 10 years & under
- 137. 12 years & under
- 138. 15 years & under
- 139. Open

UP TEMPO JAZZ GROUP

- 140. 6 years & under
- 141. 8 years & under
- 142. 10 years & under
- 143. 12 years & under
- 144. 15 years & under
- 145. Open

CONTEMPORARY GROUP (Expressive or Creative)

- 146. 10 years & under
- 147. 12 years & under
- 148. 15 years & under
- 149. Open

SLOW MODERN GROUP (Neo Classical)

- 150. 8 years & under
- 151. 10 years & under
- 152. 12 years & under
- 153. 15 years & under
- 154. Open

TAP GROUP

- 155. 6 years & under
- 156. 8 years & under
- 157. 10 years & under
- 158. 12 years & under
- 159. 15 years & under
- 160. Open

PRIZES - 1st Place - \$50.00 + Ribbons
2nd Place - \$35.00 + Ribbons
3rd Place - \$20.00 + Ribbons
H.Comm - \$10.00 + Ribbons
Encouragement Awards - Ribbons

SONG & ANY DANCE GROUP

- 161. 6 years & under
- 162. 8 years & under
- 163. 10 years & under
- 164. 12 years & under
- 165. 15 years & under
- 166. Open

SONG & TAP GROUP

- 167. 6 years & under
- 168. 8 years & under
- 169. 10 years & under
- 170. 12 years & under
- 171. 15 years & under
- 172. Open

NOVELTY GROUP (Song Optional)

- 173. 8 years & under
- 174. 10 years & under
- 175. 12 years & under
- 176. 15 years & under
- 177. Open

NATIONAL GROUP

- 178. 10 years & under
- 179. 12 years & under
- 180. 15 years & under
- 181. Open

POPULAR DANCE GROUP (Funk Hip Hop Street Break)

- 182. Open - Any age
- 183. 12 Yrs & Under

HIGH SCHOOL GROUP (Classical, Contemporary or Slow Modern Jazz)

- 184. Year 12 & under

HIGH SCHOOL GROUP (Any Discipline)

- 185. Year 9 & under
- 186. Year 12 & under

PRIMARY SCHOOL GROUP (Any Discipline)

- 187. Any Age

HIGH SCHOOLS & PRIMARY SCHOOLS

Trophies - 1st - 2nd & 3rd + Ribbons
Banners & Ribbons - Highly Commended

IMPORTANT INFORMATION

PAYMENT FOR ENTRIES;-

THIS YEAR YOU WILL BE ABLE TO PAY FOR YOUR ENTRIES BY ELECTRONIC FUNDS TRANSFER (E.F.T.) OR DIRECT DEPOSIT. CHEQUES AND MONEY ORDERS ARE STILL ACCEPTABLE.

PLEASE NOTE – A COPY OF THE FUNDS TRANSFER/DEPOSIT MUST BE ATTACHED TO YOUR ENTRY FORM OTHERWISE IT WILL NOT BE ACCEPTED. ENTRY FORMS AND ATTACHMENTS TO BE EMAILED (please email in pdf format) OR POSTED TO ;-
14 THORNE ROAD – BIRKDALE QLD 4159.
justjulie54@hotmail.com

PAYMENT DETAILS;-

ACCOUNT NAME - REDLANDS EISTEDDFOD
BANK - BANK OF QLD
B.S.B. - 124077
A/C NO. - 10515944
REFERENCE - DANCE- (Competitors Name)
(Please note – Dance and competitors name must be the reference)

CHAMPIONSHIPS

Please note:- Due to the declining entries and pull outs for championships over the past few years they will not be held again this year.

Contact details for convenor –

Julie Petersen - Phone 04477 61881
E-mail - justjulie54@hotmail.com
Postal Address - 14 Thorne Road,
Birkdale Qld 4159

ENTRY FORM – DUO & TRIO (\$8.00 PER COMPETITOR)

Invoice
ENTRIES CLOSE 1st April 2019

Competitor's Name			
Address			
Email Address			
		Telephone	
Date of Birth		Age @ 1/01/2019	
Teacher/School		Teacher Telephone	

THIS ENTRY FORM MAY BE PHOTOCOPIED!!

Section No.	No. of Participants	Dance Style	Age Group	Entry Fee \$
PLEASE SEND ME <input type="checkbox"/> PROGRAMMES @ \$10.00 EACH (incl. postage)				\$
Total			\$	

Proof of Date of Birth must be sent with individual entries, UNLESS PREVIOUSLY PROVIDED!

Proof of Birth Date	Attached		Previously Provided	

Post to Dance Convenor, the Redlands Eisteddfod Inc, 14 Thorne Road, Birkdale, QLD 4159 Phone – 3207 3839 Make cheques payable to The Redlands Eisteddfod Inc. and enclose a stamped, self-addressed envelope for return of receipts and acknowledgement cards..

ENTRY FORM – SOLO'S (\$10.00)

Invoice

ENTRIES CLOSE 1st April 2019

Competitor's Name			
Address			
Email Address			
	Telephone		
Date of Birth	Age @ 1/01/2019		
Teacher/School	Teacher Telephone		

THIS ENTRY FORM MAY BE PHOTOCOPIED!!

Section No.	No. of Participants	Dance Style	Age Group	Entry Fee \$
PLEASE SEND ME <input type="checkbox"/> PROGRAMMES @ \$10.00 EACH (inc. postage)				\$
Total			\$	

PROOF OF DATE OF BIRTH MUST BE SENT WITH INDIVIDUAL ENTRIES, UNLESS PREVIOUSLY PROVIDED.

Proof of Birth Date	Attached	Previously Provided

Post to Dance Convenor, The Redlands Eisteddfod Inc, 14 Thorne Road, BIRKDALE QLD 4159, Phone – 04477 61881. Make cheques payable to The Redlands Eisteddfod Inc and enclose a stamped, self-addressed envelope for CONFIRMATION OF ENTRIES.

ENTRY FORM – GROUPS (\$15.00)

INCLUDING HIGH/PRIMARY SCHOOLS

Invoice

ENTRIES CLOSE 1st April 2019

Schools Name			
Address			
Email Address			
Teacher		Teacher Telephone	

THIS ENTRY FORM MAY BE PHOTOCOPIED!!

Section No.	No. of Participants	Dance Style	Age Group	Entry Fee \$
NUMBER OF COMPETITOR PASSES @ \$5.00 each -				\$
PLEASE SEND ME <input type="checkbox"/> PROGRAMME @ \$10.00 EACH (incl. postage)				\$
GROUPS	@ \$15.00 EACH			\$
TOTAL	-			\$

RISK MANAGEMENT STRATEGY



REDLANDS EISTEDDFOD INC. CODE OF CONDUCT Effective as of January 2007

As providers of cultural activities for children through to adults we believe we are part of the community of care. Whilst providing performance platforms for young people in the fields of Music, Dance and Speech & Drama in a positive environment, we are at all times committed to their safety and well being. They will be treated with respect and understanding at all times. In order to ensure they are kept safe from harm our organization will take the following steps and implement the following procedures:

- Ensure that all venues and facilities are safe for both performers and the audience and that all signage is clear and that the various areas are clearly marked and supervised.
- Ensure that adequate change rooms are made available for dancers, catering for both gender and age. These change rooms will be constantly supervised by a qualified member of the organization.
- Ensure that all volunteers of the organization coming into contact with the children in any way hold a current blue card, have undergone a blue card check and 3 reference checks.
- Ensure that all Adjudicators (the only paid people associated with the eisteddfod for their expert advice) have been screened thoroughly, hold a blue card and are well referenced.
- Ensure that each volunteer is competently trained at the task set and is fully aware of their code of conduct. A form will be signed to acknowledge this.
- Ensure each volunteer signs in and out at the beginning and end of each shift.
- Ensure that the rules surrounding Photography and Videoing of performers are upheld.
- Ensure that all children under the age of 18 are accompanied by a parent, carer or teacher at all times other than when performing or when backstage.
- Ensure that the rules and regulations including acceptable codes of conduct governing participation by both performers and parents/teachers are provided in the schedule and programme and that acknowledgement of this is recorded on the entry form.
- Notify the Department of Child Safety if any volunteer suspects a child is being harmed in the home. This includes any suspicions of a family member harming the child/young person whilst at the Eisteddfod.
- Notify the Department of Child Safety if any volunteer suspects a child is self-harming.
- Notify the Police if any volunteer suspects a child is being harmed outside the home. This includes any harm done to a child/young person whilst at the Eisteddfod.

As a volunteer organization providing performance opportunities for young people, we will demonstrate:

- Understanding of children and young people, their ages, stages of development, special circumstances and special needs.
- No physical contact at any time unless requested by the child/young person in the case of a minor costume or prop malfunction.
- Use of language, which is age/stage appropriate, clear non-bullying and non-sexual.
- Willingness to listen to concerns of the child/young person regarding another child, parent, teacher or volunteer.
- Willingness to listen to concerns of the parent/carers regarding another child, parent, teacher or volunteer.
- Willingness to listen to concerns of teachers regarding another child, parent teacher or volunteer.
- Openness to parent, child and teacher's feedback, suggestions and complaints.

Performers-(ie. children and young people) will demonstrate :

Willingness to listen and receive instructions from volunteers of the organization.

- Respect for other children/young people and adults who are taking part in the eisteddfod. This includes swearing, bullying, intimidation, interference with others property (this includes costumes, props, music, poetry books and instruments) and have no uninvited physical contact with others.
- Adherence to the Rules and Regulations (i.e. conditions of entry) listed in the Schedule and Programme
- Safe and appropriate behaviour while waiting to perform.
- Responsibility for appropriate behaviour and reporting inappropriate behaviour and unsafe situations or harm.

CODE OF CONDUCT CONTINUED.

Parents/Carers and Teachers will demonstrate :

Willingness to listen and receive instructions from volunteers of the organization.

- Willingness to stay out of all areas for performers unless specified.
- Respect for children/young people and adults who are taking part in the Eisteddfod. This includes inappropriate language, bullying, intimidation, interference with property and uninvited physical contact with others.
- Adherence to all rules and regulations (conditions of entry) of the Eisteddfod listed in the schedule and programme as well as total compliance with the Photography and Videoing Regulations.
- Responsibility for the whereabouts of the child/young person/s they are accompanying unless performing or preparing backstage.
- Responsibility for reporting inappropriate behaviour and unsafe situations or harm.

In order to ensure that the eisteddfod is a positive, worthwhile experience for children/young people, as organizers of the Eisteddfod we have the right to :

Disqualify any child/young person or group of children/young people from the competition for failing to comply with the code of conduct above.

- Disqualify any child/young person whose parent/carer or teacher has not complied with the code of conduct above.
- Raise concerns with child/young person, parent or teacher or volunteer if there are concerns.
- Expect that concerns of the children/young people, parents or teachers will be voiced as soon as they arise so that they can be dealt with immediately.
- Refuse entry to venues any child/young person, parent or teacher or volunteer who has previously behaved inappropriately according to the code of conduct.
- Remove any volunteer from duty who has behaved in any way contrary to the code of conduct above.

Procedures for handling suspicions or disclosures of harm :

React calmly and quietly.

- Move to a quiet area so everyone feels comfortable.
- Listen and reassure them that they are safe and that you are going to get help.
- Never ask leading questions- let them tell the story.
- Make sure detailed notes are made regarding the disclosure (whether during or after) including date, time, location who was present, exactly what they said and any thing you may have said.
- Report the disclosure of harm to either the Department of Child Safety or Police. (depending on the nature of the harm-criminal offences including sexual assault must be reported to the police)-Include all disclosure details above including the name, age, and address of the child or young person harmed, where the child or young person is at that point of time, any information regarding the alleged perpetrator of the crime and your details.

.....
AGREEMENT

Agreement to be signed by either Parent, Carer or Teacher of performer (i.e for Child or Young Person)

(To the age of 18 years.)

The clause below is to be added to the Entry Form. The Child Protection Policy and Code of Conduct will appear in the Rules and Regulation of both the schedule and Programme. Entries will not be accepted unless entry form is signed accepting ALL conditions of entry. .

I.....have read and agree to uphold the Rules and Regulations, Child protection Policy and Code of Conduct of the Redlands Eisteddfod Inc. necessary for the organization to maintain a safe, friendly environment for children and young people.

Signed..... Competitors Name.....

Date.....

PLEASE RETURN THIS FORM SIGNED WITH YOUR ENTRY FORM IF YOU HAVE NOT DONE SO PREVIOUSLY.